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DAVID ELATKIN, Olympic Hotel, 230 Eddy Street, former fight manager, advised he knew RUBY in Chicago in the late 1920's and early 1930's as JACK RUBENSTEIN. RUBY did odd jobs to make a buck. He does not know why he left Chicago. He advised he last saw him in Cuba in 1959, when both met there accidentally while on a five-day vacation tour. ELATKIN stayed at the Capri Hotel. RUBY invited ELATKIN to Dallas and he went there in 1960 and visited the Commerce Club and the Vegas Club. He states RUBY is 100 per cent American and liked by everyone. RUBY became emotionally upset on occasions when conversations would become sympathetic, such as regarding poor people or the like. ELATKIN saw RUBY's sister EVA in Los Angeles in 1960. He advised he knows little about her. RUBY exercises two hours a day, and keeps in very good shape.

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ROBERT ROOSEVELT BEALS, age 41, 2000 Foster Street, Evanston, Illinois, advised, at the Warwick Manufacturing Company, Niles, Illinois, the following information:

BEALS stated that during the latter part of 1948 he was under a show business contract to one JACK STARR. STARR was the owner of Jack Starr's Show Bar, located west of Dallas, Texas. BEALS stated his act consisted of doing a record pantomime where he would mimic certain well-known performers as their record was playing in the background. BEALS stated there were three individuals in the act, consisting of RANDY HAYNES and BEALS, who are Negro males, and JACK STARR, who is a white male.

BEALS said through one BENNY JAMES, another Negro entertainer, he was introduced to JACK RUBY, who was then the owner of a night club which served setups in the 1200 block of South Ervey Street in Dallas.

BEALS said RUBY hired him along with BENNY JAMES to do three acts a night of record pantomime and RUBY also hired one SAMMY PRATT, a Negro male, who was a tap dancer.

BEALS stated that RUBY appeared to be a sincere individual in assisting BEALS and JAMES to "build up their act", and RUBY took a personal interest in improving BEALS' act. RUBY, at his own expense, placed several ads in *Downbeat Magazine* and *Variety*, both show business periodicals, in order to publicize the act, which was popularly known as ROOSEVELT BEALS and UNCLE BENNY. RUBY also went as far as having still pictures of this act shown at movie theaters in Negro neighborhoods in order to give them additional publicity.

BEALS stated he saw RUBY almost every night for nearly a year during the latter part of 1948 until August of 1949. BEALS said he would characterize RUBY as a good businessman and as a person who would help people. BEALS said that RUBY was the type who would "give the shirt off his back to you". BEALS said, however, that RUBY appeared to be a perfectionist inasmuch as he wanted things done "just right" in connection with the act. RUBY would also make suggestions as to the

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by Special Agent JOHN F. BRESLIN - gj Date dictated 11/30/63

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On 12/4/63 at Niles, Illinois File # CG 44-645

by SA PETROS A. KOTSOS/kmg Date dictated 12/4/63

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of material used in the act and if the material was not used, RUBY would become very angry and at times say things to BENNY JAMES that the entertainer should listen to him and do what he wanted since his suggestions were what was good for the act.

BEALS said that RUBY could defend himself with his fists; however, he was friendly but stern with customers that got out of hand at the night club. BEALS saw RUBY get into one fight where RUBY threw out a customer who became very sarcastic and caused trouble at the club. BEALS said RUBY appeared to be an emotional type of a man inasmuch as at times RUBY would discuss things with BEALS in connection with World War II. RUBY appeared very interested in BEALS when BEALS told him that he was in combat during World War II and received injuries to his hand in connection with an explosion. RUBY mostly would talk of how the act was progressing and how business was doing and very rarely discussed politics. However, RUBY appeared very emotional at times when he discussed the atrocities committed by Fascists and Nazis during World War II. RUBY would talk about the war and how HITLER ordered millions of innocent people to be killed and tears would come to RUBY's eyes.

BEALS said that he remembered RUBY stated that "We lost a great man when ROOSEVELT died". Otherwise, RUBY did not express any opinion as to his political beliefs.

BEALS stated that RUBY had a gun, which was believed to be a Smith & Wesson .38 caliber with a six inch barrel. This gun was maintained on a shelf under the cash register.

BEALS said that in August of 1949 he received word that his father had died and RUBY voluntarily gave him money, approximately \$35.00, in order to attend his father's funeral.

BEALS said (FNU) ALLEN, the piano player, who had a barber shop on the 4200 block of South Myrtle Street in Dallas would be another individual who would know RUBY.

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BEALS stated that it was his opinion RUBY was a loyal American citizen and not connected with any subversive type of organization. BEALS said he could not believe that RUBY was the type of individual to commit murder. BEALS stated he had no knowledge of RUBY having hoodlum connections.

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