

Date 11/27/631

Mr. EDWIN CARRELL, 7123 Vivian Avenue, who is employed by the Robert Eastman Company, an advertising firm, advised he had known JACK RUBY for eight or nine years. He had business dealings with him in connection with a recording titled, "The Gila Monster," which was published by Cascade Records of California. This firm is now non-existent and was owned by AL KABELLIN and FESS PARKER, the movie star. Neither KABELLIN nor PARKER is known to be acquaintances of RUBY, however.

CARRELL stated that JACK RUBY was the manager of JOE JOHNSON, a band leader who recorded this record. JOHNSON and RUBY were supposed to get a cut of the proceeds from the sale of the record but, as no royalties were collected, they received no money. CARRELL stated that RUBY came from Chicago and, during conversations with him, impressed him as knowing several people in the musicians' union there. He is the type of individual who one minute would do anything for you and the next minute would get mad over some little thing. CARRELL has never heard RUBY discuss politics and stated that he knew nothing which would indicate RUBY has any sympathy to communism.

on 11/27/63 at Dallas, Texas File # DL 44-1639
 by Special Agent W. HARTAN BROUN/anh 346 Date dictated 11/27/63

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COMMISSION EXHIBIT No. 1503

Date 11/24/631

RAYMOND H. MYERS, 431 Murdeaux Street, telephone EXchange 1-6942, Dallas, stated that he formerly was a bondsman and during 1954 made a \$5,400 bond for a man named JOSEPH BONDS who is also known as JOE LECURTO who was charged at that time by Dallas County authorities for Sodomy and fled the Dallas area, resulting in MYERS having to pay the \$5,400 bond. He stated that he searched for JOSEPH BONDS from 1954 until he was apprehended in the East during 1959 and, as far as he knows, JOSEPH BONDS is still in the Texas State Penitentiary, Huntsville, Texas, serving an eight-year sentence.

Mr. MYERS stated that regarding the connection between JOSEPH BONDS and JACK RUBY, BONDS, prior to 1959 definitely was associated with RUBY in various night club ventures and that another individual by the name of RALPH PAUL was associated with the same group who predominately hung out at the Sky Club. He stated he believes RALPH PAUL is living somewhere now in New York City and that as far as he knows, all three, JACK RUBY, JOSEPH BONDS, and RALPH PAUL are homosexuals.

Mr. MYERS then stated that JOSEPH BOND's wife, RUTH COLLINS BONDS, may be in the Dallas area, and that she has performed in night clubs under the stage name of DALE BELMONT. He went on to say that RUTH BONDS, prior to 1954, was very closely associated with JACK RUBY and if she is in the Dallas area she would likely have much information concerning him. He stated that, as background information, JOSEPH BONDS' mother is VIRGINIA LECURTO, 333 East Mosholu Parkway North, Bronx, New York, and that RUTH BONDS' last known address in 1959 was 11736 Collette View Drive, Silver Springs, Maryland.

Mr. MYERS then stated that as to any possible connection or relationship between JACK RUBY and LEE HARVEY OSWALD prior to the assassination of late President KENNEDY, he had no information to offer and prior to the assassination he had never heard of OSWALD.

MYERS went on to state that he overheard from some source unrecalled (either radio or television) that OSWALD was allegedly seen in the Vegas Club about two nights prior

on 11/24/63 at Dallas, Texas File # DL 44-1639
 by Special Agent ECB
JAMES W. ANDERTON & EDMOND C. HARDIN:jt 358 Date dictated 11/24/63

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COMMISSION EXHIBIT No. 1504

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to the assassination, and that the Vegas Club is allegedly owned and operated by RUBY as far as he knows.

ROBERT LEE SHORMAN, 332 Magnolia Avenue, Long Beach, operator of the Peppermint Pike, 337 1/2 West Pike, Long Beach, advised he met JACK RUBY around Christmas time of 1961. SHORMAN was a musician in the Jan Garber Band, playing other engagements at the time, and would spend his off hours at RUBY's Carousel Bar and night club for a period of approximately four or five weeks, sometimes helping out in the band at the Carousel.

SHORMAN advised RUBY told him he was born and brought up on the northwest side of Chicago, Illinois. In later years, RUBY lived hard to mouth working floating crap games in the Chicago area. RUBY made vague reference to leaving Chicago in 1948 for Dallas, Texas "when things got too hot". An unrecalled source told SHORMAN RUBY had been dumped in a garbage can and left for dead in Chicago. Upon arrival in Dallas, RUBY changed his name from RUBENSTEIN to RUBY.

SHORMAN advised the only hoodlum connections known to him was a mention one time on the part of RUBY that he had known the brother of JOHN GALLO (phonetic), the lead alto for the Ralph Martiere Band. SHORMAN was a musician in the Martiere Band prior to playing for Garber. The brother of JOHN GALLO, name unknown, had several names, one of which was GALLO, and was under indictment in Chicago around 1948 for some unremembered offense. MARTIERE's recordings allegedly were pushed by the crime syndicate and MARTIERE received preferential treatment from unions, and received engagements because of the syndicate's monetary interests in his earnings.

SHORMAN advised police officers, uniform and plain clothed, on duty and off, frequented the Carousel, and SHORMAN never saw a police officer pay for a drink. The only police officer SHORMAN knew by name was an older detective, last name FRITZ, whom he saw on one occasion at a table in the Carousel. SHORMAN estimated he saw between 150 to 200 police officers at the Carousel at one time or another, however, some of these he identified as police officers because they were associating with

On 11/26/63 at Long Beach, California File # Los Angeles 44-895
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