

JFK 4
TIPPIT
O - murder
Ruby

Date 1/20/64

VICTOR ROBERTSON, Reporter, WFAA-Radio and Television, Dallas, Texas, residence 5018 Tremont, Dallas, furnished the following information:

On November 22, 1963, ROBERTSON was covering the Presidential Parade in downtown Dallas and at the time of the assassination of President KENNEDY, ROBERTSON was in a phone booth in the Adolphus Hotel talking to JOHN ALLEN at Station WFAA. While talking to ALLEN, ALLEN suddenly remarked "he's been hit" and left the phone. ROBERTSON stated he immediately started running toward Houston Street as he assumed the Presidential party had probably reached this area at the time he placed the call to ALLEN. When he arrived at Houston Street the President had already been taken to the hospital. While at Houston Street with HUGH AYNESWORTH, a WFAA photographer, he heard on a police radio that Officer TIPPIT had been shot in Oak Cliff and he and AYNESWORTH proceeded to Oak Cliff. TIPPIT had already been removed from the vicinity of the shooting so they proceeded to the Texas Theater in Oak Cliff where LEE HARVEY OSWALD was apprehended by Dallas policemen.

ROBERTSON then went to the Dallas Police Station and was there until approximately 2:30 AM on the morning of November 23, 1963. He recalls seeing JACK RUBY in the third floor hallway of the Police Building sometime possibly between 5:00 and 7:00 PM on November 22, 1963. RUBY had started in the door of the Robbery and Homicide Division and two police officers pulled him back and did not allow him to enter.

ROBERTSON was off duty on November 23, 1963.

On November 24, 1963, ROBERTSON was at WFAA-Radio Station from 6:30 AM to 1:30 PM. He was in the WFAA news room listening to the police radio at the time JACK RUBY shot LEE HARVEY OSWALD in the basement of the Police Building. Immediately after the shooting he recalls hearing a police officer in the basement make a statement to the effect that JACK RUBY was the individual that had shot OSWALD. At that time, ROBERT WALKER, News Director, WFAA-TV, was making a telecast of the proceedings at the Dallas Police Building. ROBERTSON recalled that after

Robertson, Vic Exhibit 1

on 1/17/64 at Dallas, Texas File # DL 44-1639
by Special Agent PAUL L. SCOTT - gj Date dictated 1/18/64

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ROBERTSON (VICTOR) EXHIBIT No. 1

hearing the police officer identify JACK RUBY as the individual who shot LEE HARVEY OSWALD, he had written the name JACK RUBY on a piece of paper and it was taken into WALKER by CHUCK BUTT, JR. Thereafter, WALKER announced on his telecast that JACK RUBY was the individual who had shot OSWALD.

ROBERTSON stated WALKER may have assumed that he was at the Police Station at the time he identified RUBY as the individual who shot OSWALD, however, he was not at the Police Station and had made the identification after hearing the police officer identify RUBY on the police radio.

At about 1:30 PM, on November 24, 1963, ROBERTSON went to the Police Station and was there until approximately midnight. While at the Station, he talked to a number of people to obtain their comments as to why JACK RUBY had shot OSWALD. He does not recall the identities of these people although some may have been police officers. He recalls someone mentioning that RUBY had gotten into the Police Building basement with a crew of WBAP-TV cameramen. He does not recall who said this or where they received this information.

ROBERTSON stated he had no knowledge of security measures taken at the Police Station on November 24, 1963, or does he have any knowledge as to how JACK RUBY entered the Police Building basement prior to shooting LEE HARVEY OSWALD.

ROBERTSON has known JACK RUBY for approximately two years as operator of the Carousel Club on Commerce Street, Dallas. He met RUBY through MURPHY MARTIN, a former reporter with WFAA who, at that time was dating a girl employed at the Carousel Club. During the two years ROBERTSON knew RUBY, he (ROBERTSON) was at the Carousel Club approximately six times. RUBY impressed him as an excitable and high tempered individual. He recalled that on one occasion, RUBY bawled out one of the girls, however, he never saw RUBY physically abuse any of the employees or patrons at the club. When RUBY was around the reporters and other news representatives, he was very affable and generous.

ROBERTSON has no knowledge of any associates of JACK RUBY or does he have any knowledge of any personal habits of RUBY. He does not know of any activities of RUBY other than the operation of the Carousel Club.

ROBERTSON did not know LEE HARVEY OSWALD and has no knowledge of any connection between RUBY and OSWALD.