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The Honolulu Office advised as follows on November 25, 1963:

The Honolulu "Advertiser", November 25, 1963, carries a story indicating JACK RUBY while in Honolulu in June, 1961, tried to recruit entertainers for his Dallas burlesque house, The Carousel. He went to the Barefoot Bar, a respectable night club at Queen's Surf, Honolulu, and approached STERLING E. MOSSMAN, who is the leader of the Barefoot Gant Entertainers, about coming to Dallas. RUBY was interested in girls, not musicians, and told MOSSMAN, "The more they shake the better," and that he could use six Tahitian dancers. MOSSMAN later went to Fort Worth and stopped to see RUBY at The Carousel. MOSSMAN, who is a former Honolulu police officer, but now a singer, musician, Master of Ceremonies, decided none of his entertainers would sign a contract with RUBY. MOSSMAN quoted as saying RUBY stayed at the Royal Hawaiian Hotel and was accompanied by two out of four friends. MOSSMAN is currently at the Knickerbocker Hotel, Los Angeles.

FBI Honolulu check at the Royal Hawaiian Hotel reflects no record of RUBY or RUBENSTEIN as a guest at the Royal Hawaiian or other Sheraton Hotels, 1950, 1961, or 1962, and identity of two traveling companions unknown.

Investigation by SA J. STERLING ADAMS on November 25, 1963, further revealed QUE MARTIN, a local Negro musician, met RUBY during 1961 visit and two male companions, both Caucasians, early 30's. one a Mexican type, but names unknown and no pertinent background known.

Honolulu "Star-Bulletin," on November 25, 1963, carries a story that FRANK PEPI, a member of Topnochers Entertainers Group now at Copacabana, Honolulu, knew RUBY slightly when they played the Adolphus Hotel, Dallas, across from RUBY's Carousel. PEPI stated, "He dropped in one night to catch the show, and after we were off, bought us a drink and invited us to drop in at The Carousel. His place stayed open later than the club we were playing, and I guess we went over a dozen times or so. Sometimes he'd send us over a drink. The Carousel wasn't a very nice place, but RUBY tried to give

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"the impression it had real class. He was a typical night club owner. RUBY dressed well and was amiable. He would take a drink, but if he was a heavy drinker, I don't know."

PEPI advised SA ADAMS he had only casual contact with RUBY at Dallas in 1961, but no associates or other pertinent information known.

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