

## FEDERAL BUREAU OF INVESTIGATION

1

Date 12/6/63

JAMES R. DAVIDSON, operator, A.I.E. Studios, 2510 Tanglewood Road, Houston, Texas, advised that he was in Dallas, Texas, as a motion picture photographer with sound man WARREN FERGUSON, 5406 Windswept, Houston, Texas, as a photo sound free-lance crew operating with reporter BILL LORD of the ABC Staff, New York, in connection with news coverage at the Dallas City Hall on the morning of November 24, 1963, when OSWALD was shot.

He, LORD and WARREN, arrived at the City Hall as a 3-man crew at about 8:30 AM that day. They may have gone up to the press room on the third floor but, if not, went directly to the basement area of the City Hall. They had to exhibit their press credentials on the third floor if they went to the press room, and exhibited their credentials if they entered the basement area. DAVIDSON explained that he had been at the City Hall on a number of occasions since Friday night, November 23, 1963, and that in all instances they had to exhibit their credentials prior to gaining entry to the building.

Shortly after 8:30 AM on November 24, 1963, they set up in the jail office in the basement, intending to photograph OSWALD as he walked from the jail elevator across the jail office out into the ramp area. At about 10:00 AM, a police officer directed them and other newsmen in the jail office to vacate this area. He, LORD and FERGUSON left the jail office from a rear door and entered the hallway behind the double doors from the ramp area. LORD went into a public telephone booth in that area and remained in that booth, holding the line open and talking with ABC, New York, until after the shooting of OSWALD. DAVIDSON and FERGUSON took up a position in this hallway behind the double doors where he would be able to photograph through some barred windows to get pictures of OSWALD walking from the jail elevator, across the jail office and out into the ramp area. FERGUSON remained close to him at all times because his sound equipment was electrically connected with DAVIDSON and his camera. They remained in this area watching the jail office area from shortly after 10:00 AM until OSWALD came down on the elevator.

As OSWALD walked from the elevator through the jail office area, he took photographs. When OSWALD was taken through the jail office door into the ramp area, he and FERGUSON went through the

DL 44-1639

2

jail office door into the ramp area, he and FERGUSON went through the double doors and followed along behind. There were detectives or there were police officers behind OSWALD so that he did not actually see him. Just after he got through the double doors, he heard the shot, following which there was a commotion. His cameraman's instinct told him that OSWALD and the officers would be returning to the jail office, so he immediately turned around and proceeded back down the hall through the double doors where he could photograph action in the jail office. In the commotion his electrical connection with FERGUSON was broken, and FERGUSON was kept in the ramp area for a period of time.

He photographed the jail area as RUBY and OSWALD were brought back into the jail office. RUBY was taken up on the jail elevator and OSWALD taken out on a stretcher from the jail office.

After RUBY had been taken up on the elevator and it appeared OSWALD was taken out of the building in an ambulance, FERGUSON came back through the double doors. Then he and FERGUSON went into the jail office, where he shot pictures of the area and briefly interviewed a police lieutenant. Then he and FERGUSON left the jail office area and joined LORD in the hall behind the double doors. The three of them then proceeded to Commerce Street, where he filmed LORD while LORD explained on a news reel the ramp area where it was intended that OSWALD would have been brought out for transfer to the County Jail. They then conducted several short interviews with people who had gathered in the area.

DAVIDSON explained that throughout the time he was in the City Hall basement, his interest was in securing photographs of OSWALD in the jail office area. He did not look down into the ramp area from about 10:00 AM until the time that OSWALD was shot because he did not want to miss a picture. Consequently, he has no impression as to how many newsmen and police officers were in the ramp area at the time OSWALD was shot. DAVIDSON explained that although he had been in the Police Department on a number of occasions from Friday night, November 23, 1963, he has no recollection of ever seeing RUBY in that area, either on the morning of the shooting or prior to that time. The only time he would have seen RUBY was in the jail office after the shooting when the police officers brought him into that area and then took him upstairs.

DAVIDSON advised that on Friday night, November 22, 1963, when OSWALD was first made available to the press for photographing in an assembly room at the City Hall, he took photographs

on 12/4/63 at Dallas, Texas File # DL 44-1639  
by Special Agent JAMES F. GLONEK and RALPH E. RAWLINGS - LAC Date dictated 12/4/63

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2/7

700

DL 44-1639

3

of OSWALD, which photos included other people. He has reviewed these photographs and is unable to identify any individual in these photographs as RUBY.

DAVIDSON explained that he had not been acquainted with either RUBY or OSWALD prior to that time and had no information as to any possible association or connection between these two individuals.

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

Commission Exhibit No. 2043

Date 12-4-63

1

Mr. CURTIS GANS, 7714 Eastern Avenue, Dallas, Texas, advised that he is employed as a newsmen for the United Press International Office (UPI) located at 2523 McKinney Avenue, Dallas.

GANS stated that on November 24, 1963, he traveled to the Police Department with other UPI newsmen by the name of TERRANCE McGARRY, arriving at the police department at approximately 10:00 a.m. GANS stated that he entered the Police Department at the Main Street police car ramp after being questioned by a policeman. GANS stated that he displayed his press card which reflects his identity and the news service he is working for.

GANS stated that he remained in the basement for approximately 20 minutes and then left the building via the Main Street car ramp. He stated that after attempting to interview several people standing on the opposite side of the street from the Police Department, he returned to the basement using the police car ramp entrance. GANS stated that another policeman on duty at this ramp entrance made him display his identification before allowing him to enter. He advised that after entering the basement, he observed a police officer holding McGARRY and he immediately went to McGARRY's assistance and identified him as a member of the UPI staff. He advised that after displaying his card to the policeman, McGARRY was allowed to enter the building.

GANS stated that he again departed the basement, going out the Commerce Street police car ramp exit. After taking several photographs of the crowd, he again entered the basement without showing his identity to the policeman. He advised that he did not go too far from the ramp to take the photographs and the policeman possibly observed his entire activities from the time he left the basement and this is possibly the reason he did not require him to

11-30-63 Dallas, Texas DL 44-1639  
 on \_\_\_\_\_ of \_\_\_\_\_ File # \_\_\_\_\_  
 by Special Agent IVAN D. LEE - md Date dictated 12-2-63

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70/