MC BEE last saw RUBY sometime in September or early October, 1967, when MC BEE stopped in at the Veps Club. MC BEE did not know LEE HARVEY OSWALD and has no knowledge of any acquaintance between OSWALD and RUBY.

She worked for RUBY at the Carousel Club, Dallas, Texas, as a hostess for approximately three months prior to early September, 1963. She has known RUBY as a speaking acquaintance in Dallas for approximately the past ten years, but her only social contact with him took place during the period she worked for him and consisted of eating at a restaurant with him on a few occasions after work.

She was never acquainted with LEE HARVEY OSWALD and never knew this individual to have any contact with RUBY or to frequent the Carousel Club. She saw pictures of OSWALD in the papers following the assassination of President KENNEDY and could not recall ever having seen OSWALD at the Carousel Club or any place else.

Mrs. PULLMAN was at a loss to explain why RUBY shot OSWALD, but stated she knew RUBY, based on conversations with him, to have had a very high regard for President KENNEDY. RUBY was the type person who never concealed his feelings and would always tell people exactly what he thought of them.

The Carousel Club was frequented by most of the officers of the Dallas Police Department, as were most clubs of this type in Dallas. Through these visits she felt certain that RUBY knew most of these officers on a first-name basis. She did not believe RUBY had been more friendly with Dallas police officers than the other night club owners in Dallas. The police officers visiting the Carousel Club were never given a bill in connection with their visits there, but this was the policy of practically all of the burlesque-type clubs in Dallas which strived to maintain good relations with the Dallas Police Department.

According to Mrs. PULLMAN, the only organizations to which RUBY belonged were religious organizations and she was certain he had no subversive affiliations.
She stated RUBY on one occasion told her he had been raised in a bad neighborhood and had done practically everything before coming to Dallas from Chicago and he appeared sincere in wanting to operate a legitimate business and to be respected in Dallas. She stated he insisted on the entertainers in his club abiding by his instructions that they present a "clean" show and because of this RUBY had difficulty with some entertainers, mostly strippers.

During the period she worked for RUBY the only travelling he did was a trip to either New York or California to the American Artists Guild to discuss business. She never heard him mention other trips that he might have made. She doubted that he had done much traveling since he devoted practically all of his time in the operation of the Carousel Club.

During her contact with RUBY she knew of only one close associate of his and this was RALPH PAUL, whom she believed to possibly be RUBY's partner in the Carousel Club. She knew of no other individuals with whom he associated.

Her last contact with RUBY took place in early November, 1963, when RUBY visited her home to discuss the invention of a friend of his with her husband.

Mrs. MARGARET JEAN "JEANNIE" SIMS, 1309 Huddleston, Grand Prairie, Texas, advised that her nickname JEANNIE and telephone number 2-9910, could logically appear on a note pad in RUBY's possession as she has worked for him in the past.

She worked at the Carousel Club as a cigarette girl, full time from August, 1961 until October, 1961 and intermittently from October, 1962 until about March, 1963. This was night work and through most of this period she also had a day-time job. In connection with her work as a cigarette girl, she received tips and a commission on sales. In about March, 1963, by her calculations JACK RUBY owed her about $50.00 on commissions but he told her by his calculations he only owed her about $25.00. They got in an argument over this and he threatened to "throw her down the stairs". She "just dared" him to touch her. RUBY did not throw her down the stairs but appeared to be very angry. She left the club, went downstairs and called the Dallas Police Department from the parking garage. A police officer, name not recalled, answered this disturbance call, told her the situation was such that it would be very difficult to determine facts in the matter and suggested that she should probably take whatever amount of money RUBY offered. She left the area and had GORDON SIMS, from whom she was then divorced, but who she has since remarried, go to the Carousel Club later to get the money due her. GORDON SIMS evidently saw RUBY because he brought her $42.00.

When she first went to work at the Carousel Club, other female employees told her JACK RUBY would probably try to date her but RUBY never did. She heard from other employees, names not recalled, that RUBY dated both men and women, so she assumed he was "bi-sexual". She did not know the identity of any men or women whom RUBY dated.

She advised that RUBY was very quick tempered but that the above argument regarding commissions was the only serious argument she had with him. She had heard that RUBY kept order in the Carousel Club and would throw anybody down the stairs who was creating a disturbance but she never saw him do this to any patron or employee.

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COMMISSION EXHIBIT No. 1636—Continued

COMMISSION EXHIBIT No. 1637