

CITY OF DALLAS
TEXAS
POLICE DEPARTMENT

August 4, 1964
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Mr. Norman Redlick
President's Commission on the
Assassination of President Kennedy
200 Maryland Avenue, N.E.
Washington, D.C. 20002

Dear Mr. Redlick:

This refers to your inquiry by telephone as to the location of
police car number 107 on November 22, 1963.

Investigation reveals that the Dallas Police Department did not
have a car with this number on the date in question. We had a
1962 model Ford carrying this number which was sold on April 17,
1963, to Mr. Elvis Blount, a used car dealer in Sulphur Springs,
Texas. Before sale, all signs and numbers were removed from the
car and the areas involved were repainted.

We did not resume using this number (107) until February, 1964.

Yours very truly,

Charles Batchelor
Charles Batchelor
Assistant Chief of Police

CB:cp

COMMISSION EXHIBIT NO. 2045



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Dallas, Texas
March 28, 1964

LEE HARVEY OSWALD
ALSO KNOWN AS
INTERNAL SECURITY - RUSSIA - CUBA

On March 20, 1964, Mrs. A. C. (GLADYS) JOHNSON, 1026
North Beckley Street, Dallas, Texas, was interviewed by
representatives of the Federal Bureau of Investigation in an
effort to establish additional information concerning LEE HARVEY
OSWALD's statement to RUSSELL WESLEY FRAZIER on November 21, 1963,
that he wanted to return to Irving, Texas, to pick up curtain
rods. At the time of the interview with Mrs. JOHNSON, a thorough
examination was made of the room occupied by LEE HARVEY OSWALD
immediately prior to the assassination.

Mrs. JOHNSON advised that she is the owner of the
residence at 1026 North Beckley where she and her husband reside
and that, in addition, they rent several rooms to the public.

Mrs. JOHNSON exhibited the room which had been occupied
by LEE HARVEY OSWALD prior to November 22, 1963.

This room is located on the north side of the house and
access to it is gained from the dining room through two thirty-two
inch solid wooden double doors. The room measures approximately
five feet in width and approximately thirteen and one-half feet in
length.

The entry doors are located on the south wall of the
room and the north wall is comprised of four double-hung wooden
sash windows, each approximately thirty-two inches in width and
equally spaced along the wall.

The five-foot east wall likewise has one thirty-two
inch double-hung wooden sash window centered in the wall.

COMMISSION EXHIBIT NO. 2046

Re: LEE HARVEY OSWALD
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The west wall is solid and the entire room is painted a light aqua color.

All of the five windows are fitted with venetian blinds and the entire north wall is spanned with a room-length traverse rod on which are hung floor length draperies covering the entire north wall. The east wall is similarly spanned by a floor length drapery of the same material.

The room is furnished with a single iron-rail bed located in the northeast corner of the room, a large wooden movable wardrobe in the southwest corner of the room, a small plastic-top table north of the wardrobe, and a night stand next to the head of the bed in the southeast corner on which sits a table lamp. On the linoleum-tiled floor are two small throw rugs. A light fixture containing only a light bulb and no shade is fastened in the center of the north wall.

Mrs. JOHNSON advised the room is in essentially the same condition as when occupied by LEE HARVEY OSWALD with the exception of the new draperies.

Mrs. JOHNSON advised that the room formerly occupied by LEE HARVEY OSWALD at that address had curtains over all the windows at the time OSWALD occupied it. Mrs. JOHNSON said double doors opened into OSWALD's room and directly across from these doors running the entire length of the room were a series of wooden double-hung windows. Above these windows, Mrs. JOHNSON stated, was one flat-type curtain rod composed of a number of sections of the five and ten-cent store variety, which was fastened above the windows and extended the entire length of the room. At each end of the rod thirty-inch pink side-drapes were hung with white lace curtains in between. She advised that venetian blinds covered each window. Mrs. JOHNSON said upon entering this room there was on the right, or end, wall one wooden double-hung window which was also covered by a

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Re: LEE HARVEY OSWALD
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venetian blind and over which hung a white lace curtain. Mrs. JOHNSON said that because of all of the windows in this small room, it was very light and cheerful.

Mrs. JOHNSON stated that when the Dallas, Texas, Police searched this room following OSWALD's arrest, they bent the rod which held the drapes and curtains. Consequently, she stated, she had the old rod taken down and replaced it with a traverse rod and aqua-colored acetate drapes. A traverse rod and the same color drapes replaced the lace curtain which was on the end wall window.

Mrs. JOHNSON said OSWALD had not been engaged by her to hang any curtain rods nor did he ask her permission to hang any curtain rods. Further, she stated, OSWALD did not at any time make any mention to her of replacing the curtains in his room.

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