

FEDERAL BUREAU OF INVESTIGATION

Date 12/3/63

WILLIAM EDWARD LORD, News Correspondent for the American Broadcasting Company (ABC), 7 West 66th Street, New York, New York, advised that he was in the basement of the Municipal Building at Dallas, Texas at the time that LEE HARVEY OSWALD was shot.

Mr. LORD said he entered the basement of the Municipal Building at about 9:00 a.m. by public elevator from the third floor of that building. He said no one asked him to identify himself and he did not observe that anyone was responsible for identifying those persons entering the basement.

Mr. LORD was unable to furnish the names of any unauthorized persons in the basement; however, he said it was his opinion that it would not have been difficult for unauthorized persons to have entered the basement.

Mr. LORD advised that he has no reason to believe that anyone conspired with JACK RUBY in the murder of OSWALD.

Mr. LORD advised that he did not see or talk to JACK RUBY during the period November 22 through November 24, 1963, and he advised that he has no knowledge of any relationship or prior acquaintance between RUBY and OSWALD.

On 12/2/63 at NYC File # NY 44-974
by SAS LELAND F. LOWERY and JOSEPH C. HESTER/rea Date dictated 12/2/63

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COMMISSION EXHIBIT No. 2047

FEDERAL BUREAU OF INVESTIGATION Commission Exhibit No. 2048

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Date 12/5/63

TED MANN advised that he is a Sound Technician employed by the National Broadcasting Company working out of the News Department at 3000 West Alameda Street, Burbank, California, telephone 845-7000.

MANN stated that he works as a team with GENE BARNES, a cameraman. They were sent from Los Angeles to Dallas, Texas and arrived there at about 5:00 p.m. on November 22, 1963. He does not recall being asked for any identification while in the Dallas Police building on Friday or Saturday. They were carrying equipment clearly marked NBC and got to be known by several officers on sight. He believed that anyone carrying sound or camera equipment could have moved throughout the building at will on Friday or Saturday.

On Saturday evening, the Chief of the Dallas Police Department, in reply to an inquiry as to when LEE HARVEY OSWALD would be moved from the City Jail to the County Jail, told the newsmen to be on hand by 10:00 a.m. the following morning.

MANN and BARNES returned to the Dallas Police building at about 9:00 a.m. on Sunday, November 24, 1963. They had hired an off-duty Dallas police officer to drive for them, and they parked their car near the Commerce Street exit ramp from the police building basement. MANN and BARNES were stopped at the entrance to the ramp and they had to show their identification before being allowed into the building. They took up positions in the vicinity of the booking office in the basement of the building. With them were camera crews from CBS and AEC and one still cameraman. MANN said that he and BARNES were able to get pictures of OSWALD as he walked from the elevator until he entered the corridor going out toward the ramp. OSWALD was out of MANN's vision when he was shot. MANN was at that time making his way with BARNES out of the building by another exit so that they could follow the vehicle which was to carry OSWALD to the County Jail. It was not until they had reached the street that they realized that OSWALD had been shot.

MANN believed that the security in the police building on Sunday, November 24, 1963, was good but he has heard from several individuals whom he does not know that JACK RUBY was well known to the Dallas Police officers and that RUBY even

On 12/4/63 at Burbank, California File # Los Angeles 44-895
by SA JAMES L. CLOAR, JR. and SA GERALD F. LONERGAN/bje Date dictated 12/5/63

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