

DL 44-1639  
CG 44-645  
mam/rms

Date 12/2/63

1

The following investigation was conducted by SAs  
GEORGE H. PERKINS and LENARD A. WOLF:

AT CHICAGO, ILLINOIS

On November 25, 1963, SPERO PALADINO and ALEX MAKAROPLOS, operators of Club Rouge, advised that it was HARRY RUBENSTEIN who had formerly operated this club as well as the Brass Rail and Hollywood Clubs. They stated that HARRY RUBENSTEIN is not, as far as they have been able to determine, related to JACK RUBENSTEIN.

On November 26, 1963, /AL MILSTEIN, operator of Stop-Light Lounge, 4759 West Roosevelt Road, Cicero, Illinois, advised that he had never met JACK RUBENSTEIN but that he had heard of him. He said that he believes RUBENSTEIN, around 1943 to 1950, had operated the Club Rouge, a strip-tease joint on Madison or Randolph, between Dearborn and Clark Streets. He said that this club is still in existence. He said that he believed RUBENSTEIN had also operated another tavern in Chicago at the same time. MILSTEIN was asked if he knew if the RUBENSTEIN who operated the Club LaRouge was the same man who had been arrested for the shooting of LEE OSWALD. MILSTEIN said that the name was the same, and he assumed they were the same individuals.

The following investigation was conducted by SAs  
JAMES A. ABBOTT and CHARLES L. BROWN, Jr.:

MAISHI BAER, operator, H and H Restaurant, LaSalle Street (a known hangout for Chicago bookmakers, gamblers, "juice" men, and petty hoodlums), advised that he knew JACK RUBY about 17 years ago when they were "hustlers" in the Maxwell Street Market area. He stated he has not seen RUBY since that time and refused to comment further, stating that he goes not know anything and does not want to "get involved". BAER tried to reach his attorney before talking with Agents, with negative results, and became incensed to think that the FBI would come to him concerning RUBY.

1

VIRGINIA MARIAH BELASCO was interviewed at her residence, 1887 35th Avenue, San Francisco, and advised she received a telephone call from EVA GRANT, from Dallas, Texas, about a month ago. It was just a social call concerning mutual acquaintances including JACK RUBY. She has never met EVA GRANT personally. BELASCO advised she first met JACK RUBY in about 1936 at a dance at the Jewish Community Center in San Francisco. She saw him socially as a young teenager perhaps six times from 1936 until 1941. In November, 1941, she went to New York City with her mother and RUBY entertained her socially every weekend in November, 1941, in New York. She last saw JACK RUBY on Pearl Harbor Day, December 7, 1941. In November and December, 1941, when RUBY would visit her in New York on the weekends, he was employed with his youngest brother, EARL RUBENSTEIN, in Wilkes Barre, Pennsylvania. RUBY and his brother, EARL, were running a "punch-board racket" in the industrial area around and in Wilkes Barre. She has heard RUBY refer to his relatives as a sister, EVA GRANT, his youngest sister, EILEEN, and an older brother, SAMMY. She also understands that RUBY has a cousin by the name of JUDY, who is employed as a waitress at Blum's Restaurant in San Francisco. She described RUBY as a young man who dressed very well and was a personable date.

When EVA GRANT called Miss BELASCO, she just chatted and talked about JACK RUBY's night club and requested that Miss BELASCO visit them. Miss BELASCO stated her telephone number is SE 1-2789.

Miss BELASCO is the granddaughter of the famous playwright and actor, DAVID BELASCO, who founded the Belasco Theatre in New York City. Her father, DAVID BELASCO, JR., age 70, resides in Mexico and has been divorced from her mother for about thirty-five years. Miss BELASCO is known as a very wealthy woman, who has never been married.

On 11/29/63 at San Francisco, Calif. File # SF 44-494  
DL 44-1639  
by GERARD J. NORTON and WILLIAM H. KIDWELL/ Date dictated 12/2/63  
ab

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

COMMISSION EXHIBIT No. 1247

COMMISSION EXHIBIT No. 1248