manages the club or possibly the two of them have some kind of partnership arrangement.

He advised that his knowledge of RUBY has no gangland connections and is not involved with any hoodlums. He stated that the club is a legitimate business and is run very clean." He further advised that he has no knowledge concerning any personal or subversive activities or connections of the past of RUBY. He further stated that he had no knowledge of any connections RUBY might have had with the Fair Play for Cuba.

EDEN further advised that the Dallas police officers whom he did not through RUBY were very friendly to RUBY. He believed that RUBY knew everyone of importance on the Dallas Police Force. He stated this was due to the fact that RUBY is a very "outgoing guy" and because of his position as a club owner would come in contact with many police officers.

EDEN advised that prior to the President's assassination, as part of an act he did quite a bit of topical political type jokes in which he would poke fun at the present administration, the President JOHN F. KENNEDY and his wife JACQUELINE KENNEDY. He advised that ZACK RUBY told him on one occasion that the jokes were funny but that only idiots would laugh at them. He stated that RUBY prohibited any of the entertainers from saying anything or using any material that would reflect adversely against "Negroes, Jews or the Kennedys." He commented to EDEN that he did not appreciate comedians "knocking the President or his wife JACQUELINE KENNEDY." 

M. RENN stated that from his acquaintance and knowledge of JACK RUBY, he believes that his action in shooting HARVEY LEE OSWALD was the result of a "brooding sick man." He advised that RUBY was able to change moods in an instant and recalls one evening he was sitting in the back of the club with RUBY and they were having very jovial conversation. During the conversation one of the waitresses came up to RUBY and told him that entertainer MILLY BERNARD, a ventriloquist, was getting a bad laugh at them. He stated that RUBY prohibited any of the entertainers from saying anything or using any material that would reflect adversely against "Negroes, Jews or the Kennedys." He commented to EDEN that he did not appreciate comedians "knocking the President or his wife JACQUELINE KENNEDY." 

He further advised that he possesses no information concerning LEE HARVEY OSWALD and never heard of OSWALD until the news of the assassination was broadcast over the elevation. He advised that he knows of no connection between OSWALD or RUBY.

**Commission Exhibit No. 1711—Continued**

and resumed his jovial attitude. He advised that RUBY was the type of person who could change his manner in an instant.

He further advised that he possesses no information concerning LEE HARVEY OSWALD and never heard of OSWALD until the news of the assassination was broadcast over the elevation. He advised that he knows of no connection between OSWALD or RUBY.

**Commission Exhibit No. 1711—Continued**

ABE L. WEINSTEIN, 11028 Westmore Circle, owner and operator of Abe's Colony Club, advised the Commission in the club business for thirty years and that JACK RUBENSTEIN is a competitor of his, operating the Carousel, next door for the past two or three years. WEINSTEIN stated he does not speak to RUBENSTEIN because he does not approve of RUBENSTEIN's ethics. He stated that on some occasions when he has a crowd waiting to get in his place of business, RUBENSTEIN will come over and pass out cards and offer free drinks to get the customers to come to RUBENSTEIN's club.

He stated he really knows nothing about RUBENSTEIN, but understands that he originally came from Chicago to Dallas in approximately 1950, that he is single, that he has a sister named EVA GRANT, who owns and operates the Vegas Club in Dallas.

WEINSTEIN stated that he has received long distance calls, November 24, 1963, from WALTER CRONKITE, Life Magazine, The Kansas City Star, and the Houston Post, making inquiry concerning JACK RUBENSTEIN, and he has advised each of those sources that he knows nothing about RUBENSTEIN. He stated that approximately three weeks ago RUBENSTEIN had a right with one of the strippers working at RUBENSTEIN's and she had him put under a peace bond. He stated he also recalls hearing that when RUBENSTEIN formerly operated the Silver Spur, he got into a fight with a man, name not now recalled, who bit RUBENSTEIN's finger off.

He stated the only persons that he can think of who may know something about RUBENSTEIN would be JACK COLE, theatrical agent, now at Houston, who formerly officed in the Intercity Building in Dallas; TOM PALMER, District Manager of AGVA, Dallas, and Lieutenant Jim MIKOS, of the Dallas Police Department, who is in charge of dance halls, and is in his place of business, as well as RUBENSTEIN's every night they are open.

WEINSTEIN stated that he knows nothing about LEE HARVEY OSWALD. He stated the photograph of OSWALD, New Orleans, Louisiana No. 112723, looks almost identical with JACK RUBENSTEIN.

**Commission Exhibit No. 1712**