

1

Date 5/5/64

MARINA OSWALD was interviewed at her residence, 629 Belt Line Road, Richardson, Texas.

She was exhibited a colored photograph which is labeled D-209 and which depicts three women, two men and a small boy standing near a small white automobile, with a large building in the background, and a statue of JOSEF STALIN on the left. She stated that the person standing to the extreme right in this photograph with his right hand (the only one visible) in his pocket is LEE HARVEY OSWALD. She said she can recognize his features, his stance and his shirt.

She was also shown a photograph in black and white which depicts two of the women shown in the previous photograph, number D-209, the small boy, the two men and an additional man standing to the extreme right. This photograph also had what appears to be the same large building in the background and had the same automobile in the foreground. She identified the man standing with both hands in his pocket, second from the right, as being LEE HARVEY OSWALD. She said she can recognize his features, his stance and his shirt.

She was also shown a colored photograph which appears to be the same scene as that depicted in the black and white photograph described above. She again identified positively the person standing second from the right as being identical with LEE HARVEY OSWALD.

MARINA OSWALD said she can recall that sometime during the summer of 1961, which was the year of her marriage, LEE HARVEY OSWALD had mentioned he had met some American people in Minsk. She said she recalls OSWALD had gone to the store for some groceries and, upon returning, mentioned that he had seen these people. She said she remembers OSWALD remarked the American people had told him, OSWALD, he could speak very good English. OSWALD did not tell the American people that he was an American himself.

— Commission Exhibit No. 1847 —

592

on 5/4/64 at Richardson, Texas File # DL 100-10461
 by Special Agent RICHARD L. WHEEL and WALLACE R. BELTMAN/ds Date dictated 5/5/64

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COMMISSION EXHIBIT No. 1847

2

DL 100-10461

MARINA OSWALD said she cannot recognize any of the other people in the above-described photographs. She does not know whether or not the occasion when OSWALD met the American people in Minsk is the same as depicted in these photographs.

MARINA was questioned concerning the traveling bags used by OSWALD on his trip to New Orleans, Louisiana, in April 1963 and on his trip to Mexico in September-October 1963. She said she cannot recall exactly, but believes OSWALD took two bags on his trip from Dallas to New Orleans in April 1963 when he preceded the family on that move. She emphasized that her memory on this point was not very good. She said she believed OSWALD took the blue canvas zipper bag which he owned and which is depicted in the photograph labeled Commission Exhibit A-1, and the larger folding green canvas bag, which is labeled Commission Exhibit C-254. She was exhibited both of these photographs and identified each as being the property of OSWALD.

She said again she cannot remember well, but believes OSWALD took only the blue zipper canvas bag (Commission Exhibit A-1) on his trip from New Orleans to Mexico. She emphasized that she had not been in New Orleans at the time OSWALD left, and, therefore, could not be sure what he had taken with him. She seems to recall that the larger green canvas bag (Commission Exhibit C-254) was at the PAINE garage at the time OSWALD was in Mexico, but again she cannot be sure of this. She said she cannot recall what bags or bag OSWALD had in his possession at the time he first came to the PAINE house after his Mexico trip, but she believes that he did have the blue zipper bag with him (Commission Exhibit A-1).

MARINA was also exhibited photographs depicting torn baggage stickers and check, each labeled C-254, and she said she cannot recall specifically that she had seen these torn stickers or check on any bags owned by her husband, LEE HARVEY OSWALD.

She was also exhibited the new and unused stickers and baggage check obtained at the Continental Trailways in Dallas, but

593

COMMISSION EXHIBIT No. 1847—Continued

3

DL 100-10461

she could not identify them as being similar to any stickers or tags she had previously seen on any bags owned by LEE HARVEY OSWALD.

MARINA was again questioned concerning the method of transportation of LEE HARVEY OSWALD to the PAINE house on his first visit after his Mexico trip. She said she recalled she previously had advised in an interview with the FBI that Mrs. PAINE had picked OSWALD up at the bus stop in Irving, Texas, after he telephoned the PAINE house and brought him to the PAINE house. She said she cannot be definite in this, however, because she does recall that on one occasion OSWALD caught a ride with a Negro person somewhere in Irving and was brought to the PAINE house. She said it was possible that Mrs. PAINE had not driven OSWALD from the bus stop in Irving to the PAINE house on the occasion of his first visit to the PAINE house after the Mexico trip. She said she recalled on one occasion when OSWALD visited the PAINE house that Mrs. PAINE's automobile was being repaired. She said it was possible this was the same occasion that OSWALD had caught the ride with the Negro person. She said, however, that she is not completely sure of this as she has no way of connecting the two incidents.

MARINA OSWALD was questioned as to which bus line OSWALD had used when he traveled from Dallas to New Orleans in April 1963. MARINA said she cannot remember the names of the bus lines but can recall that she and Mrs. PAINE accompanied OSWALD to the bus station on the day before he left when he checked a bag or two bags at the bus station. She said this bus station was located near the bridge separating Oak Cliff from downtown Dallas and the buses in the terminal were large, light-colored buses with a picture of a running dog thereon. She also recalls the bus station was quite near the Texas School Book Depository Building where OSWALD held his last job.

In this connection, it is noted the Greyhound Bus Station is located within a few blocks of the bridge separating Oak Cliff and downtown Dallas, and within a few blocks of the

594

COMMISSION EXHIBIT No. 1847—Continued

4

DL 100-10461

Texas School Book Depository Building, whereas the other bus station in Dallas, the Continental Trailways, is located a few blocks east of the Greyhound Bus Station and further away from the described bridge and the Texas School Book Depository Building.

MARINA was asked if the numbers "9/26" which appear on one side of the valise depicted in Commission Exhibit C-254 bore any significance or if she recalled seeing these numbers. She said that these numbers had no significance to her and she could not specifically recall them appearing on the bag.

MARINA also advised that the partial number which appears on the address sticker of Commission Exhibit C-254 does not have any significance to her because she cannot recall seeing this sticker on the bag.

MARINA was questioned as to what valise OSWALD took with him when he left the PAINE residence for Dallas immediately following his visit to the PAINE residence after his Mexico trip. She said she believed OSWALD took his blue zipper case to Dallas, and perhaps also the other green valise but she cannot now recall which he took or if he took both.

595

COMMISSION EXHIBIT No. 1847—Continued