

Date 11/27/63

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DAVID A. TIMMONS, 800 Marigold Street, advised that he is Producer-Director for WBAP-TV, Channel 5, Fort Worth, and has worked for this station for the past fifteen years.

Mr. TIMMONS advised that he and JOHN H. TANKERSLEY, also of WBAP-TV, proceeded to Dallas, Texas, about 4:00 A.M., on November 23, 1963, and that he was floor director for Camera #1 with WBAP-TV for National Broadcasting Company. TIMMONS said that he and TANKERSLEY had their camera on the third floor of the Dallas City Hall during Saturday, November 23, 1963, until Sunday A.M., November 24, 1963, at which time it was learned that an armored car was being backed into the basement of the City Hall. TIMMONS said he and TANKERSLEY were directed to take their camera to the basement of the city hall as LEE HARVEY OSWALD would be leaving from that area.

TIMMONS stated that he and TANKERSLEY took the camera, which was on a tripod and was top heavy due to the fact that the camera had been set high on the tripod in order to take pictures over the crowd. He said that they left the third floor by elevator to the basement and upon entering the basement door the camera started to "wobble". TIMMONS said that he was helping push the camera from the back and when the camera began to "wobble" that JAMES TURNER, also an employee of WBAP-TV and also a camera employee for WBAP-TV, came over and helped him and TANKERSLEY steady their camera and get it in through the door.

TIMMONS said that he did not see RUBY at any time in the basement of the City Hall and did not see the action that took place concerning the shooting of LEE HARVEY OSWALD because he, TIMMONS, at that particular time was on the right side of the camera holding the mike connections and the action was on the left side of the camera.

TIMMONS stated that he does not have any information or knowledge as to how JACK RUBY may have gotten into the basement of the City Hall.

on 11/27/63 at Fort Worth, Texas File # DL 44-1639  
by Special Agent ROBLEY D. MADLAND and  
JOSEPH L. SCHOTT:jj Date dictated 11/27/63

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COMMISSION EXHIBIT No. 2004

Date 11/27/63

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Mr. JOHN H. TANKERSLEY, 1967 Milan Street, advised that he has been employed as an engineer for WBAP-TV, Channel 5, Fort Worth, since 1948.

Mr. TANKERSLEY stated that he was assigned to Dallas, Texas, by WBAP-TV for television coverage and arrived in Dallas for his assignment at about 4:00 A.M. on Saturday, November 23, 1963. TANKERSLEY said he and DAVID A. TIMMONS, Producer-Director for WBAP-TV, were on what was designated as Camera #1 for this television station and NBC.

TANKERSLEY said further that on Saturday, November 23, 1963, his camera was set up on the third floor at the Dallas City Hall and that they covered the third floor Saturday, Saturday night, until Sunday A.M., November 24, 1963. Shortly before Noon on November 24, 1963, TANKERSLEY said his crew received word that an armored car was being backed into the basement of the City Hall and that he was to discontinue coverage of the third floor and take the television camera to the basement. TANKERSLEY said that this television camera was on a tripod and was set very high in order to "shoot" film over the crowds and therefore, it was top heavy and was hard to handle. He said he and TIMMONS proceeded to the basement of the City Hall by elevator and believes that there were four other detectives in the elevator with them. Upon arriving in the basement, TANKERSLEY said the camera began to "wobble" as they started into the basement from being top heavy and that he and TIMMONS steadied it as they were going through the door to the basement and there was another person that helped them steady this camera and believes it possibly was a detective, however, he does not recall at this time.

TANKERSLEY said that he did not see JACK RUBY or JACK RUBENSTEIN in the basement until he saw RUBY appear to lunge toward LEE HARVEY OSWALD as OSWALD was being brought down the corridor.

TANKERSLEY advised that he does not have any information as to how RUBY may have gotten into the basement of the City Hall.

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