

FEDERAL BUREAU OF INVESTIGATION

Date November 29, 1963

Mr. LACY C. BROOKS, Manager, Ramada Inn, Midland, Texas, advised as follows:

He was acquainted with JACK RUBY and met RUBY during the time that he, BROOKS, was the Food Manager at the Holiday Inn Central in Dallas, Texas, which was in about December, 1961. BROOKS probably did not see RUBY more than four times during 1962. On such occasions, RUBY had been hired to furnish entertainment for parties at the Holiday Inn Central, Dallas, and contacted BROOKS to advise him of this. At the time the strip tease girls arrived at the Inn, BROOKS advised them the room in which the party was to be held and the room they were to use as a dressing room. BROOKS did not make arrangements for the entertainment with RUBY, this being done by the persons sponsoring the party.

BROOKS had no business dealings with RUBY, knew nothing concerning RUBY's past or present activities other than knowing that RUBY was a well known night club operator in Dallas. BROOKS knew nothing regarding the political beliefs of RUBY and knew of no political connections of RUBY. BROOKS had no knowledge of any connection between RUBY and OSWALD.

BROOKS said RUBY had the reputation of knowing more policemen on the Dallas Police Department by their first names than did the Mayor of Dallas, this being purely hearsay as far as BROOKS was concerned. RUBY was generally known as a "good Joe".

Inasmuch as RUBY was such a well known character in Dallas, BROOKS wondered why Dallas police let a night club operator of the reputation of RUBY in the area where they were moving a person who had killed the President of the United States.

To the best of BROOKS's recollection, he had approximately four contacts with RUBY during 1961 and 1962, this being his only association with RUBY.

On 11/29/63 at Midland, Texas File # EP 44-274
by SA ROY C. DAHL/st Date dictated 11/29/63

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COMMISSION EXHIBIT NO. 1534

FEDERAL BUREAU OF INVESTIGATION

Date November 29, 1963

ROBERT CRAVEN, residence 2977 Santa Ana Street, South Gate, California, telephone 585-4217, business address Craven Contracting Company, 407 East Pico Street, Los Angeles, California, telephone 747-5866, telephonically furnished what he knew about JACK RUBY of Dallas, Texas, as follows:

In September and October, 1963, CRAVEN and others produced a show called "How Hollywood Makes Movies" and put the show on at the Dallas State Fair, Dallas, Texas, from October 5, 1963, to October 15, 1963. The show first arrived in Dallas on Sunday, September 29, 1963, with a company of eight individuals.

Inasmuch as CRAVEN had met JACK RUBY about the year previous in November, 1962, he called upon RUBY to assist him in obtaining props and other things needed for the show. RUBY was very helpful and loaned CRAVEN's show a few props, such as a mirror and a fan, and told him where certain materials could be purchased and even furnished a few of the girls from RUBY's club, the Carousel, to participate in CRAVEN's show.

When CRAVEN first met RUBY in November, 1962, he was introduced to RUBY by a chain store manager, name not recalled. CRAVEN at the time was in Dallas only a week and had very little contact with RUBY at that time. He knew that RUBY had two clubs in Dallas and that is about all.

In October, 1963, CRAVEN had considerable contact with RUBY because RUBY came to the fair grounds and was given passes to CRAVEN's show and introduced CRAVEN to many people that RUBY knew in Dallas. He introduced CRAVEN to various news media people, police, and others.

CRAVEN described RUBY as an emotional person who was easily excited. For example, CRAVEN noted that RUBY became annoyed when his club show did not operate smoothly. He became upset with his theatrical union people in Dallas when they threatened to fine one of RUBY's girls, JOY DALE, also known as JOYCE MC DONALD, \$200.00 for participating in

On 11/27/63 at South Gate, California File # Los Angeles 44-895
11:00 p.m.
by SA WILLIAM W. COLBY:elc Date dictated 11/29/63
Dallas 44-1639

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CRAVEN's show, "How Hollywood Makes Movies." RUBY was angry with the union because RUBY was only helping out CRAVEN temporarily and did not feel it was right for the union to assess a fine.

CRAVEN does not know of any criminal connections of RUBY. RUBY told CRAVEN he was from Chicago, and CRAVEN gathered that RUBY still had friends there as on about October 9, 1963, RUBY told CRAVEN that a man from Chicago was in RUBY's club, the Carousel, and RUBY described the man as a "real swinger." RUBY did not name the man but CRAVEN thinks JOY DALE might know who this person was.

RUBY ran a clean club and was very conscientious about not violating liquor laws, such as serving drinks after closing time. CRAVEN thought this was unusual because RUBY knew every police officer in Dallas, but still he would not let even his friends have drinks on their table at closing time. RUBY told CRAVEN that there was some woman in charge of the liquor licenses in Dallas who was very strict.

RUBY did not appear to CRAVEN to have very much money. He told CRAVEN that it was a struggle for him to keep ahead because of other competition in Dallas. He loaned CRAVEN \$100.00 and when CRAVEN repaid it a short time thereafter, RUBY mentioned how pleased he was to get it and said that he needed it. RUBY told CRAVEN he had a nice apartment which he rented for about \$150.00 to \$200.00 a month. CRAVEN was never there but was invited. He did not know with whom RUBY lived but understood he was a bachelor. He thought that RUBY had several girl friends, including JOY, but he did not know the names of the others.

CRAVEN had no political discussions with RUBY and does not believe that RUBY had radical beliefs of any kind. RUBY apparently knew that CRAVEN was a New Englander from Boston because CRAVEN has a New England accent and possibly mentioned that CRAVEN had once campaigned for President KENNEDY and had attended the inauguration ball. CRAVEN does not believe that RUBY ever discussed this nor seemed particularly interested in politics.

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CRAVEN had no knowledge of LEE OSWALD. CRAVEN had no knowledge of any relatives of RUBY, except he knew that he had a sister in Dallas who also owned a night club.

The last contact CRAVEN had with RUBY was on about Monday, November 18, 1963, when CRAVEN telephoned RUBY in Dallas about some lumber purchases that CRAVEN had made for his show at the fair. RUBY at that time mentioned that he had problems with the theatrical union and wondered if CRAVEN could do something about it in Hollywood for RUBY.

CRAVEN had no knowledge that RUBY carried or owned a revolver. He thought of RUBY as a rough individual insofar as maintaining order in his club, but he did not see any violent actions on the part of RUBY.

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