IKE PAPPAS, News Reporter, for Radio Station WNEW, 565 Fifth Avenue, New York City, furnished the following information:

He was in Dallas, Texas on November 24, 1963 working as a news reporter for Radio Station WNEW. He had a tape recorder with him on that day and made a recording both on the third floor of the Dallas Municipal Building and in the basement of the Municipal Building. The original of this tape is in the possession of the Radio Station.

PAPPAS ran off portions of the tape which was made as OSWALD was brought out on the third floor and also as OSWALD was led through the basement of the building. PAPPAS pointed out that on the third floor with him when OSWALD was led out were two other reporters; one was MICKEY CARROLL a reporter for the New York "Herald Tribune;" and another reporter whose name he could not recall. As OSWALD was led out into the hallway either PAPPAS or CARROLL asked him whether he had anything to say. OSWALD's reply which was recorded on the tape was that he wanted to see a representative of the American Civil Liberties Union.

Immediately after this, OSWALD was placed in an elevator and PAPPAS ran down four flights of stairs to the basement and arrived in the basement before OSWALD was led into the basement by the Dallas Police Department.

PAPPAS kept the tape recorder running continuously and he remarked, as is recorded on the tape, that OSWALD was being brought into the basement by the Dallas Police. Captain WILL FRITZ was in front of OSWALD and OSWALD was flanked by two officers.

PAPPAS EXHIBIT No. 4
PAPPAS estimated that OSWALD walked 20 feet and when he was just abreast of PAPPAS, PAPPAS pointed the microphone towards OSWALD and asked him, "Do you have anything to say in your behalf?" At this time PAPPAS had a microphone in his right hand and the tape recorder in his left hand and he estimates he was about five or six feet from OSWALD. Just as PAPPAS asked the above question, he was conscious of someone passing by him on his left about two or three feet away. PAPPAS was certain that this individual did not brush against him. PAPPAS then heard a shot and observed OSWALD fall to the ground and OSWALD's assailant, who was later determined to be JACK RUBY was seized by Dallas Police Officers and fell to the ground. He did not hear RUBY make any utterances at the time of the shooting or while shooting OSWALD.

PAPPAS observed that when RUBY fell, he fell away from PAPPAS and towards the door from which OSWALD had emerged a few moments before.

PAPPAS said he appears in the Associated Press photograph which has received wide-spread circulation and was made almost at the instant OSWALD was shot. He furnished a copy of the photograph and he pointed out that he is standing just to the right of RUBY in this photograph.

PAPPAS also furnished a series of six photographs which he believed were made by United Press International (UPI) and were made at the time of the shooting. He pointed out that he appears in four of these photographs, just to the right of RUBY.

PAPPAS furnished a copy of the entire tape described above and he also furnished copies of the above-mentioned photographs.

PAPPAS EXHIBIT No. 4—Continued