On August 11, 1953, Special Agent Ralph J. Mileschanced to be in the office of Vincent Lee, Branch Manager,American Guild of Variety Artists, 1818 Live Oak Street,Dallas, Texas, on official business. An individual lateridentified by Mr. Lee as Jack Ruby, operator of the SilverSpur, 1717 South Ervay Street, Dallas, Texas, cameblustering into Lee's office. Ruby demanded of Lee thatLee supply Ruby with some "girls" to put on entertainmentat his Silver Spur. Lee told Ruby that Ruby would have toput up a cash bond to guarantee the girls' salary whereuponRuby began to curse Lee, claiming that he was short on moneyand that Lee did not make his, Ruby's, competitors put upsuch a cash bond. Lee maintained that he still could notfurnish girl entertainers to Ruby unless Ruby put up somecash at which time Ruby arose and in a threatening tone ofvoice asked Lee: "Do you want to know whether or not I'mpacking a gun?", and "What are you trying to do, be a toughguy in Dallas? Well, I'm just as tough as they come" orwords to that effect.

After Ruby stormed out of Lee's office, cursing all thewhile, Lee confidentially advised Special Agent Mileschereviewed himself a very tough Dallas character and was an associate of Joe Bonds, operator of theSky Club, who was also a "tough" character who bore agrudge against Lee because Lee once time attempted to collecta $700.00 bad check Bonds had given a girl entertainer atwhich time either Bonds or one of his henchmen had struckLee across the forehead with a pistol. Lee continued thatboth Ruby and Bonds always carried concealed pistols andwere in constant association with James Robert Todd, betterknown as Jack Todd, FBI number 1805333, Dallas PoliceDepartment number 22255, a well-known Dallas safe-cracker.Lee informed that Ruby, Bonds and Todd, together with otherhoodlums and safe-crackers, whose identities were unknown toLee, usually hung around Sue's Used Car Lot, 3400 Live Oak,Dallas, Texas.