

ZOPPI stated that RUBEY had employed a Master of Ceremonies by the name of WALLY WESTON, with whom he had had a disagreement and presumably WESTON had left as a result of this disagreement. WESTON is presently believed to be in Louisville, Kentucky working in some club as a Master of Ceremonies.

ZOPPI also stated that "he believed" that IRVING MAZZIE, District Director of the AGVA, Los Angeles telephone number 2137661193 (up until three weeks ago when he was fired) to have information concerning RUBEY.

ZOPPI stated that in his opinion RUBEY had no political beliefs one way or another, and in his opinion was strictly a character out of "Guys and Dolls".

ZOPPI further informed that in his opinion RUBEY' was not the type of individual who would plan an act such as the shooting of LEE OSWALD, but was capable of doing such an act on the spur of the moment.

ZOPPI stated that he knows from recent conversations with RUBEY that RUBEY had been very concerned about the KENNEDY children, CAROLINE and JOHN, JR., and his sister, EVA GRAND or GRANT, allegedly had made the statement "someone ought to shoot him", referring to OSWALD.

ZOPPI also stated that he believed RALPH PAUL, age approximately 65, who formerly ran the Miramar Motel and now resides in either Irving or Grand Prairie, Texas, was, to some extent, financial backer of RUBEY.

ZOPPI concluded that JACK RUBEY was 52 years of age, single, and had recently had an argument with a night club stripper, JADA, who had gone to the Justice of the Peace Court in Dallas, Texas and through this court obtained her last week's salary which RUBEY had refused to pay her because of her failure to show up for one night's work.

Date November 25, 1963

Sergeant JERRY HILL, Personnel Office, Dallas Police Department, advised that he became acquainted with JACK RUBEY approximately ten years ago when he, HILL, was employed as an amusement writer for the Dallas Times Herald, and he advised RUBEY ran the Silver Spur, also known as the Fatti Club on South Ervay. He stated he had no close contact with RUBEY for the first few years and became more closely acquainted with RUBEY when he opened the Carousel Club on Commerce Street in Dallas, and he, HILL, was assigned duty in the downtown district. He stated that he recalled shortly after RUBEY opened the Carousel Club he employed three Turkish dancers whose appearances only lasted two days. He stated the dancers were taken into custody and deported by immigration officials. He stated that he recalled having talked with EARL NORMAN, a former master of ceremonies for RUBEY, who stated that one time the question on the Mississippi integration problems was being discussed and that RUBEY expressed his opinion that any decisions which were made by the United States Government should be abided by and that anyone who opposed the government or took the law into their own hands was wrong.

HILL stated that RUBEY is a man with a violent temper which he has often let explode toward patrons of the business and employees at the club. He said he only recalled one incident where RUBEY ever used firearms. A man by the name of JOE BONDS, a night club owner and known to be associated with lewd parties and homosexual acts, became engaged in a quarrel with JACK RUBEY. He stated this involved the purchase of some air compressors and during the quarrel which ensued, RUBEY got a pistol from the club and chased BONDS down an alley shooting at him two or three times but not hitting him. He stated as he recalls this was approximately nine years ago and was shortly before HILL became a policeman.

HILL stated that he was not present at the shooting by RUBEY of LEE HARVEY OSWALD as he was in San Antonio, Texas, attending the Texas Municipal Police Officers Convention. He stated that upon returning to Dallas at about 6:30 p.m. on November 24, 1963, he began inquiring among members of his

on 11/25/63 at Dallas, Texas File # DL 44-1639
 by Special Agent URAL E. HORTON, JR. & NORMAN W. PROBST/in:osh Date dictated 11/25/63

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department and ascertained that two detectives, R. L. LOWERY and W. J. CUTSCHAW, both of the Juvenile Department, were present at the time of the shooting of OSWALD by RUBY. He stated that they related that just before the shooting, a television camera for Channel 5 was tipped over while being brought to the scene where OSWALD was shot. He stated that LOWERY and CUTSCHAW stated they recalled three men pushing the camera through a doorway leading into the basement area through which OSWALD was to be escorted. He stated that at approximately the same time RUBY dashed from the front and to the left of OSWALD and fired the fatal shot. He stated that Detectives LOWERY and CUTSCHAW recalled glancing in the direction of the camera for Channel 5 and noted that there were only two individuals with the camera at that time. He stated that they were of the opinion that possibly RUBY was one of the individuals who had accompanied the camera into the area and had made his move from this position. He said that he had contacted a man by the name of TIMMON (First Name Unknown), the sound engineer for the Channel 5 camera, who told him that the other individual assigned to the camera with him was one JOHN ALEXANDER and that he, TIMMON, recalled no other individual assisting them in placing the camera in the location before the fatal shot. TIMMON said it was very possible that someone else was present and immediately behind them. He stated that he had not had an opportunity to speak with ALEXANDER.

HILL said that not being present at the time of the incident, he would not know what security measures had been taken for the protection of OSWALD.

HILL said that he recalled a girl by the name of WINNIE (Last Name Unknown), who works at the Colony Club and was beat up by RUBY a few months ago. In talking to her, she had mentioned a girl by the name of ALICE who lived in North Dallas with whom RUBY had resided for a time. He stated he had further determined that this was not the ALICE who used to work at RUBY's club. HILL said he had been transferred from the downtown section to the Personnel Section of the Police Department in October of this year and had not seen RUBY since that time. He described RUBY as a person of many moods; an individual who could be very congenial or one who could explode in a moment's notice and seemingly without provocation. He said the first

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time he met RUBY after his Egyptian act had been broken up he had talked with him and RUBY had told him of the hard time he had getting started in Dallas after coming from Chicago. He said RUBY related that he was born and raised in a tough neighborhood where a person had to get along by fighting at an early age.

HILL said that he knew of no hoodlums with whom RUBY associated and knew of him to have no top hoodlum connections. He said he had no indication that RUBY was a homosexual. He did recall, however, that RUBY resides with a GEORGE SENATOR, a man of questionable reputation. He advised that SENATOR, in his opinion, would do anything for a dollar and always had some type of a gimmick which he was trying to operate to fleece the public. He stated that SENATOR worked for RUBY as a ticket taker and general assistant around his night club. He advised that he had never heard of any intimacies between RUBY and SENATOR; however, he considered this a possibility since learning that RUBY and SENATOR resided together. He stated he heard that RUBY had a silent partner by the name of RALPH PAUL who retained RUBY's present attorney after the shooting of OSWALD. He said he had never heard of RUBY giving gratuities to any officer other than the fact that he would let officers and close friends come into his club without paying the cover charge. He said that it is his opinion that RUBY is an individual who would do anything to gain public recognition. He offered as an example the fact that RUBY's business had been closed by authorities for three days sometime ago and that RUBY had published this in the paper apparently to gain publicity. He said that his association with JACK RUBY consisted strictly of contacts with RUBY on business matters.

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