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to the assassination, and that the Vegas Club is allegedly owned and operated by RUBY as far as he knows.

ROBERT LEE SHORMAN, 332 Magnolia Avenue, Long Beach, operator of the Peppermint Pike, 337 1/2 West Pike, Long Beach, advised he met JACK RUBY around Christmas time of 1961. SHORMAN was a musician in the Jan Garber Band, playing other engagements at the time, and would spend his off hours at RUBY's Carousel Bar and night club for a period of approximately four or five weeks, sometimes helping out in the band at the Carousel.

SHORMAN advised RUBY told him he was born and brought up on the northwest side of Chicago, Illinois. In later years, RUBY lived hard to mouth working floating crap games in the Chicago area. RUBY made vague reference to leaving Chicago in 1948 for Dallas, Texas "when things got too hot". An unrecalled source told SHORMAN RUBY had been dumped in a garbage can and left for dead in Chicago. Upon arrival in Dallas, RUBY changed his name from RUBENSTEIN to RUBY.

SHORMAN advised the only hoodlum connections known to him was a mention one time on the part of RUBY that he had known the brother of JOHN GALLO (phonetic), the lead alto for the Ralph Martiere Band. SHORMAN was a musician in the Martiere Band prior to playing for Garber. The brother of JOHN GALLO, name unknown, had several names, one of which was GALLO, and was under indictment in Chicago around 1948 for some unremembered offense. MARTIERE's recordings allegedly were pushed by the crime syndicate and MARTIERE received preferential treatment from unions, and received engagements because of the syndicate's monetary interests in his earnings.

SHORMAN advised police officers, uniform and plain clothed, on duty and off, frequented the Carousel, and SHORMAN never saw a police officer pay for a drink. The only police officer SHORMAN knew by name was an older detective, last name FRITZ, whom he saw on one occasion at a table in the Carousel. SHORMAN estimated he saw between 150 to 200 police officers at the Carousel at one time or another, however, some of these he identified as police officers because they were associating with

On 11/26/63 at Long Beach, California File # Los Angeles 44-895  
by SA JOHN H. BORGMAN:gcw/ism 405 Date dictated 11/26/63

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known police officers off duty at the Carousel. Whenever there was a case of unusual interest in Dallas, RUBY would run down to the police station to find out what was going on. He told SHORMAN he was "in" with the police department. SHORMAN advised it was common knowledge RUBY had been arrested for carrying a concealed weapon but it was also common knowledge that RUBY still carried a .38 caliber revolver, although SHORMAN did not see RUBY with any weapons.

RUBY never gave any indication of being pro-communist or anti-American. His interests were entirely limited to making money. He was never heard to make mention of the Fair Play for Cuba Committee nor did SHORMAN ever hear of LEE HARVEY OSWALD during that period.

RUBY appeared to have no more or less the attitude of most individuals of his class and locale for Negroes. He spoke of them in disrespectful terms such as "spooks, spades, and niggers" and refused on one occasion observed by SHORMAN to admit to the Carousel a mixed group of Negro and white businessmen. However, SHORMAN never heard RUBY explicitly express hatred or make inflammatory remarks concerning Negroes.

SHORMAN did not know RUBY's family other than to hear RUBY state that his father was past 80 years. RUBY stated that he had several brothers and sisters and one brother, name unknown, who operated the Vegas Club for RUBY elsewhere in Dallas. RUBY was apparently on speaking terms with many apparently affluent individuals who came slumming to the Carousel but apparently had no close friends or associates. SHORMAN believed RUBY had approximately 50 ex-partners in and around Dallas and there appeared to be a constant turn over of partners. SHORMAN broke relations with RUBY when RUBY attempted to get SHORMAN to invest \$6,000 in his business.

SHORMAN advised RUBY played the field and attempted to date various entertainers and waitresses employed by him. The girls were expected to mingle with the guests and to double as B girls. RUBY had no apparent lasting interest in any girl.

SHORMAN characterized RUBY as a JEKYL and HYDE personality, affable and genial when it served his purpose but apt to fly into a rage at the most insignificant remark or

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happening. SHORMAN stated that RUBY was a showoff who would often attract attention to himself by artificial loud laughter and by impromptu injection of himself into the floor show. RUBY apparently prided himself on the fact that he did not drink or smoke. RUBY had more than a passing interest in gambling and he bet heavily, made frequent telephone bets on horse races and basketball games. RUBY was, from time to time, sloppy and very careless in his dress and tended to show more consideration for animals than people. RUBY allegedly had three dogs. RUBY never showed interest in politics, national or international. He never gave any indication of having even a passing interest in religion. SHORMAN stated that as far as he could tell, RUBY's only goal in life was in making money, although he never appeared to have a surplus of this.

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