

204
117
28

ITEM	QTY	PRICE	TOTAL	DESCRIPTION
Bed	20	10		WIRE MESH
CLOSET	36	25		WOOD
+ TABLE	5	5		WOOD
CHAIRS (4)	10	7		CUTTING
CAMPIERS	12	7		WOOD
+ MATTRESS	1	15		WOOD
+ PILLOWS	5	5		WOOD
OVERCOAT	65	85		WOOD
JACKET	36	14		WOOD
PANTS	7	2		WOOD
GUN CASE	24	17		WOOD
SKATES	9	7		WOOD
BOOTS	9	6		WOOD
MATTRESS	6	3		WOOD
+ APT.		150		WOOD
FOUR COAT	13	8		WOOD
PANTS	10	10		WOOD
OVERCOAT	70	32		WOOD
TOTALS	334	201		
BLINDS		15		
LAND		2		

CR-5327

FD-64211

FD-69241

COMMISSION EXHIBIT 105—Continued

- ED 54211

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imm.

N
replade

^{idea}
The emerging industrial
revolution became the birth
of capitalism, the struggle
between the new society
and feudalism culminated
in the destruction of feudalism
because capitalism promised
a abundance and a new
system.

and in Marxist Russia,
the ^{about the world} struggle against the
old order and communism
replaced the aristocracy

because it too, promised
abundance and justice
But in a conflict between
these two systems the ^{proper} ^{means}
of both societies will
seek a new system.

A system which would
not violate the intellectual
ideas about the relative
systems but one which
would be, because of the
{ruin the conflict of those
ideas would have brought
partly equal to both
a system embodying the
best tendencies of the Cap.
Comm. society as we see them
today but absolutely equal
to both

without any regard to
the creation of a new type of
person or man but
serving and being administered
by man as we see him
now. Taking into effect
his weaknesses and making
the necessary changes for the

COMMISSION EXHIBIT 105—Continued

unforced contradictions of
man's mind, body and spirit.

Who is going to the field so early?
Who is welcoming dawn in the field?
It is a collective-farm girl,
A kind that would make a fellow lose his
sleep.
Her hair is long
And her eyes are languid.
Old and young alike, all the people in the
street,
Look at the girl with admiration.
(Refrain): Oh, there must be a reason
Why Russian beauties are famous!
(Repeated twice)
Is it she, who mows the grass near the oak
grove,
Vying with others?

(Handwritten text of a song)

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Is it not about her that village accordionist
Play songs in the gardens at night,
While trampling over the spring grasses?
(Refrain)
Was it not a dashing fellow who met her
the grove?
He met her, yet would not come close,
For she is quite a girl!
He looks at her murmuring:
"Oh, heavens forbid, I may fall in love!"
Yet, he is reluctant to leave;
He keeps gazing at her
Unable to take his eyes away.
Is it not she who comes down to the river?
Looking intently at the water
With her eyes so bright
She bends over the water;

