

Date 12/10/63

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HAROLD R. FUQUA, 4388 Penelope, employed as a parking attendant at the Dallas Police Garage, advised he had worked for the City of Dallas a total of six years. He stated that the last three years he had been employed as a parking attendant in the Dallas Police Garage. FUQUA furnished the following information:

See Dallas Police Garage... 12/11/63... 1/10/64... 1/10/64...

He was on duty on November 24, 1963, the date that LEE HARVEY OSWALD was shot in the basement of the Dallas Police Department. At approximately 10:00 AM, on that date, a Captain and a Sergeant, of the Dallas Police Department, whom FUQUA does not know by name, but whom he would recognize on sight, were in the basement. FUQUA, ALFREDIA RIGGS, and the elevator operator named MC KINZIE, and possibly one or two other individuals, were in the basement used for parking automobiles by city employees.

The Captain and Sergeant came over and told FUQUA and the other men that they would have to leave the basement and that no one was going to be allowed to be in the basement, except news reporters and police officers. FUQUA and the approximate four or five men he was with took the elevator to the first floor of the Municipal Building. FUQUA heard the Captain tell the elevator operator that he should not bring the elevator back to the basement any more.

FUQUA informed that before he and the group were sent up on the first floor of the Municipal Building he observed a number of police officers searching the basement area. He advised they searched in, under and on top of cars, and apparently did a thorough job.

FUQUA, along with the other men, after going up on the first floor of the Municipal Building, looked out on the Commerce Street entrance to observe the transfer of OSWALD to the County Jail. This group of men "milled around" on the first floor of the Municipal Building watching out on Commerce Street for approximately thirty or forty minutes. FUQUA became impatient and he and ALFREDIA RIGGS went out of the building on the Main Street side. They went by the ramp leading into the basement from the Main Street

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on 12/10/63 at Dallas, Texas File # DL 44-1639

by Special Agent JACK B. PEDEN/eah Date dictated 12/10/63

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side. He saw two officers at the ramp and recalled that while on the first floor of the Municipal Building had seen numerous officers on the Commerce Street side.

There were approximately two or three people whom FUQUA just vaguely recalls on the Main Street side near the ramp. FUQUA recalls that one of these persons asked one of the police officers what was going on down in the basement, and the individual stooped down to look. FUQUA recalls the officer made a statement to the effect that he did not know what was going on, but was at the entrance to keep people from going down into the basement. FUQUA did not see any police cars or any other cars come in or out of the Main Street entrance to the ramp while he was there. FUQUA could not recall what any of the people looked like who were standing outside the entrance to the ramp on the Main Street side of the building.

He estimated he and ALFREDIA RIGGS lingered at the entrance for approximately two or three minutes, and then they went on to the locker room to watch television. There was a man in the locker room at this time who told FUQUA and RIGGS that the transfer of OSWALD probably would not be shown on television at the time he was being transferred and would probably be shown at a later time. He advised this man, whose name he does not know, is a civilian employee in the jail. He stated he knows this man well, but does not know his name.

FUQUA advised he does not know JACK RUBY and did not know LEE HARVEY OSWALD.

FUQUA and RIGGS then left and went into the Records Bureau, which is in the basement of the Police Department at the Harwood Street entrance. Entrance to the Records Bureau was had through the Harwood Street side of the Police & Courts Building. RIGGS and FUQUA were in there at the time of the shooting and were not allowed to leave until they had been "checked." The police officer, whom FUQUA knows as Chief LUMPKIN (phonetic), recognized FUQUA and RIGGS and allowed them to leave shortly after the shooting.

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H.R.A.