

DL 44-1639

Commission Exhibit No. 1459

Date November 28, 1963

He reiterated he did not know RUBY, had never engaged in homosexual activities with RUBY nor had he been "kept by or lived with" RUBY.

The following description of SPIVEY was obtained through observation and interrogation:

Name:	KENNETH WAYNE SPIVEY
Sex:	Male
Race:	White
Date of birth:	March 29, 1939, Dallas, Texas
Height:	6'3"
Weight:	220 pounds
Hair:	Blond
Eyes:	Hazel
Complexion:	Fair
Marital status:	Separated from wife, LINDA JEAN SPIVEY, 7710 Hume Street, Dallas, Texas
Children:	KELLEY MARIE SPIVEY, daughter, age 2; KEVIN DWAIN SPIVEY, son, age 1
Residence:	1918 42nd Street, Lubbock, Texas
Occupation:	Salesman - Lena Stephens Department Store, Lubbock, Texas

Miss ELAIME ROGERS, 1728 North Fitzhugh, Apartment 101, furnished the following information:

Miss ROGERS has lived in Dallas, Texas, for the past three years and has been employed by the Bell Telephone Company in Dallas. Shortly after her arrival in Dallas, Miss ROGERS met JACK RUBY through a girl friend, HAYRILYN MOONE, who worked for RUBY.

Miss ROGERS was never an employee of RUBY's and saw him only infrequently when she went to the Carousel Club or the Vegas Club in Dallas to visit HAYRILYN MOONE. Miss ROGERS never dated RUBY, although on each occasion that she saw him he would ask her for a date. Soon after meeting RUBY, he started telephoning her several times each week. On each occasion, RUBY would ask Miss ROGERS to go out with him and read poetry to her over the telephone which was suggestive in nature but not obscene. Miss ROGERS could not recall the text of this poetry. As RUBY continued to call, his conversations over the phone became progressively more obscene. The obscenity of these calls progressed to the point where they were completely obscene, and Miss ROGERS felt that RUBY obtained some sexual gratification from the conversations had over the phone. RUBY began each obscene conversation with furnishing Miss ROGERS a detailed description of his privates. He told her that he had been circumcised and this would enable him to give her greater pleasure. RUBY would then describe in minute detail how he would have sexual intercourse with her and describe in great detail the pleasure she would derive from this act. Miss ROGERS indicated that the longer RUBY talked the more excited he became, and as indicated above, she felt that he derived sexual pleasure from these phone calls. RUBY made two or three additional calls, at which time very similar conversations took place as described above. He finally quit making these calls when Miss ROGERS refused to listen. In view of RUBY's almost continuous occupation with sex and his continuous attempts to impress all of the girls with how great a man he was, Miss RUBY feels very strongly that JACK RUBY is a homosexual.

on 11/27/63 at Dallas, Texas File # DL 44-1639

by Special Agent ALVIN J. ZIMMERMAN and JOSEPH G. PEGGS Date dictated 11/28/63

217
COMMISSION EXHIBIT No. 1458

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency. 519

COMMISSION EXHIBIT No. 1459

2
DL 44-1639

Commission Exhibit 1460

Date 11/28/63

Miss ROGERS was shown a photograph of LEE HARVEY OSWALD and advised that he was unknown to her. The last time Miss ROGERS saw RUBY was on Wednesday night, November 20, 1963, when she went to the Carousel Club with a date by the name of EERB KRAVITZ, 4039 Cole Avenue, Dallas, Texas. Prior to going to the Carousel Club, KRAVITZ told Miss ROGERS that he was well acquainted with JACK RUBY and was afraid to see RUBY because of some argument they had had. Mr. KRAVITZ did not explain the nature of the argument with RUBY to Miss ROGERS. Miss ROGERS does not think RUBY shot OSWALD because of any feeling of patriotic duty but feels that it is merely another attempt on the part of RUBY to be a "big man."

1
MAYRYLYN MIRANDA MOONE, 3120 Healy Street, Dallas, Texas, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, where she is employed as an exotic dancer.

Miss MOONE advised she has known JACK RUBY for approximately four years as she has worked as a waitress in numerous clubs in Dallas including the Vegas Club which is operated by RUBY's sister. She booked two weeks ago with RUBY as a stripper.

Miss MOONE described JACK RUBY as follows:

She said that he gave the first impression that he was a playboy and lady's man; that he "came on strong", however, she later thought him to have homosexual tendencies and was overly aggressive toward people to give the opposite impression and to cover up a bad inferiority complex. She stated that sometime after she had first met RUBY he began calling her on the telephone, and he would recite poetry to her which was very suggestive and almost obscene. She stated that he talked a great deal regarding sex but again she stated that she felt it was merely to cover up his homosexual tendencies. She said that RUBY also telephoned a girl friend of hers, ELAINE ROGERS, who presently lives at 1728 North Fitzhugh Street, and talked to her over the telephone regarding sex in a similar manner.

Miss MOONE advised that she knew of no particular policeman or newsman whom RUBY knew personally as it was her understanding that he knew a number of Dallas police officers.

Miss MOONE was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen OSWALD. She said that it would be very difficult for anyone on stage at the club to recognize faces in the crowd due to the lighting arrangements. Miss MOONE advised that she did not feel that RUBY shot OSWALD out of any sense of patriotic duty but felt it was just another attempt on his part to make everyone think he was a "big man".

on 11/26/63 at Dallas, Texas

DL 89-43
DL 44-1639
File #

520
by Special Agents JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN /cv Date dictated 11/27/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.