

1 — Commission Exhibit No. 1454 — Date 12/9/632
DL 44-1639
WGB:GTE/gmf

Mr. JAMES C. BARRAGAN,
Operator of the Town Pump,
5021 West Lovers Lane,
Dallas, Texas;

MILTON JOSEPH,
Wholesale Jeweler,
National Bankers Life Building,
Dallas, Texas;

TONY ZOPPI,
News Columnist,
Dallas Morning News,
Dallas, Texas.

Mr. JULIAN EDGAR KAHN, II, also known as DUDE KAHN, was contacted at his place of residence, Apartment 3584H, Lincolnwood Apartments, located on Inwood Road, Dallas, Texas, telephone AL 6-5013, at which time he advised that he is the roommate of SIDNEY SIMS. He stated that SIDNEY SIMS was not at home at that time but expected him sometime the following day. Mr. KAHN further advised that SIDNEY SIMS had mentioned to him that the FBI had contacted his mother, name unknown, in relation to the assassination of President KENNEDY and the shooting of LEE HARVEY OSWALD. He related that he was not aware if SIDNEY SIMS had been a close friend of JACK RUBY nor could he give any information regarding SIMS association with either RUBY or OSWALD. He stated that SIDNEY SIMS would be home the following day and that he would have him contact the FBI Office, Dallas, Texas.

Mr. KAHN continued on to say that although he knew of no association between SIDNEY SIMS and RUBY, he personally has been acquainted with JACK RUBY for approximately nine years. He stated that he could not recall the exact circumstances surrounding the meeting of RUBY; however, he could recall that he was introduced to RUBY by an individual known to him as JOE JOHNSON, a local musician. KAHN stated that he was attempting to work his way up in the musical business and for this reason had become quite friendly with several of the night club owners around Dallas. He was aware that JACK RUBY was the owner of the Carousel and the Vegas Club and in connection with this felt that RUBY would be an excellent contact for musical business.

Mr. KAHN stated that "one thing lead to another" and finally sometime around 1956 he began working in the band that was employed at the Vegas Club. He went on to say that his employment at RUBY's club lasted approximately three months and was terminated around 1956 when KAHN decided to travel the country. KAHN advised that he could not recall any specific incidents that took place during his employment with RUBY and stated that it was just another musical job. He stated that RUBY at one time had written an article in the "Dallas After Dark" column of the "Dallas Morning News" concerning KAHN and what a good musician he was. After the article had appeared RUBY made it a point to advise KAHN that the article cost him

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agents ALTON E. BRAMBLETT and
LANSING P. LOGAN - gj Date dictated 12/7/63

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121
COMMISSION EXHIBIT No. 1453—Continued

COMMISSION EXHIBIT No. 1454

DL 44-1639

2

approximately \$50.00. Shortly after this writeup in the paper, KAHN gave RUBY a picture of himself, but could not recall if RUBY had actually asked for the picture or if he had given it to him for a gift. KAHN went on to say that he has not worked for RUBY since 1956 and has only stopped by the clubs to pass the time of day.

In regards to any information he possessed concerning RUBY's background, Mr. KAHN advised that he has drawn several opinions concerning RUBY's character, but could not substantiate his opinions for any particular facts. He described RUBY as being a highly emotional and tense individual who continually gave the impression that he was "keyed up". Whenever he observed RUBY, either working at his place of business or in a social crowd, KAHN noticed that RUBY was continually excited and nervous. He went on to say that a few years ago he saw RUBY at the Cotton Bowling Palace and during the conversation RUBY began to rub a napkin between his fists as if he was trying to ask a question that might embarrass him. KAHN's first impression was that RUBY was "making eyes at him", but stated that he was never approached by RUBY in any manner. KAHN went on to say that RUBY never seemed to date many girls and for some reason he gained the impression that RUBY was a little on the "gay side", explaining that a "gay person" is one who is attracted to the same sex. Although he had no personal knowledge concerning any of RUBY's desires, KAHN advised that he often heard remarks indicating that RUBY had displayed feminine actions and was often referred to as a "sissy". KAHN stated that sometime ago he met RUBY in the parking lot of the Cotton Bowling Palace and noticed that a young attractive girl was accompanying RUBY. He went on to say that he, KAHN, smiled at the girl and started to engage in a conversation when all of a sudden RUBY butted in and stated something to the effect that "you ought to quit playing with yourself" or "you ought to go home and play with yourself". KAHN thought that it was a very unusual statement to make under the circumstances and could not help believing that RUBY was a little "nutty". Other than seeing RUBY with a girl on this one occasion, KAHN could not recall any other time that RUBY may have been accompanied by a female. In addition, KAHN stated that he had never heard of RUBY dating any of the strippers that had worked for him but did know that a very close friend of RUBY by the name of ABE WEINSTEIN, who is the owner and manager of Abe's

DL 44-1639

3

Colony Club, had dated several of the strippers that were employed both at the Carousel and the Vegas Club. In regards to any association of RUBY, KAHN advised that an individual by the name of JOHNNY BACHEMIN (PH), a promoter for night club entertainment, was a very close friend of RUBY. He added that BACHEMIN was "a little weird" and gave him the impression of being a little feminine. KAHN went on to say that a local musician by the name of JOE JOHNSON has been a close friend of RUBY during the past years and could recall overhearing a remark to the effect that RUBY had taken up the house payments on JOHNSON's home. He added that JOHNSON has his own band and was of the opinion that JOHNSON had worked for RUBY for approximately seven years. Other individuals identified as being in JOHNSON's band at the time that they were employed by RUBY were FELIX CROSS and HAROLD ROBINSON.

In regards to any type of relationship between RUBY and OSWALD, Mr. KAHN stated that he is not acquainted with OSWALD and for this reason would not be aware if there was any relationship. He added that RUBY to the best of his knowledge had never mentioned the name of OSWALD and had heard nothing since the shooting of OSWALD that would connect RUBY and LEE HARVEY OSWALD. He stated that he did not have any information that would be pertinent to the assassination of President KENNEDY or the shooting of LEE HARVEY OSWALD and if he did hear of anything of importance he would immediately contact the FBI.

179

COMMISSION EXHIBIT No. 1454—Continued

WFAA-TV Audio reel 2 at 268
Saturday, November 23, 1963

LEE HARVEY OSWALD TALKING TO REPORTERS
POLICE AND COURTS BUILDING

OSWALD. I'd like to have them extend to me the basic
fundamental hygienic rights, I mean like a shower--

COMMISSION EXHIBIT No. 1454—Continued

COMMISSION EXHIBIT No. 1455