

116 University Place
New York 3, New York.
Dec. 9, 1962

Mr. Lee H. Oswald
Box 2915
Dallas, Texas.

Dear Mr. Oswald:

Your letter and reproductions were turned over to me by the SWP office.

I am familiar with reproductions and offset printing processes. It is clear from your work that you are skilled at blow-ups, reversals and reproduction work generally. Do you do any other phases of the process as well as photography? What about layout and art work?

We have access to a small offset shop here in New York. Generally, when we need any copy work done we have taken it there directly. However there might very well be occasion when we could utilize your skill for some printing project. It would, of course, necessarily have to be a project in which we would have flexibility as to time. It is not easy to do anything in which there is pressure to get a job out immediately through correspondence between New York and Texas. Such work must be done locally, out of necessity. However, for a longer term project it might be possible to ask your aid.

Could you write to me directly at the above address? I would like to know what size camera you have; how large a paper print you can make; how large a negative; and any other technical information that you can give us that would help us judge how your aid could be most effective. If you have any questions please ~~do~~ feel free to to me and I will try to respond promptly.

With best wishes for a year of progress

Bob Chester

Bob Chester.

Watts Exhibit 12
Composition of Powell
Dobbs at New York,
N.Y. 4/17/64 (Original
Substituted for copy as of
5/15/64)

*W.L.C.
J.B.*

DOBBS EXHIBIT No. 12