

Commission Exhibit No. 1269

Date December 13, 19631

Mr. NORMAN CANTOR, 13937 Bee Street, Dallas, Texas, advised as follows:

He is employed as manager for Midway Liquor Company, Dallas. He has known JACK RUBY since approximately 1949 but has never had any close association with RUBY. When he first met RUBY, he operated the Theatre Lounge, a burlesque club, at Dallas. RUBY at that time operated a dancehall. RUBY contacted him in an effort to obtain information and advice so that he, RUBY, could convert his dancehall which was possibly the Silver Spur Club into a burlesque club. He gave RUBY the desired information and subsequently had occasional contact with RUBY.

He and his wife last visited RUBY's Carousel Club about two weeks prior to November 24, 1963, but did not see RUBY as he was not there that night. In recent years, he has seen RUBY approximately every six months, usually chance meetings. He has not seen RUBY for the past few months.

He does not know of any close friends, either male or female of RUBY. He said that every one in RUBY's type of business is usually well acquainted with many people but very frequently not intimately acquainted with anyone. He does not know anyone who could furnish information concerning RUBY's recent activities or concerning RUBY's activities during the period of November 22 to 24, 1963.

He never heard of LEE HARVEY OSWALD prior to the assassination of President JOHN F. KENNEDY.

He has never known RUBY to carry a gun.

He has no information concerning the shooting of OSWALD.

on 12/12/63 at Dallas, Texas File # DL 44-1639
by Special Agent EDMOND C. HARDIN & ROBERT J. WILKINSON/jn Date dictated 12/13/63

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Commission Exhibit No. 1270

FEDERAL BUREAU OF INVESTIGATION

1Date 12/15/63

Mr. RAY PARROTT, 1210 Glenwich Lane, who is reported to be a former employee of RUBY furnished the following information:

PARROTT is a musician who has played in various night clubs in the Dallas area since the late 1940's. He first met JACK RUBY during 1952 or 1953 when he went to work for him as a musician at the Silver Spur Club. PARROTT worked at the Silver Spur for approximately two or three years and later worked intermittently at the Sovereign Club for RUBY in Dallas.

PARROTT knew RUBY on a casual basis and did not associate with him on a social basis. PARROTT was shown a photograph of LEE HARVEY OSWALD at which time he advised that OSWALD was unknown to him.

PARROTT recalls that numerous uniformed policemen were in and out of the Silver Spur and Sovereign Clubs each evening but he could not recall any policeman with whom RUBY was particularly close.

PARROTT had never discussed politics with RUBY and did not know whether or not he had any particularly strong political beliefs, however, PARROTT did consider RUBY a loyal American and knew of no subversive activities on RUBY's part.

on 12/13/63 at Dallas, Texas File # DL 44-1639
by Special Agent JOSEPH PEGGS and ALVIN ZIMMERMAN - gj Date dictated 12/15/63

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