

-- Commission Exhibit No. 1449

Date 12/6/63

JOHNNIE HAYDEN, Business Representative, American Federation of Musicians, Local 47, 817 North Vine, Hollywood, California, residence 6610 Fulton Avenue, Van Nuys, California, advised the following:

HAYDEN knew JACK RUBY, owner of the Carousel nightclub and Vegas Club in Dallas, Texas, for approximately five months beginning in March, 1961, professionally, and semi-socially when HAYDEN was then business manager of the Dallas area of the American Guild of Variety Artists (AGVA). RUBY in the opinion of HAYDEN talked and dressed like a Chicago hoodlum, but had no known hoodlum connections. No gambling was observed in the clubs operated by RUBY and the latter was not known to be engaged in any gambling, prostitution, or other rackets. HAYDEN had no knowledge of any use of liquor, narcotics, possession of homosexual tendencies, or of any sexual deviations on the part of RUBY. The latter was not known to have been engaged in any grafts or pay-offs to the police or public officials. RUBY obtained a license to operate the Carousel Club shortly after HAYDEN met him and there was no indication that the license was obtained in other than a normal manner.

HAYDEN through AGVA furnished variety acts which did not go to well, which resulted in RUBY introducing "strip" girls at the Carousel Club, which acts were not handled by AGVA. No acts were furnished at the Vegas Club which was a "rook and roll" dance club in a rough part of town, and which catered to what RUBY described as a rough clientele.

Vice Officers from the Dallas Police Department checked out the Carousel Club frequently. RUBY appeared to be friendly with both uniform and plain clothes Dallas policemen. He solicited their business but was not known to admit them gratuitously to the club, but uniform policemen on occasion were observed in the back of the Carousel Club drinking coffee with RUBY. The latter spoke of visiting the Dallas Police Headquarters from time to time where he passed out advertising cards. He was also observed several times waving and speaking to police when driving around Dallas as though he knew them personally.

RUBY also appeared to be friendly with the press in Dallas in the promotion of his nightclubs, particularly nightclub columnist TONY ZOPPE.

On 12/6/63 at Los Angeles, California File # LA 44-895
by SA LESLIE P. WARRREN/rg Date dictated 12/6/63

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RUBY was residing with a sister whose first name HAYDEN recalled was EVA, at the time HAYDEN met RUBY. EVA appeared to have the business sense and handled the bookkeeping work. RUBY was not to literate and did not display any good business knowledge. This was evident in HAYDEN's contract negotiations with RUBY. The latter spoke of a brother, name not recalled, who operated a laundramat business in Dallas. HAYDEN never met this brother and had no knowledge of any of the other members of RUBY's family.

HAYDEN questioned RUBY on one occasion as to why he did not get married whereupon RUBY informed him that he was once engaged to a Dallas girl, but her identity was not further furnished. RUBY had not been married to HAYDEN's knowledge. RUBY appeared to like women, particularly the entertainers, but he was not known to go out with any particular woman.

Based on HAYDEN's business contacts and occasional coffee visits and breakfast with RUBY, HAYDEN formed the opinion that RUBY was extremely emotional and moody, and was an individual who in a short period of an hour would flare up, calm down, yell at people, and calm down again. He was almost fanatical in this respect. Whenever anybody opposed him or furnished a point of view with which RUBY was not in agreement, he would be almost fanatical. RUBY appeared to have a sense of humor except when the humor applied to him at which time he would become upset. It appeared that RUBY had a persecution complex thinking that anyone who disagreed with him or opposed him was against him.

RUBY was extremely sensitive to his personal appearance. He would frequently ask HAYDEN whether RUBY looked alright, how his suit fit, and he appeared interested in whether he, RUBY, gave evidence of any offensive body odors.

RUBY never engaged HAYDEN in any political, religious, or similar type of discussions and did not express any "extremist type of viewpoint". He never discussed any subversive organizations and had specifically never mentioned the Fair Play for Cuba Committee. RUBY had no foreign connections or had never visited in a foreign country to HAYDEN's knowledge.

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RUBY never mentioned President KENNEDY or any other government officials to HAYDEN. He appeared to be interested primarily in Dallas, show business people, and the welfare of his club. He claimed that he wanted to develop the Carousel Club to the point where it would be the best club in Dallas, which would make him a lot of money and he could afford to get married.

RUBY displayed a keen interest in dogs and kept several in the apartment in which he lived in the rear of the Carousel Club. RUBY drove an old blue Oldsmobile, beat up appearance, about a 1954 model. HAYDEN observed RUBY take a hand gun, out of the trunk of the Oldsmobile on one occasion and place it on the seat of the Oldsmobile at the time RUBY was carrying funds from the nightclub and got the impression that this was a normal practice for RUBY whenever transporting funds.

HAYDEN had no knowledge of any threats on the part of RUBY against anyone and had no knowledge of any physical attacks or fights on the part of RUBY during HAYDEN's acquaintance with him.

HAYDEN stated that he felt sorry for RUBY and felt the latter would eventually have an emotional break down. When HAYDEN did not see RUBY for several days the latter would accuse HAYDEN of not liking him and would get upset to the point that when HAYDEN left Dallas he did not even tell RUBY goodby as he felt that there would be a scene. RUBY had a habit of making a scene when a master of ceremonies or other entertainers left the Carousel Club. RUBY taking the position that these persons leaving did not like him. HAYDEN was unable to furnish any specific details in this respect.

Most of the mutual acquaintances of HAYDEN and RUBY appeared to regard RUBY as a sort of a "kook" which in the opinion of HAYDEN was based on RUBY's emotional outbursts from time to time. RUBY was well known to entertainers and people in the entertainment industry in the Dallas area although RUBY did not have any name personalities work at his clubs to HAYDEN's knowledge.

HAYDEN recalled one man whose first name he recalled to be DAVID, a male white, age in his 60s, small stature, 5'7", 135 pounds, who used to come to the Carousel Club and claimed to have been a friend of RUBY's of long standing. This DAVID claimed to own a barbeque stand or restaurant in Fort Worth, Texas, and to have formerly owned the nightclub in a hotel which HAYDEN believed was called the Blue Bonnet Hotel, located near the Carousel Club, but which hotel has now been demolished. DAVID remarked that he considered RUBY a highly emotional person, but DAVID knew him and understood him. DAVID was observed driving about a 1959 or 1960 four door Pontiac automobile on one occasion in the vicinity of the Carousel Club.

HAYDEN said that he had some recollection, exact source of information not recalled, possibly from a newscast, either radio or television, and possibly a television interview by the press with RUBY's sister EVA, to the effect that RUBY had visited Los Angeles four or five weeks prior to November 23, 1963. HAYDEN, however, had no knowledge of any such visit by RUBY to Los Angeles.

HAYDEN stated he has no knowledge whatsoever of any acquaintance between LEE HARVEY OSWALD and RUBY.

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