She stated RUBY on one occasion told her he had been raised in a bad neighborhood and had done practically everything before coming to Dallas from Chicago and he appeared sincere in wanting to operate a legitimate business and to be respected in Dallas. She stated he insisted on the entertainers in his club abiding by his instructions that they present a "clean" show and because of this RUBY had difficulty with some entertainers, mostly strippers.

During the period she worked for RUBY he did a trip to either New York or California to the American Artists Guild to discuss business. She never heard him mention other trips that he might have made. She doubted that he had done much traveling since he devoted practically all of his time in the operation of the Carousel Club.

During her contact with RUBY she knew of only one close associate of his and this was RALPH PAUL, whom she believed to possibly be RUBY's partner in the Carousel Club. She knew of no other individuals with whom he associated.

Her last contact with RUBY took place in early November, 1963, when RUBY visited her home to discuss the invention of a friend of his with her husband.

COMMISSION EXHIBIT NO. 1636—Continued

Comission Exhibit No. 1637

Mrs. MARGARET JEAN SIMS, 1309 Huddleston, Grand Prairie, Texas, advised that her nickname JEANNIE and telephone number AS 4-7010, could logically appear on a note pad in RUBY's possession as she has worked for him in the past.

She worked at the Carousel Club as a cigarette girl, full time from August, 1961 until October, 1961 and intermittently from October, 1962 until about March, 1963. This was night work and through most of this period she also had a day-time job. In connection with her work as a cigarette girl, she received tips and a commission on sales. In about March, 1963, by her calculations Jack RUBY owed her about $50.00 on commissions but he told her by his calculations he only owed her about $25.00. They got into an argument over this and he threatened to "throw her down the stairs". She "just dared" him to touch her. RUBY did not throw her down the stairs but appeared to be very angry. She left the club, went downstairs and called the Dallas Police Department from the parking garage. A police officer, name not recalled, answered this disturbance call, told her the situation was such that it would be very difficult to determine facts in the matter and suggested that she should probably take whatever amount of money RUBY offered. She left the area and had GORDON SIMS, from whom she was then divorced, but who she has since remarried, go to the Carousel Club later to get the money due her. GORDON SIMS evidently saw RUBY because he brought her $42.00.

When she first went to work at the Carousel Club, other female employees told her Jack RUBY would probably try to date her but RUBY never did. She heard from other employees, names not recalled, that RUBY dated both men and women, so she assumed he was "bi-sexual". She did not know the identity of any men or women whom RUBY dated.

She advised that RUBY was very quick tempered but that the above argument regarding commissions was the only serious argument she had with him. She had heard that RUBY kept order in the Carousel Club and would throw anybody down the stairs who was creating a disturbance but she never saw him do this to any customer or employee.
She advised she has seen officers of the Dallas Police Department in the Carousel Club, but does not recall any of them by name. In all instances, it appeared that they were there on official business in checking the club and they did not appear to get any special favors from RUBY.

RUBY appeared very interested in making the Carousel Club a financial success and it appeared that he was doing well. His interest in making the club a success plus a very intense interest in several dogs he owned, appeared to be his main concerns in life.

She advised that for about the last year or so that she worked at the Carousel Club, GEORGE SENATOR spent quite a bit of time at the Club and was in fact there so much that it appeared to her he might have a financial interest in the place. She knew of no personal association between RUBY and SENATOR away from the Carousel Club.

She explained that after she had the argument with RUBY in about March, 1963, she secured employment as cigarette girl at the Theater Club, which was upstairs over the Theater Lounge. Business there was not going as well so she secured similar employment downstairs at the Theater Lounge proper. She considered herself a personal friend of RUBY, at this time, was living at the apartment located at 1913 Hawthorne, and he would occasionally walk in the neighborhood walking his dog. She talked with RUBY on several such occasions and RUBY thought that the idea of the log cabins would be profitable, so they went into a business partnership. The business was known as Northwood Log Cabins, and the name was registered with the Fictitious Names Division of the County Clerk in Dallas.

She advised she was not acquainted with LEE HARVEY OSWALD, but she knew OSWALD was holding a promotion of selling one square inch of uranium land for 26 cents in various concessions and cigar stores in the Dallas area. She said that RUBY had gotten in touch with him and tried to become associated with him in this promotion, but OSWALD had declined. At the time, RUBY gave NEMERY a pass to his Voyager Club located on Oak Lawn in Dallas. In 1963 or 1964, NEMERY, who is a part-time contractor also, conceived the idea of building some simulated log cabins at Grapevine Lake and went to RUBY with the idea.

RUBY, at this time, was living at the apartment located at 1913 Hawthorne, and he would occasionally walk in the neighborhood walking his dog. She talked with RUBY on several such occasions and RUBY thought that the idea of the log cabins would be profitable, so they went into a business partnership. The business was known as Northwood Log Cabins, and the name was registered with the Fictitious Names Division of the County Clerk in Dallas.

NEMERY stated that RUBY and RUBY's partner, KNOTON CIMPLE, were to handle the sale of the cabins and he, NEMERY, was to get his cost back from the construction and share in the profits. The first cabin was built on Sod Bird Lane, just across the road from the cabin project at Lake Grapevine, Grapevine, Texas. He referred them to the Internal Revenue Service about the business.

During the construction, RUBY and KNOTON CIMPLE would occasionally come down and help mail the log cabins or do other menial labor, which RUBY seemed to enjoy. The cabins cost much more to construct than was anticipated, and the project was unsuccessful from a financial standpoint. The cabin was built sometime in 1967 or 1968. At about the same time, RUBY was having difficulties with the Internal Revenue service in Dallas and was

Regarding the shooting of OSWALD by RUBY, she advised that this situation surprised her when it happened as she had never seen RUBY carrying a gun. She advised, however, that the fact that RUBY shot OSWALD was understandable to her because he was a very unpredictable person.