AUGUST DE ANGELO, 2038 Sombrero, Captain of the Show Room, Flamingo Hotel, advised he knows JACK RUBY but not socially. He stated during 1956 and 1957, he was Maitre'D, Hilton Hotel, Dallas, and recalls RUBY coming into the hotel on numerous occasions. He informed that to his knowledge, RUBY had never been to Las Vegas and was not considered by those who knew him in Dallas to be interested in gambling. DE ANGELO claimed RUBY was more interested in show business and was always energetic in his promotion of the Vegas Club, which RUBY owned in Dallas. He described RUBY as a person who liked talent and the entertainment field, in general, and whenever he frequented the Hilton Hotel, he would make it a point to inform DE ANGELO of persons appearing at the Vegas Club. DE ANGELO stated he liked RUBY personally, even though he had a very boring personality and was extremely hard to get rid of. RUBY was known to DE ANGELO to be very arrogant at times and considered very temperamental. He claimed he avoided RUBY since you could never determine what type of reaction you might get from the simplest of statements to him.

DE ANGELO stated that although he had played cards with RUBY on a couple of occasions at the Artist Club, Dallas, he did not know him well enough to even guess at the motivation behind OSWALD's murder. He recalled that RUBY used to employ Dallas Police Officers at the Vegas Club as "door watchers" but knew of no other association between RUBY and the Police Department with the exception that he seemed to know all policemen.

COMMISSION EXHIBIT NO. 1745

By SA JAMES E. DOWLE JED:ATL

Date dictated 11/26/63

COMMISSION EXHIBIT No. 1746

By SA JAMES A. DAVIES

Date dictated 11/27/63
CLESewis stated he did not pursue the subject with PIERCE at the time and had no further information as to why she left RUBY's employ.

SHERIN said he met JACK RUBY during August, 1958 when RUBY came into the "University Club", Dallas, Texas, where SHERIN was playing piano. RUBY introduced himself to SHERIN and mentioned they had mutual friends, names not recalled by SHERIN. SHERIN saw RUBY occasionally thereafter at the "University Club" and also at RUBY's nightclub, "The Carousel." RUBY on occasions attempted to hire SHERIN to work for RUBY at "The Carousel", but SHERIN refused this employment because he did not want to play in a burlesque house.

SHERIN did not know RUBY's background and did not believe RUBY had any hoodlum connections. RUBY never discussed Communism, or ever mentioned "The Fair Play for Cuba Committee." He never expressed any radical or extremist views to SHERIN. SHERIN described RUBY as a lonely, overly dramatic person, who desired to be liked by everyone. RUBY was constantly paying for dinner checks and giving people presents in order to have people like him. He was always inviting members of the Dallas Police Department to see the show at "The Carousel" and gave them coffee and sandwiches. On occasion a Dallas police officer would buy a drink and send it to one of the female performers at the burlesque house. RUBY would advise the officer not to waste his money on that girl as she had a boy friend and would then point to, or name, another girl and advise the officer "She will play." SHERIN could not recall the names of any police officers who frequented RUBY's club and did not know whether any officer ever followed through with girls suggested by RUBY.

RUBY never exhibited any great interest in politics, but had made statements to SHERIN that former President KENNEDY was a great man. SHERIN felt RUBY was over-sensitive, explaining that if one of the entertainers of the club was a couple of minutes late, he would go into a tirade.