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DL 44-1639

Date 11/24/63

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DUNNE knows none of RUBY's relatives. He last saw RUBY about two years ago in Dallas and then only to say hello. DUNNE has never been in the Carousel Club since it has been so named.

TONY ZOPPI, a columnist for the Dallas Morning News, writes a daily column on entertainment life in the Dallas, Texas area with emphasis on amusement spots and night clubs.

ZOPPI has known JACK LEON RUBY, also known as Jack Rubenstein, for approximately 12 years. He stated RUBY first came to Dallas from Chicago, Illinois. ZOPPI is of the opinion that he was using the name, JACK RUBY, upon his arrival in Dallas.

ZOPPI stated RUBY ^{is} first associated with the Plantation Club where he would appear nightly dressed in a cowboy outfit and would at times act as Master of Ceremonies and came to be known as "the Chicago Cowboy".

After approximately one year RUBY obtained the Vegas Club and still owns this club which is allegedly managed by his sister, EVA GRAND or EVA GRANT.

In addition to the ownership of the Vegas Club, RUBY also now operates the Carousel Club, but has requested ZOPPI not to refer to him as the owner of the Carousel Club.

Recently ZOPPI stated that RUBY informed him, "Business is good and I have moved into a prestige apartment." RUBY's roommate is GEORGE SENATOR (who was picked up for questioning by the Dallas Police Department on the afternoon of November 24, 1963).

For approximately the past two years RUBY allegedly has been going with a Dallas girl (name unknown to ZOPPI).

ZOPPI "has heard rumors" as to the possibility of RUBY being a homosexual, but has no definite information on this.

ZOPPI described RUBY as "highly emotional" and stated that he could change from one mood to another instantly and when in an angry mood "would not reason".

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agent # WILL HAYDEN GRIFFIN & JAMES C. KENNEDY, JR Date dictated 11/24/63

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COMMISSION EXHIBIT No. 1501

ZOPPI stated that RUBY had employed a Master of Ceremonies by the name of WALLY WESTON, with whom he had had a disagreement and presumably WESTON had left as a result of this disagreement. WESTON is presently believed to be in Louisville, Kentucky working in some club as a Master of Ceremonies.

ZOPPI also stated that "he believed" that IRVING MAZZIE, District Director of the AGVA, Los Angeles telephone number 2137661193 (up until three weeks ago when he was fired) to have information concerning RUBY.

ZOPPI stated that in his opinion RUBY had no political beliefs one way or another, and in his opinion was strictly a character out of "Guys and Dolls".

ZOPPI further informed that in his opinion RUBY' was not the type of individual who would plan an act such as the shooting of LEE OSWALD, but was capable of doing such an act on the spur of the moment.

ZOPPI stated that he knows from recent conversations with RUBY that RUBY had been very concerned about the KENNEDY children, CAROLINE and JOHN, JR., and his sister, EVA GRAND or GRANT, allegedly had made the statement "someone ought to shoot him", referring to OSWALD.

ZOPPI also stated that he believed RALPH PAUL, age approximately 65, who formerly ran the Miramar Motel and now resides in either Irving or Grand Prairie, Texas, was, to some extent, financial backer of RUBY.

ZOPPI concluded that JACK RUBY was 52 years of age, single, and had recently had an argument with a night club stripper, JADA, who had gone to the Justice of the Peace Court in Dallas, Texas and through this court obtained her last week's salary which RUBY had refused to pay her because of her failure to show up for one night's work.

Date November 25, 1963

Sergeant JERRY HILL, Personnel Office, Dallas Police Department, advised that he became acquainted with JACK RUBY approximately ten years ago when he, HILL, was employed as an amusement writer for the Dallas Times Herald, and he advised RUBY ran the Silver Spur, also known as the Fatti Club on South Ervay. He stated he had no close contact with RUBY for the first few years and became more closely acquainted with RUBY when he opened the Carousel Club on Commerce Street in Dallas, and he, HILL, was assigned duty in the downtown district. He stated that he recalled shortly after RUBY opened the Carousel Club he employed three Turkish dancers whose appearances only lasted two days. He stated the dancers were taken into custody and deported by immigration officials. He stated that he recalled having talked with EARL NORMAN, a former master of ceremonies for RUBY, who stated that one time the question on the Mississippi integration problems was being discussed and that RUBY expressed his opinion that any decisions which were made by the United States Government should be abided by and that anyone who opposed the government or took the law into their own hands was wrong.

HILL stated that RUBY is a man with a violent temper which he has often let explode toward patrons of the business and employees at the club. He said he only recalled one incident where RUBY ever used firearms. A man by the name of JOE BONDS, a night club owner and known to be associated with lewd parties and homosexual acts, became engaged in a quarrel with JACK RUBY. He stated this involved the purchase of some air compressors and during the quarrel which ensued, RUBY got a pistol from the club and chased BONDS down an alley shooting at him two or three times but not hitting him. He stated as he recalls this was approximately nine years ago and was shortly before HILL became a policeman.

HILL stated that he was not present at the shooting by RUBY of LEE HARVEY OSWALD as he was in San Antonio, Texas, attending the Texas Municipal Police Officers Convention. He stated that upon returning to Dallas at about 6:30 p.m. on November 24, 1963, he began inquiring among members of his

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 by Special Agent URAL E. HORTON, JR. & NORMAN W. PROBST/in:osh Date dictated 11/25/63

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