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WILLIAM GLENN DUNCAN, JR.,

a witness called by the State, being first duly sworn,  
testified on his oath as follows:

DIRECT EXAMINATION

BY MR. ALEXANDER:

Q What is your full name?

A William Glenn Duncan, Jr.

Q They call you Glenn?

A Right.

Q How are you employed?

A I work for KLIF Radio, as a newsman.

Q Directing your attention back to Friday, November 22,  
1963, in the early morning hours of Saturday, November 23,  
1963, I will ask you if you were working as a newsman there  
at KLIF?

*do not call names June 24, 1964  
Exhibit 2 - James Muleady  
Glen Duncan Exhibit 2*

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DUNCAN EXHIBIT No. 2

1 A I was.

2 Q At that time did you know the Defendant in this case,  
3 Jack Ruby?

4 A No, I did not. I met him by telephone, and later in  
5 person that same night.

6 Q All right sir, now I will ask you if sometime on  
7 Friday evening, late Friday, or early Saturday morning, if you  
8 got a telephone call from a man who identified himself as  
9 Jack Ruby?

10 A I did.

11 Q Will you tell us about what time that was you got the  
12 first call?

13 A That would have been around midnight or shortly there-  
14 after.

15 Q And what did this person who identified himself as  
16 Jack Ruby say to you?

17 MR. TONAHILL: Hearsay.

18 MR. BELLI: He didn't know his voice, didn't  
19 know who it was.

20 Q Let me ask another question.

21 You did receive a telephone call?

22 A Yes sir, I did. I receive a telephone call that was  
23 relayed to the news room from our control room, by a person  
24 who told me he was Jack Ruby. And I was introduced over the  
25 telephone by another person there who said that he knew Jack

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DUNCAN EXHIBIT No. 2—Continued

1 Ruby.

2 Q All right, and who was that other person that introduced  
3 you over the phone?

4 A The other person was Danny McGurdy.

5 MR. ALEXANDER: I submit, Your Honor, that that  
6 identifies it sufficiently, and we will connect it with  
7 later conversation.

8 MR. BELLI: I don't think it does, Judge. I  
9 don't know what it is. Subject to a motion to strike,  
10 of course.

11 Q All right now, let me ask you a couple of questions.  
12 Did you later meet Jack Ruby in person?

13 A I did.

14 Q And did you hear the voice of Jack Ruby in person?

15 A I did.

16 Q Did you recognize that as being the voice of the person  
17 who had previously identified himself as Jack Ruby on the  
18 telephone?

19 A That, and the conversation over the telephone, and later  
20 meeting Jack Ruby in person, and identifying him to me as the  
21 same man.

22 Q And to you now, do you know now that was Jack Ruby that  
23 you talked to over the phone?

24 A Yes.

25 Q Now, with that preliminary, will you tell us about the

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DUNCAN EXHIBIT No. 2—Continued

1 conversation with him?

2 A Well, this came just after Lee Harvey Oswald had been  
3 charged. At that time I was working --

4 MR. BELLII: Had been what?

5 A Had been formally charged. At that time I was working  
6 alone, and we were short staffed. So I was quite anxious to  
7 get ahold of some information from the City Hall.

8 The man who telephoned, Jack Ruby, asked me if I would  
9 like to get some information, he asked me if I would like to  
10 talk to the District Attorney, Henry Wade. I said I would.

11 Then, the District Attorney was put on the phone, and  
12 I talked to him.

13 MR. BELLII: The District Attorney was what?

14 A The District Attorney was put on the phone. I talked  
15 to him, and recorded an interview with him, in line with the  
16 charging of Oswald.

17 MR. BELLII: Wait just a second -- that is Mr.  
18 Wade?

19 A Mr. Wade, right.

20 Then this was about all the telephone conversation,  
21 except that Jack said he had been looking for one of our news-  
22 men at the City Hall. He said he had some sandwiches and  
23 things for us; that he had come to the front door but hadn't  
24 been able to get in. Our front door is at street level; our  
25 studio is on the second floor, and it's impossible to hear

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DUNCAN EXHIBIT No. 2—Continued

1 anyone knocking on the door.

2 He said he had been over there to try and get in, and  
3 hadn't been able to do so, and had gone over to the City Hall  
4 to try and find one of our newsmen so he could get in.

5 Q Now, did he call back a second time, or was that the  
6 only telephone call that you had?

7 A Actually that was the only conversation I had with him,  
8 to the best of my recollection.

9 There was a mixup in getting the phone number from the  
10 newsroom and so forth, and there were two or three telephone  
11 calls back and forth. To the best of my recollection there was  
12 only one actual telephone call with Jack.

13 Q All right now, sometime after your conversation with him  
14 on the phone, on past midnight, which would bring it to the  
15 early morning hours of Saturday the 23rd, did Jack Ruby show up  
16 at your radio station?

17 MR. TONAHILL: He said his conversation, does  
18 he mean the one with Mr. Wade or with Mr. Ruby?

19 Q I mean the one with Ruby.

20 MR. TONAHILL: All right.

21 A He did.

22 Q All right, and about what time of night was it that he  
23 actually showed up at the radio station?

24 A This would be somewhere between 1:30 and 1:45.

25 Q And did you talk to him there?

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DUNCAN EXHIBIT No. 2—Continued

1 A Yes, I did.

2 Q Will you relate, as best you can, your conversation  
3 with Jack Ruby from the time he showed up there?

4 A Well, he brought the sandwiches and some soda pop,  
5 some Exotic Cola, and he wanted to know if the talks I had  
6 with the District Attorney were satisfactory. It seemed he  
7 was interested in the things that were happening. And I  
8 told him it was.

9 And he stayed for about a half hour or thirty-five  
10 minutes, the best I can --

11 Q He stayed past your two o'clock broadcast?

12 A Yes. That's the only way I can tie that time down,  
13 really. He was there about a half hour to thirty-five min-  
14 utes. It was over the two o'clock newscast.

15 Q In other words, you had to leave in order to make your  
16 two o'clock broadcast?

17 A No, I did it from the newsroom, but he was there over  
18 that time; he was in the newsroom during that newscast. This  
19 is the best time I could put it down, it was about a half hour  
20 around that two o'clock pivotal point somewhere.

21 He seemed excited -- I shouldn't say excited, he seemed  
22 interested in what was happening; he was pleased that he had  
23 thought to ask Russ Knight, who is a KLIF disc jockey, who had  
24 gone over to the City Hall with a tape recorder, and also  
25 interviewed District Attorney Henry Wade with a tape recorder.

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DUNCAN EXHIBIT No. 2--Continued

1 Jack seemed pleased that he had suggested to Russ that he ask  
2 the District Attorney whether or not Oswald was sane. We  
3 talked about the case and what was happening for about thirty-  
4 five minutes, and then Jack left.

5 Q Did Ruby say anything about when they were going to  
6 move Oswald?

7 A Not to my recollection.

8 Q Let me ask you, if he told you that he had seen Oswald?

9 A Yes, he did.

10 Q What did he say about having seen Oswald?

11 A He said that he had been in the City Hall with the sand-  
12 wiches and so forth in a bag, looking for someone from KLMF;  
13 then, he said, all of a sudden -- I am paraphrasing -- all of  
14 a sudden there was a large rush and commotion when Oswald was  
15 brought out to meet the Press. He said he was caught up in  
16 people rushing, and the first thing he knew he found himself  
17 standing in front of Oswald or close to Oswald.

18 Q Was he pleased that he had seen Oswald?

19 A He seemed to be pleased. In the sense that he was  
20 being in on something, that was important to everyone, yes.

21 Q Did you recognize him as what you people call a "news  
22 bug", someone that tries to follow the events of the day by  
23 being in on it with the news media; did he strike you that  
24 way?

25 A I think you could use the term. He struck me as a --

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DUNCAN EXHIBIT No. 2--Continued

1 he certainly is an interested individual, he was eager, he  
2 was excited but not overly so. He seemed in character in  
3 being excited, alert, slightly nervous perhaps. In the sense  
4 of a quick personality, sure.

5 Q And then after the 2:00 o'clock broadcast, he left?

6 A Yes, he did.

7 Q How many sandwiches were there -- I mean, did he have  
8 a big sack full of them?

9 A It was a big sack, there was a sack of sandwiches; there  
10 was various cola -- soda pop; there was a bag of ice in a  
11 plastic bag; and how many sandwiches, I don't know. There were  
12 a lot of sandwiches.

13 Q Enough for several people?

14 A Yes.

15 MR. ALEXANDER: Thank you, we pass the witness.

16 CROSS EXAMINATION

17 BY MR. BELLI:

18 Q Mr. Duncan, you said that he seemed in character, is  
19 that right?

20 A Yes.

21 Q All right, before you came to Dallas did you do news  
22 work, news reporting in the news media?

23 A Yes, I did.

24 Q And what community was that?

25 A That was at Port Arthur.

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DUNCAN EXHIBIT No. 2—Continued



1 Q Where?

2 A Port Arthur, that is in Southeast Texas, the Louisiana  
3 Coast.

4 Q Would you say that Jack Ruby, when you say he was in  
5 character, was one of those tolerated characters you find in  
6 a community, that you had seen not only in Dallas but in Port  
7 Arthur, that are tolerated until they do something, or some-  
8 thing happens, something like an O'Henry character that is  
9 around buying the hot dogs, bringing coca colas, bustling  
10 around, that people think are sometimes odd, but they let them  
11 stay if they don't disturb anything?

12 A Well, this was my only meeting with Jack Ruby. I  
13 really couldn't say that.

14 When I said excitable, what I meant was, as I say, a  
15 quick individual.

16 Q Yes.

17 A Highstrung might be a word.

18 Q Yes?

19 A But not only excited, I don't mean to convey that.

20 Q But you have to determine in relativity whether he was  
21 more excited this time or some other time, you hadn't seen him  
22 before, had you?

23 A Really I don't know. All I can say is that he did not  
24 seem out of character.

25 Q Did he seem like he was a character that was given --

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DUNCAN EXHIBIT No. 2—Continued

1 well, sort of the run of the news media, or the police, or  
2 that he could pull the District Attorney to the telephone to  
3 give a news beat, or a taping, or something like that?

4 MR. ALEXANDER: Now, Your Honor, that is  
5 multifarious.

6 MR. BELLI: Withdraw.

7 Q When he said that he had Henry Wade there, he put Henry  
8 Wade on the telephone; and Henry Wade then talked about the  
9 Oswald case. Right?

10 A Right.

11 Q Was that the time that Mr. Wade said, "This is the man  
12 who shot the President, and he's the man --"

13 MR. ALEXANDER: We object to that.

14 Q -- "that will have to go to the electric chair?"

15 MR. ALEXANDER: We object to going into that.

16 THE COURT: Sustain the objection.

17 MR. WADE: That is all hearsay.

18 THE COURT: Sustained.

19 MR. TONAHILL: Exception.

20 Q What was it that Mr. Wade told you in that tape recording?

21 MR. WADE: I will have to object, it's all  
22 hearsay, Your Honor, outside the presence of the Defend-  
23 ant.

24 MR. BELLI: Of course, whatever it was, he was  
25 on the other end of the phone, he was speaking; and

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DUNCAN EXHIBIT No. 2—Continued

1           presumably Jack Ruby was there while Mr. Wade came to  
2           the phone with his friend Jack Ruby at the time.

3           Q           Is that right?

4                       MR. ALEXANDER: Now, we object to that, that  
5           is outside the record, not evidence.

6                       MR. BELLI: Withdraw.

7           Q           So far as we know, Mr. Ruby was standing alongside the  
8           District Attorney, Mr. Wade, when Mr. Wade was talking to you  
9           for the news beat, is that right?

10          A           I don't know the actual physical placement of the two  
11          individuals, Jack asked me if I would like to talk to the  
12          District Attorney and I said yes. Of course, there was a lot  
13          of commotion on the other end of the line, I could hear a lot  
14          of people in the background, and the next thing I knew I was  
15          talking to the District Attorney.

16          Q           Did that sort of solidify in your mind that Jack Ruby  
17          was a character, someone that could reach out and say, "Here  
18          is the District Attorney, I'll put him on for a news beat,"  
19          and make you think that he was that sort of a character?

20          A           Well --

21          Q           He wasn't a public relations officer for the District  
22          Attorney at that time?

23          A           No.

24          Q           He has got nothing to do with that?

25          A           No. Under normal circumstances possibly, but in this

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DUNCAN EXHIBIT No. 2—Continued

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1 case things were so disrupted and hectic that I really formed  
2 no particular opinion about it. This was, of course, after  
3 a full day and some, it seems, of covering the assassination  
4 itself, and things were hectic and probably a little foggy  
5 at the time.

6 Q What did this character Jack Ruby say, when he brought  
7 the sandwiches and the soft beverages over to the newsroom,  
8 what did he say, did he make any offer to sit around there,  
9 or want anything in exchange? How did you discern the motive  
10 for this gratuitous act?

11 A Well, in terms of bringing the sandwiches, I did not  
12 know, because I had never met Jack Ruby. I hadn't been in  
13 Dallas that long. But I thought perhaps he knew other people  
14 around the City, or something like that. In terms of helping  
15 with getting the District Attorney on the phone for me and so  
16 forth, I put it down to being interested and wanting to be  
17 helpful.

18 Q Now, what I am interested in, is that he said that he  
19 had seen Oswald. Right?

20 A Yes, he did.

21 Q And he didn't tell you that after having seen Oswald  
22 he made up his mind that he was going to shoot him, did he?

23 A There was no mention of anything like that, nor to the  
24 best of my recollection any mention of moving Oswald.

25 Q He certainly didn't look to you like a man who had made

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DUNCAN EXHIBIT No. 2—Continued

1 up his mind to shoot anybody at that time, did he?

2 MR. WADE: He wouldn't know what was in the man's  
3 mind.

4 THE COURT: All right.

5 Q Did you know that Jack Ruby had his gun with him and  
6 some \$1200 at the time he had seen Oswald, and at the time he  
7 was with you?

8 A No, I did not.

9 Q He didn't say anything about that?

10 A No.

11 Q As he stood up, you didn't see a little gun in his  
12 pocket, did you, or a big gun?

13 A I didn't see any gun.

14 Q All right. After he had seen Oswald, did he seem in any  
15 wise pleased or satisfied that he had seen this character,  
16 whether it was a grotesque character, a villain, a hero or what  
17 not, he had been in on world events, and he had seen someone  
18 who had done something. Right?

19 A Just to sum it up, yes, he seemed interested and excited  
20 in that sense.

21 Q That he had seen someone, and at least at that time he  
22 didn't seem to be upset about having seen him, or didn't  
23 comment about him having a black eye, or didn't comment about  
24 anything else, did he there? Or did he say he had seen him  
25 having a black eye?

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DUNCAN EXHIBIT No. 2—Continued

1 A He said, of course, that he had seen him. Whether or  
2 not he mentioned the fact that Oswald may or may not have had  
3 a black eye, or not, I don't remember.

4 Q Did he say that he was standing on a chair in the back  
5 of the assembly room, where he had a clear view of Oswald?

6 A Jack?

7 Q Yes.

8 A As I recall he said he had been caught up in the crowd  
9 and he was standing close to Oswald, with his arms full of  
10 sandwiches, and so forth.

11 It seems to me he used the term, "There I was standing  
12 there looking up, and he was right in front of me." Or  
13 "close to me."

14 Q Then he left you. And this was Friday night?

15 A Friday night, Saturday morning, yes.

16 Q All right, tipping over into Saturday morning?

17 A Correct.

18 Q Well, when he left you, it was about 1:40?

19 A No, it was somewhere after 2:00 o'clock, I would say  
20 2:10 or 2:15, possibly.

21 Q He was going home at that time, is that right?

22 A I don't know.

23 Q Did he say where he was going?

24 A No, he didn't.

25 Q He was alone, he didn't have anybody with him?

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DUNCAN EXHIBIT No. 2—Continued

1 A There was no one came up with him, no.

2 Q You haven't heard about him meeting a policeman later  
3 on that night, have you?

4 A No, I had not.

5 Q Did you see him again before his arrest?

6 A No, I didn't.

7 Q You didn't see him any more?

8 A No.

9 Q He didn't communicate with you any more, did he?

10 A No.

11 Q All right.

12 MR. BELL: Now, Your Honor ruled that anything  
13 I would ask with reference to Mr. Wade's conversation  
14 on the interview, would be incompetent at this time?

15 THE COURT: Yes, sir.

16 Q We can get that tape and outside of the court listen  
17 to it, could we? Do you still have the tape?

18 A Yes, it would be around, if we could find it somewhere.

19 Q Start looking, will you?

20 A All right.

21 Q If it isn't too much trouble.

22 Just one further subject of inquiry. Gordon McLendon

23 -- is that correct?

24 A Yes.

25 Q Do you know anything about the friendship he had with

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DUNCAN EXHIBIT No. 2—Continued

1 Jack?

2 A No, I don't.

3 Q You couldn't help us on that?

4 A No, I could not.

5 MR. BELLI: All right, that is all. Thank you  
6 very much.

7 MR. ALEXANDER: That is all.

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