

LA 44-895

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BARNES heard rumors but cannot pinpoint any source that the man who let RUBY into the Dallas City Hall basement just before OSWALD was shot was in a Dallas Police Department Reserve uniform. BARNES recalled seeing this man on guard duty at elevators in Dallas City Hall basement at some time on the day OSWALD was shot and described him as being in his 60's, having white hair and a slender build. BARNES believes it possible he might have heard this through CLYDE GOODSON or GODSON, an off-duty Dallas Police Department officer who drove for BARNES on November 26, 27 and 28, 1963.

BARNES said BOB MULHOLLAND, NCB News, Chicago, talked in Dallas to one FAIRY, a narcotics addict now out on bail on a sodomy charge in Dallas. FAIRY said that OSWALD had been under hypnosis from a man doing a mind-reading act at RUBY's "Carousel." FAIRY was said to be a private detective and the owner of an airplane who took young boys on flights "just for kicks." MULHOLLAND may be located at Room 1537, Statler Hotel, Dallas, WBAP-TV, Fort Worth, Texas, or through his Chicago headquarters.

Officer HAMMILL or HAMMEL, Dallas Police Department, of the office of the Chief of Police, Dallas, said he knew many Dallas Police Department officers who frequented RUBY's "Carousel" on a "free-loading" basis.

BARNES was told by one BOGARD, salesman for Downtown Lincoln-Mercury dealer, Dallas, that about two weeks prior to the OSWALD shooting, he gave OSWALD a demonstration ride in a Comet automobile, which ride covered about seventeen miles instead of the usual twelve or fourteen blocks. BOGARD said OSWALD drove, accelerating on expressways, decelerating in city traffic, and indicating he knew where he wanted to drive. OSWALD refused to sign any papers, saying he wanted to pay cash for the car, the price of which was \$3,500.00, and that he would be back in about ten days to pay cash. He gave BOGARD the name of LEE OSWALD and BOGARD gave him a business card.

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Date December 2, 1963

ISADORE BLECKMAN, Apartment 101, 6002 North Kenmore, Chicago, was interviewed at his residence. BLECKMAN said he has been employed as a photographer by United Press International (UPI), for a little over a month. BLECKMAN stated that he was sent to Dallas Friday, November 22, 1963, immediately after news of President KENNEDY's death was received.

On Sunday, November 24, 1963, he stated that he went to Dallas, Texas Police Department about 8:00 a.m. His reason, he added, for being at the Police Department, was because of the department's announcement to the press that LEE HARVEY OSWALD would be moved from the Police Department to the County Jail at 10:00 a.m., November 24, 1963. He said he entered the Police Department through the main entrance doors and took an elevator to the third floor of the building where heretofore the press, photographers, etc., had previously been accommodated. As he emerged from the elevator BLECKMAN said he was asked by a uniformed armed policeman to identify himself which he did by exhibiting his press credentials before he was permitted to enter the third floor. He said he remained a little while on the third floor before taking the elevator to the booking room in the basement where he remained until 10 or 15 minutes prior to OSWALD's being brought out of the elevator by police.

About 10 to 15 minutes prior to OSWALD's appearance, he said he and other photographers and newsmen were all asked to vacate the booking room which they did. BLECKMAN said he then took up a position in front of a window in the booking room so he could photograph OSWALD as OSWALD emerged from the elevator. As OSWALD emerged he said he got his photographs and then raced to the far side of the ramp so he could continue to photograph OSWALD as he emerged from the booking room and presumably would be led therefrom to the waiting armored car which would be used to transport him to the county jail. BLECKMAN stated that he was in this position as OSWALD was led out of the booking room and that he had his camera going from that time on.

An individual later identified as JACK RUBY cut through photographers, TV cameramen, etc., a short distance to BLECKMAN's right and proceeded to shoot OSWALD. BLECKMAN said he continued to take action photos throughout. This film which BLECKMAN stated recorded all activity from the time OSWALD emerged from the

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by Special Agent GEORGE D. GATINS & WILLIAM J. SMITH, JR.:BL Date dictated 12/2/63

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elevator into the booking room and from that room to where he was shot is presently in the hands of his employer, UPI, in New York City or Washington, D. C.

BLECKMAN stated that between 9:00 and 10:00 a.m., the same morning he proceeded from the booking room to the ramp and left the police department premises and was permitted to do so only after identifying himself. His reason for leaving he told the Officer at the Main Street entrance of the ramp that he had to leave to get equipment. On his return he was permitted to re-enter the police department premises by the same route without identifying himself but that he presumed the armed officer on duty recognized him as having left the ramp shortly before. BLECKMAN said he saw no one in the Police Department or in the ramp who was not believed by him to be a member of the department or the working press. He said he had no knowledge of anyone permitted to gain entry to the police department on Sunday, November 24, 1963, without properly identifying himself, and neither did he have any knowledge or indication that any police officer or official conspired or permitted the unauthorized presence of anyone in the basement.

BLECKMAN said that to his knowledge he had never seen RUBY prior to RUBY's actual shooting of OSWALD although on Friday evening November 22, 1963, when OSWALD was brought to the lineup room of the Police Department, according to various persons (identities unknown) RUBY was alleged to have been present and allegedly asked a question of OSWALD. The exhibition of OSWALD in the lineup room was apparently for the convenience of the press and photographers than for any police function according to BLECKMAN.

BLECKMAN stated that at Parkland Memorial Hospital later on Sunday, November 24, 1963, an individual described as in his early thirties, 5'8" tall, 180-200 pounds, sturdy build, blond hair who was either a director of a TV station in Dallas or in charge of a TV crew from a Dallas TV station told him in the presence of HENRY A. KOKOJAN, 9009 Freeport Drive, Dallas, Telephone DAVIS 8-1043, that an upper window of a building on either Main or Commerce Streets overlooking the police department ramp was open Friday after the President's assassination, all day Saturday and Sunday but that shortly after OSWALD's murder the window was shut. BLECKMAN stated that he could recall being

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told nothing additional by this individual, but that the above caused speculation among themselves as to whether RUBY had an accomplice or whether others besides RUBY were interested in doing away with OSWALD.

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