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DL 44-1639

Commission Exhibit 1460

Date 11/28/63

Miss ROGERS was shown a photograph of LEE HARVEY OSWALD and advised that he was unknown to her. The last time Miss ROGERS saw RUBY was on Wednesday night, November 20, 1963, when she went to the Carousel Club with a date by the name of EBERE KRAVITZ, 4039 Cole Avenue, Dallas, Texas. Prior to going to the Carousel Club, KRAVITZ told Miss ROGERS that he was well acquainted with JACK RUBY and was afraid to see RUBY because of some argument they had had. Mr. KRAVITZ did not explain the nature of the argument with RUBY to Miss ROGERS. Miss ROGERS does not think RUBY shot OSWALD because of any feeling of patriotic duty but feels that it is merely another attempt on the part of RUBY to be a "big man."

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MAYRYLYN MIRANDA MOONE, 3120 Healy Street, Dallas, Texas, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, where she is employed as an exotic dancer.

Miss MOONE advised she has known JACK RUBY for approximately four years as she has worked as a waitress in numerous clubs in Dallas including the Vegas Club which is operated by RUBY's sister. She booked two weeks ago with RUBY as a stripper.

Miss MOONE described JACK RUBY as follows:

She said that he gave the first impression that he was a playboy and lady's man; that he "came on strong", however, she later thought him to have homosexual tendencies and was overly aggressive toward people to give the opposite impression and to cover up a bad inferiority complex. She stated that sometime after she had first met RUBY he began calling her on the telephone, and he would recite poetry to her which was very suggestive and almost obscene. She stated that he talked a great deal regarding sex but again she stated that she felt it was merely to cover up his homosexual tendencies. She said that RUBY also telephoned a girl friend of hers, ELAINE ROGERS, who presently lives at 1728 North Fitzhugh Street, and talked to her over the telephone regarding sex in a similar manner.

Miss MOONE advised that she knew of no particular policeman or newsman whom RUBY knew personally as it was her understanding that he knew a number of Dallas police officers.

Miss MOONE was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen OSWALD. She said that it would be very difficult for anyone on stage at the club to recognize faces in the crowd due to the lighting arrangements. Miss MOONE advised that she did not feel that RUBY shot OSWALD out of any sense of patriotic duty but felt it was just another attempt on his part to make everyone think he was a "big man".

on 11/26/63 at Dallas, Texas

DL 89-43
DL 44-1639

by Special Agents JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN /cv

Date dictated 11/27/63

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