

DL 44-1639

2

approximately \$50.00. Shortly after this writeup in the paper, KAHN gave RUBY a picture of himself, but could not recall if RUBY had actually asked for the picture or if he had given it to him for a gift. KAHN went on to say that he has not worked for RUBY since 1956 and has only stopped by the clubs to pass the time of day.

In regards to any information he possessed concerning RUBY's background, Mr. KAHN advised that he has drawn several opinions concerning RUBY's character, but could not substantiate his opinions for any particular facts. He described RUBY as being a highly emotional and tense individual who continually gave the impression that he was "keyed up". Whenever he observed RUBY, either working at his place of business or in a social crowd, KAHN noticed that RUBY was continually excited and nervous. He went on to say that a few years ago he saw RUBY at the Cotton Bowling Palace and during the conversation RUBY began to rub a napkin between his fists as if he was trying to ask a question that might embarrass him. KAHN's first impression was that RUBY was "making eyes at him", but stated that he was never approached by RUBY in any manner. KAHN went on to say that RUBY never seemed to date many girls and for some reason he gained the impression that RUBY was a little on the "gay side", explaining that a "gay person" is one who is attracted to the same sex. Although he had no personal knowledge concerning any of RUBY's desires, KAHN advised that he often heard remarks indicating that RUBY had displayed feminine actions and was often referred to as a "sissy". KAHN stated that sometime ago he met RUBY in the parking lot of the Cotton Bowling Palace and noticed that a young attractive girl was accompanying RUBY. He went on to say that he, KAHN, smiled at the girl and started to engage in a conversation when all of a sudden RUBY butted in and stated something to the effect that "you ought to quit playing with yourself" or "you ought to go home and play with yourself". KAHN thought that it was a very unusual statement to make under the circumstances and could not help believing that RUBY was a little "nutty". Other than seeing RUBY with a girl on this one occasion, KAHN could not recall any other time that RUBY may have been accompanied by a female. In addition, KAHN stated that he had never heard of RUBY dating any of the strippers that had worked for him but did know that a very close friend of RUBY by the name of ABE WEINSTEIN, who is the owner and manager of Abe's

DL 44-1639

3

Colony Club, had dated several of the strippers that were employed both at the Carousel and the Vegas Club. In regards to any association of RUBY, KAHN advised that an individual by the name of JOHNNY BACHEMIN (PH), a promoter for night club entertainment, was a very close friend of RUBY. He added that BACHEMIN was "a little weird" and gave him the impression of being a little feminine. KAHN went on to say that a local musician by the name of JOE JOHNSON has been a close friend of RUBY during the past years and could recall overhearing a remark to the effect that RUBY had taken up the house payments on JOHNSON's home. He added that JOHNSON has his own band and was of the opinion that JOHNSON had worked for RUBY for approximately seven years. Other individuals identified as being in JOHNSON's band at the time that they were employed by RUBY were FELIX CROSS and HAROLD ROBINSON.

In regards to any type of relationship between RUBY and OSWALD, Mr. KAHN stated that he is not acquainted with OSWALD and for this reason would not be aware if there was any relationship. He added that RUBY to the best of his knowledge had never mentioned the name of OSWALD and had heard nothing since the shooting of OSWALD that would connect RUBY and LEE HARVEY OSWALD. He stated that he did not have any information that would be pertinent to the assassination of President KENNEDY or the shooting of LEE HARVEY OSWALD and if he did hear of anything of importance he would immediately contact the FBI.

179

## COMMISSION EXHIBIT No. 1454—Continued

WFAA-TV Audio reel 2 at 268  
Saturday, November 23, 1963

LEE HARVEY OSWALD TALKING TO REPORTERS  
POLICE AND COURTS BUILDING

OSWALD. I'd like to have them extend to me the basic  
fundamental hygienic rights, I mean like a shower--

COMMISSION EXHIBIT No. 1454—Continued

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