

SWORN STATEMENT

I, Bradley E. Ayers, DOB 3/7/35, residing at 3135 85th Street, Frederic, Wisconsin, USA, do swear and affirm the following statement is true and correct to the best of my knowledge, belief, recollections and written record:

I am the exclusive author of two non-fiction books dealing with CIA covert operations against CUBA in the 1960s providing therein an extensive first-person account of my experiences, observations and impressions from my personal involvement in said activities and subsequent research and investigative efforts into matters and personalities related to and emanating from my service with CIA as an active duty Regular Army special operations officer.

Following the recent unauthorized publication of my manuscript with photographs and related supporting documents titled THE ZENITH SECRET, I've become aware of attempts by certain high-profile investigative journalist-authors to publicly disparage certain aspects of my accounts as published. I have chosen now to refute those efforts for the sake of the historical record and without any expectation of personal gain.

While THE ZENITH SECRET was released without my approval after a nightmarish year-long editing-production experience with publisher Vox Pop of Brooklyn, NY, I stand firmly behind the book's content, such as it appears. However, it is a matter of record the publisher and multiple editors chose to unilaterally, inexplicably, remove, edit or distort certain critical portions of the original manuscript - this despite my strong objections. An unapproved, structurally flawed galley was finally rushed into production (in China I'm told) where it was printed in sub-industry standard font and quality. The distribution and marketing of the book is a profound disappointment and personal and professional embarrassment to me.

The book now in the public domain is not representative of my acknowledged work history of due diligence and attention to detail. I've chosen not to actively promote the marketing.

I have no intention of delivering another book to the same publisher and am seeking a new publisher to issue a quality version of THE ZENITH SECRET. My experience dictates that one deals with Vox Pop-Drench Kiss Media Corporation at one's peril. I am represented by the Minneapolis law firm of Hamre, Schumann, Mueller and Larson and, in New York, Attorney David Fuller, in connection with Vox Pop's breach of our March 2005 literary contract.

With the foregoing as contextual background, this follows:

1. I first met the man I identify as Gordon Campbell in THE ZENITH SECRET (Keith Randall in THE WAR THAT NEVER WAS, Bobbs-Merrill, hardcover 1976, paperback 1981) in May 1963 when I arrived in Miami at JMWAVE headquarters. He was introduced to me as the deputy chief of station and chief of the maritime operations branch. I saw him at the station frequently during my early service at JMWAVE, and he became my case officer for the Elliot Key refinery raid training mission that I was given in the late summer of 1963.

Campbell was a polished, cordial, affable man I estimated to be in his forties, always casually stylishly dressed and in apparent robust health - he usually appeared as if he had just come in off the golf course. I observed him in social and operational settings. I was beckoned to his yacht at Dinner Key Marina in Coconut Grove where I assumed he lived, on several occasions. There I met his rather vibrant female partner.

By chit-chat at the station, I gained the impression Campbell had a Navy background, possibly ONI, and was supposedly involved outside the station with exile commando groups that were being supported at arms length financially and logistically by CIA. In facial appearance, Campbell closely resembled the artist's sketch produced as a result of Antonio Veciana's description of a Mr. Bishop, his alleged case officer, as it appears in Fonzi's book, THE LAST INVESTIGATION, and other publications.

The recent production of an obituary and death certificate attesting to the death of a Gordon Campbell in Miami 1962, and the testimony of still living American and Cuban CIA-JMWAVE operatives cannot be reconciled with my association with the man I knew as Gordon Campbell. Neither can it be reconciled with

evidence of a Gordon Campbell active at JMWAVE after 1962 by and in a number of sources. Former CIA officer Thomas Clines in acknowledging my service at the station stated that Gordon Campbell went to Canada at some point following the disassembly of the JMWAVE operation. ^{1.}

The Gordon Campbell I knew was very much alive in 1963 and visibly interactive with Chief of Station Ted Shackley as his deputy. Shackley has identified him in at least one interview and does not describe him as being deceased in 1962. ^{2.} More immediately, I've identified, with high probability, the Gordon Campbell I knew - albeit a slightly aging specimen - as his image appears in video footage allegedly recorded in the Ambassador Hotel ballroom in June 1968 minutes before and after Robert Kennedy was assassinated. Arizona private investigator, David Rabern, who was present as part of a standby security detail at the Ambassador the night RFK was killed states, while not knowing the man's name, had seen (Gordon Campbell) at the hotel that night and previously around various law enforcement offices in the LA area. ^{3.}

It was my observation while at JMWAVE that when it was necessary or expedient to abruptly separate or disconnect an operative from a particular external group or activity because of security or other considerations, various mechanisms/cover stories including an announced family tragedy or death would be presented as a reason for sudden absence or abrupt change in case officer assignment to an exile organization. I learned of my own alleged demise (under alias Dan Williams) in a purported plane crash when I returned to Miami in 1964 to continue paramilitary activities with the exiles.

Assuming the obituary and death certificate which supposedly officially document the death of a 57 year old Gordon Campbell in the fall of 1962 are genuine, then quite obviously the CIA career officer I knew and worked for in 1963 is a different person. Those who see fit to debunk my account and the work of UK TV producer Shane O'Sullivan relative to my association with a Gordon Campbell are grossly naive in their understanding and appreciation of the methods/tradecraft the CIA employs to facilitate the sudden and secure transfer or termination when expedient or necessary.

I believe this practice continues with the Agency today, and it does not surprise me that some persons with vital interests at stake - loyalty to an oath of secrecy, financial/pension dependence, contractual constraint or other concern to propogate the 1962 death of a Gordon Campbell would now come forth with their assertions. My suspicions suggest that the Gordon Campbell I knew, along with Morales, chief of operations, were needed or preparing for more sensitive covert missions requiring greater latitude in their work and thus distance from day-to-day station operations in 1963. I also have come to believe the Elliot Key refinery raid mission may have been off-the-books and concieved independently by Campbell.

2. Another area of disparagement being propogated by the same persons who question the existence and viability of Gordon Campbell at JMVAVE in 1963 is their reportage of communications with the closest friends and immediate family of David Sanchez Morales, particularly with respect to confirming from photographs his presence in the Ambassador Hotel ballroom when Robert Kennedy was murdered. I and other credible sources have, with high probability, identified Morales in video footage allegedly taped in the ballroom area shown to me by producer Shane O'Sullivan.³ I have further identified Morales in photographs, taken around the same period in Peru and Southeast Asia, which apparently came from the Morales family and are in O'Sullivan's possession. Rabern also saw the Morales figure at the Ambassador.

It is my understanding Morales' family members and several of his close friends, including certain former CIA operatives, contend the ballroom photos are of someone slightly resembling Morales but are adamant the man shown is definitely not CIA career officer, paramilitary/assassination specialist David Sanchez Morales.

I encountered similar reluctance by Morales' most intimate circle to associate him directly with domestic assassinations when I was performing my emperical inquiry in the 1990s. (This work is described in THE ZENITH SECRET in some detail, and there are a number of other publications in the public domain dealing with Morales' various covert activities).

As a licensed professional investigator who has worked for some 40 years in government and the private sector, I've found it not unusual for the closest associates of someone suspected of criminal activity to want to avoid clannish disloyalty or eternal stigmatizing - even after the subject is long gone - by giving incriminating testimony about the individual. It is a basic human instinct, particularly in Latino culture, for people to try to protect someone they care about. Legacy, reputation, social image are extremely vital concerns. The family would be forever tarnished. This is especially true if the family continues to bear the suspects surname.

And, there may be other motives to conceal or obfuscate information or other identifying factors relating to the subject if the individual(s) being questioned were criminally associated with the suspect, or, in the case of living CIA operatives, are bound and influenced by contractual, financial/pension constraints or simple Agency loyalties.

Thus, I historically have not attached a great deal of significance to the denials of those most intimately connected with the target of my inquiry. Similarly, I have the same reservations about damaging testimony from family members and intimates who are or have been estranged from the suspect. Thus, it is decidedly naive and misleading in any investigation to attribute great significance to inner circle testimony and, specifically, to use said tainted testimony to counterdict or outweigh conflicting evidence and at-odds testimony. It would seem the detractors in recent publications have ignored that investigative principle.

It's irresponsible and ethically improper for a professional non-fiction writer to deliberately disregard information which would provide the reader/recipient a truthfully balanced perspective of the issues at hand. A legitimate investigator and credible journalist should present all the accumulated evidence, identify sources and their obvious or possible biases, and the circumstances under which the information was obtained. The investigator's conclusions should express any qualifications, reservations, and all limiting factors which may have influenced

testimony and its credibility. It's one thing to present a thesis; its another thing to subject it to factual scrutiny and the realities of human nature. There is little doubt in my mind that those who were closest to David Morales and who may have loved him as a father and friend, his fellow CIA operatives, would have motive to avoid connecting him directly to the crimes of the Century. I will have more on this in the future when I divest myself of Vox Pop Publishing.

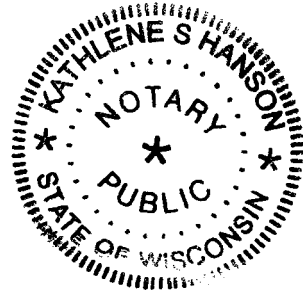
As for the professional detractors, a public acknowledgment of the facts is in order.



Bradley E. Ayers

8/6/07
date

Notary: Subscribed & sworn to before me this 6th day of August, 2007
Kathlene S. Hanson
Notary Public
My comm. expires 10/3/10



Footnotes:

1. Shane O'Sullivan, E 2 Project interview with Clines
2. Author Don Bohning interview(s) with Shackley; also the work of Hinckle and Turner; a Campbell is mentioned in Noel Twyman's book, BLOODY TREASON.
3. Accumulated writings, TV production, BBC programming and works in progress by Shane O'Sullivan, E 2 Projects.