

Ruth Paine Exhibit Nos. 275 and 276, for identification.)

Mr. JENNER. Since we will have the exact physical exhibits we don't have to measure them, but perhaps for somebody who is reading the record, Mr. Howlett, your suggestion that we measure them is not a bad one. Let me describe the configuration of these rods. They are very light weight—what would you say that metal is, Mr. Howlett, tin—heavy tin?

Agent HOWLETT. Yes, sir.

Mr. JENNER. They are the sliding or extension type, one fitting into the other when closed entirely, measuring from upended tip to upended tip they are—

Agent HOWLETT. The white one is 2 feet 3½ inches.

Mr. JENNER. And the cream colored one measured in the like fashion?

Agent HOWLETT. It is 2 feet 3½ inches.

Mr. JENNER. These curtain rods—the ends of each of them are turned. Those ends extending are turned up how many inches?

Agent HOWLETT. About 2 inches measuring from the inside of the curtain rod.

Mr. JENNER. On the cream colored one, and what about the white one?

Agent HOWLETT. Yes; on the cream colored one and the white one measures about 2¾ inches.

Mr. JENNER. Now, these curtain rods with the ends turned up form a "U," do they not, a long "U"?

Agent HOWLETT. Yes, sir.

Mr. JENNER. Now, Mrs. Paine, we have only remaining the one other item to which you have called our attention and that is the correspondence between you and Marina Oswald subsequent to November 22, 1963.

Mrs. PAINE. Yes.

Mr. JENNER. Have you been able to assemble that correspondence for me?

Mrs. PAINE. I appear only to have the translation.

Mr. JENNER. I beg your pardon?

Mrs. PAINE. I appear only to have the translation.

Mr. JENNER. You appear only to have the translation—will you explain that remark?

Mrs. PAINE. The correspondence you refer to is all by me, with the exception of one Christmas card from Marina.

Mr. JENNER. When it is by you, you mean it is correspondence you transmitted to her and therefore you do not have the originals?

Mrs. PAINE. I thought I had the rough draft of what I wrote—I appear only to have a translation of that rough draft. I made a translation for several of these—I made a translation at the time and sent them off.

Mr. JENNER. At the time you prepared the originals?

Mrs. PAINE. That's right.

Mr. JENNER. May I have the translations?

Mrs. PAINE. Yes; you may.

#### TESTIMONY OF AGENT JOHN JOE HOWLETT

Mr. JENNER. While we are doing that, Miss Oliver, since I have involved Agent Howlett in this deposition—Mr. Howlett, would you rise and be sworn and I will ask you some questions in connection with this deposition, and in that regard do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God?

Agent HOWLETT. I do.

Mr. JENNER. State your name, please?

Agent HOWLETT. John Joe Howlett.

Mr. JENNER. And you are a member of the Secret Service of the United States?

Agent HOWLETT. Yes, sir; special agent.

Mr. JENNER. In the Dallas office?

Agent HOWLETT. Yes, sir.

Mr. JENNER. And you accompanied Miss Oliver and myself this evening, brought us out to Mrs. Paine's home?

Agent HOWLETT. Yes, sir.

Mr. JENNER. And you have been present throughout my examination of Mrs.

Paine and my examination of the premises, and you have assisted me, have you not?

Agent HOWLETT. Yes.

Mr. JENNER. In making measurements and also in recounting the appearance of rooms, front lawn, garage, and otherwise?

Agent HOWLETT. Yes, sir.

Mr. JENNER. In all those measurements that you made and reported to the reporter, were they as accurately made as you could make them under the conditions?

Agent HOWLETT. Yes, sir.

Mr. JENNER. Did you report, orally, truthfully, and accurately the various measurements that are now recorded in this record?

Agent HOWLETT. Yes.

Mr. JENNER. And were you present during the time that I also called figures or ordered descriptions?

Agent HOWLETT. Yes.

Mr. JENNER. And were the figures I called and the descriptions I made, to the best of your knowledge, information and belief, accurate?

Agent HOWLETT. Yes, sir.

Mr. JENNER. And made in your presence?

Agent HOWLETT. Yes, sir.

Mr. JENNER. Thank you.

Agent HOWLETT. There is one thing on there—on the window.

Mr. JENNER. Which window?

Agent HOWLETT. The window in the southeast bedroom.

Mr. JENNER. Yes—that's Marina's bedroom, is it not?

Mrs. PAINE. She was staying in there—yes.

Agent HOWLETT. I believe I previously reported that as 3 feet 3 inches, and I think it should have been 3 feet 8 inches.

Mr. JENNER. High or wide?

Agent HOWLETT. Wide—would you like for me to check it?

Mr. JENNER. Yes; you might check it.

Mrs. PAINE. It's probably 3 feet 6 inches—it's identical to the shade we have just measured.

Mr. JENNER. Off the record.

(Discussion between Counsel Jenner, Agent Howlett, and the witness, Mrs. Paine.)

Mr. JENNER. Back on the record for Mrs. Paine's testimony.

### TESTIMONY OF RUTH HYDE PAINE RESUMED

Mrs. Paine has now produced and has in front of her as she is seated here at the table, some documents—what are they, Mrs. Paine?

Mrs. PAINE. I have here translations of seven of the letters, and they are the seven most recent letters that I have sent to Marina Oswald.

Mr. JENNER. Since November 22?

Mrs. PAINE. Since November 22.

Mr. JENNER. They consist of one, two, three, four, five, six, seven pages?

Mrs. PAINE. Each letter is complete on one page.

Mr. JENNER. And I will now mark that seven-page document as "Ruth Paine Exhibit No. 277."

(Instrument marked by the reporter as "Ruth Paine Exhibit No. 277," for identification.)

Mrs. PAINE. And, I would like to describe what little correspondence between November 22 and the first date here—December 27.

Mr. JENNER. Would you forgive me if I asked you a few more questions about the exhibit first?

Mrs. PAINE. Oh, yes; I'm sorry.

Mr. JENNER. "Ruth Paine Exhibit 277" consists of seven pages of translations prepared by you?

Mrs. PAINE. That's correct.