DON RAY ARCHER, Detective, Auto Theft Bureau, Dallas Police Department, Dallas, Texas, advised that he was stationed on the north side door that exists into the basement from in front of the jail office and just south of the jail door in the basement garage corridor of the Dallas Police Department. As LEE HARVEY OSWALD was brought past ARCHER, he was being led by Capt. WILL FRITZ, who was approximately 5 feet in front of OSWALD. OSWALD was being led out by the two detectives. As they reached the edge of the ramp, ARCHER saw a man dressed in a suit and wearing a gray hat dart in front of OSWALD and just behind FRITZ. ARCHER heard this man shout a phrase, the only words he could make out were "son of a bitch".

Before he could move, ARCHER saw someone grab OSWALD's arm and ARCHER caught a glimpse of a pistol and heard a shot. OSWALD shouted "Oh, no!" and collapsed.

ARCHER assisted in dragging the person doing the shooting to the jail office where he was held on the floor until Det. MC MILLON could get the handcuffs on him. ARCHER asked "Who is it?" as did several others who were present. The suspect turned and headed towards the crowd and shouted, "You know me, I'm JACK RUBY" to those present.

ARCHER, along with Capt. KING, Det. CLARDY, Det. MC MILLON took him to the jail elevator and went directly to the fifth floor where the jail is located. Det. ARCHER, CLARDY and MC MILLON put the suspect spread-eagled against the wall and searched him thoroughly for a weapon, putting all personal items found on his person into the suspect's hat. ARCHER stated he did not inventory the property taken from the person of the suspect. Dets. CLARDY, MC MILLON and ARCHER and Jailer HAAKE remained with RUBY until approximately 3:00 p.m., November 24, 1963, at which time RUBY was escorted to the Dallas Police Department Homicide Bureau, located on the third floor. ARCHER pointed out he was left with the prisoner as they were afraid he would do himself bodily harm. ARCHER advised he did not know nor had he ever met RUBY prior to November 24, 1963.

ARCHER stated he has no idea when or who made the decision to transfer OSWALD to the Dallas County Jail, Dallas.
Texas. He stated he did not know when the information to transfer OSWALD was released to the press or what time it was given to the press. He stated he was at no time advised of the plans for transferring OSWALD, nor does he know what instructions were given to fellow officers.

ARCHER feels possibly the reason for security breakdown was the presence of such a large number of news media personnel allowed to cover the transfer of OSWALD present in the basement of the Dallas City Police Department. The brilliant illumination sent by lights set up for television camera made it impossible to see any distance, thus obscuring anyone's vision looking into these lights.