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OSWALD was to be taken out for removal to the County Jail, RAILEY thinking that the Police Department would remove OSWALD prior to the announced hour, positioned himself in the basement at midnight and remained there until approximately 6:00 A. M., November 24, 1963, at which time he was relieved by his associate, FRANK JOHNSON, Photographer, UPI, American Stationary Building, Austin, Texas.

RAILEY advised that he then returned to his hotel to sleep, since he had been awake some seventeen straight hours. On awakening at noon he learned that OSWALD had been killed. RAILEY then returned to the basement of the Dallas Police Department, gaining entrance via the ramp, and was again "checked out" by Officers.

RAILEY stated that he has never known RUBY or OSWALD, and did not recall seeing RUBY at the Dallas Police Department at any time. Further, that he has never interviewed RUBY or OSWALD; knows of no possible connection between RUBY or OSWALD, or of any relationship between RUBY and the Dallas Police Department.

RAILEY advised that the only persons that he could recall seeing at the Police Department, on November 22, 23 or 24, 1963, were FRANK JOHNSON (previously mentioned) JACK BEERS, Dallas Morning News and BOB JOHNSON, Dallas Times Herald.

ANTHONY (no middle name) RIPLEY, 414 West Harrison, Royal Oak, Michigan, was interviewed at his residence.

He stated he is a reporter for "The Detroit News", a daily Detroit publication, which is located at 815 West Lafayette, Detroit, Michigan. He has been employed as a reporter for this publication since November, 1958. He stated he arrived at Dallas, Texas, at 7:30 PM, on November 22, 1963, having been sent to cover the assassination of President KENNEDY. He said he did not know the identity of President KENNEDY's assassinator at the time he left Detroit. He said his assignment was to cover the investigation to apprehend the assassinator of President KENNEDY.

He advised that en route to Dallas, Texas, from Detroit, he changed planes at Atlanta, Georgia, and on this plane he met JOE CUMMINGS or CUMMING, who represents the Newsweek Magazine and who is stationed in Atlanta. He said he also met one STEWART LOORY of the "New York Herald Tribune", New York, New York. He said he is not certain if either CUMMINGS or LOORY were at the scene of the shooting of LEE HARVEY OSWALD.

RIPLEY said he was actually present in the basement of the Dallas Municipal Building (DMB), which houses the Dallas Police Department and other city offices. He said he assumed, but does not know of his own personal knowledge, that everyone present in the basement of the DMB was either a representative of the news media, police officer or other law enforcement agency of the State of Texas.

He said that the only other individual that may have been present in the basement of the DMB was one TOM HOWARD, who is now the defense attorney from Dallas for JACK RUBY. He said he could not now recall who stated this, but it might have been one GERALD O'LEARY, reporter, "Washington Star," Washington, D.C. He stated HOWARD's office is located across the street from the DMB.

He advised that at about 9:45 AM, on November 24, 1963, he was proceeding to the DMB, arriving at the corner of the DMB, which is closest to the Statler Hilton Hotel, where he was staying. He said one of the cross streets was Commerce Street. He stated as he arrived at this corner, he was immediately challenged by an officer of the Dallas Police Department, identity unknown. He advised he immediately displayed his press card to this officer and was allowed to proceed.

On 11/30/63 at Royal Oak, Michigan File # Detroit 44-563  
 by SA CHARLES I. ROBICHAUD and  
SA JACK G. WILSON / MOS Date dictated 11/30/63

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He reported he then entered the DMB, Commerce Street entrance, and as soon as he entered he was again asked to identify himself by officers of the Dallas Police Department. He stated he again identified himself by showing his press card and proceeded to the third floor of the DMB, which is the main office of the Dallas Police Department. He stated he then found out that OSWALD had not as yet been transferred to the Dallas County Jail. He said that he then left the DMB via the same way that he had entered. He stated he then walked to the entrance of the ramp leading to the basement of the DMB, where the armored car was parked, and was hesitant at first about entering the basement via the ramp, thinking that the Police Department did not want newsmen in the basement. He said he noticed that two or three individuals entered the basement via the ramp, identities unknown, but presumed by RIPLEY to be newsmen, and he decided to enter the basement. He said he also noticed a cable running down the ramp, which he was sure was a television cable, and immediately thought that there was news coverage of this event. He said he then proceeded down this ramp into the basement and, thereafter, was never challenged as to his identity until after the shooting of OSWALD.

He said there was no specific stations for reporters to stand, but he, as well as others, were told by the Dallas Police Department to keep out of the way. He stated as a result, most reporters positioned themselves along the walls of the basement.

He said there were no security instructions or procedures outlined to the reporters as far as he knows. He reiterated that neither he, nor as far as he knows anyone else, was required to identify himself in the basement of the DMB.

He said he was about twenty feet away from the actual spot where OSWALD was shot. He stated that the assailant of OSWALD was not clearly seen by him and all he recalled is a "blur" of someone moving into the vicinity of where OSWALD was at the time of the shooting.

Within five minutes after the shooting of OSWALD, RIPLEY said he was approached by a plainclothesman of the Dallas Police Department and was asked to identify himself. He said he again displayed his press credential, which was examined minutely by this plainclothesman. He said that he then immediately left the basement and went to the third floor, which was the office of the Dallas Police Department and, thereafter, left the building.

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He said he has no knowledge whatsoever of anyone entering the basement, without identification.

He said he had no knowledge whatsoever, either by direct knowledge or hearsay, of any conspiracy between any individual and RUBY regarding the shooting.

He said he has no indication that there was any conspiracy between RUBY or any police officer of the Dallas Police Department or any other individual that would allow or permit RUBY to perform the killing.

He said he never officially interviewed or spoke to JACK RUBY and cannot recall seeing RUBY prior to the OSWALD shooting. He said he only noticed him and knew his identity after he had been apprehended by the Dallas Police Department, which was after RUBY shot OSWALD.

He said he had no personal knowledge that there was any connection between JACK RUBY and OSWALD. He did state that on November 24, 1963, there was a television interview with BILL DE MAR, a ventriloquist and master of ceremonies at the Carousel Club, Dallas, Texas. He also conducted a "memory act" at the Carousel Club. During this interview, it was alleged that DE MAR had seen OSWALD at the Carousel Club.

On November 26, 1963, according to RIPLEY, JOYCE EGGERTON, a reporter for the "London Sunday Observer," London, England, who was staying at the Statler Hilton Hotel, suggested to RIPLEY that they interview DE MAR. He said he believed that EGGERTON's office was located in either Washington, D.C., or New York City.

As a result, on November 26, 1963, he and EGGERTON interviewed DE MAR at the Carousel Club. DE MAR stated, as a result of this interview, that he had seen OSWALD at the club on a week night several weeks prior to the shooting. He said DE MAR reported that he was doing his "memory act" and claimed that OSWALD was part of the audience participation in this act. He said DE MAR was from Evansville, Indiana. RIPLEY advised he was not enthusiastic nor did he pursue to any great extent this interview of DE MAR because he had been convinced in his own mind that DE MAR had not seen OSWALD at the Carousel Club. The only reason RIPLEY could offer for this opinion was from his experience

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in the newspaper business. He did state that DE MAR seemed to be sincere, but for the above reasons it appeared that he might be seeking publicity.

RIPLEY advised that the following are the only individuals he knows by name to have actually been in the basement of the DMB at the time of the OSWALD shooting:

JOHN MC CULLOUGH  
Reporter  
"Philadelphia Bulletin"  
Philadelphia, Pennsylvania

PEGGY SIMPSON  
Associated Press  
Dallas, Texas

FRANCOIS PELOU  
Reporter  
France Press  
believed stationed at Washington, D.C.

TOM PETIT  
NBC-TV  
believed to be stationed in New York City

RIPLEY advised from overall observation the security offered by the Dallas Police Department was rather "relaxed" and offered this observation in comparing other important affairs which he covered with the security taken by other police departments. He based this mostly on the fact he, RIPLEY, was allowed down the ramp without being challenged, even though he was previously challenged elsewhere.

JAMES N. STANDARD, reporter, Oklahoma Publishing Company, advised he traveled to Dallas, Texas, at approximately 12:00 noon, November 22, 1963, to cover the assassination of President KENNEDY for his newspaper. He stated on November 22 and 23, 1963, he spent his time talking to witnesses concerning the assassination and attempting to locate other eye witnesses and photographs of the assassination.

STANDARD advised during this period of time he did not see JACK RUBY at any time in the Dallas Police Department or that vicinity. He stated some of the reporters, names unrecalled, had mentioned RUBY was present at the District Attorney's conference regarding OSWALD and the assassination and had asked the District Attorney a question concerning OSWALD and the assassination. He stated he could not verify this information because he was not present himself at the District Attorney's press conference.

STANDARD stated he was present in the Dallas Police Department basement alleyway on the morning of November 24, 1963, when OSWALD was to be transported to the Dallas County Jail. He advised he gained entrance to the alleyway through the door from the Police Department Identification Section adjacent to the jail elevator door from which OSWALD was removed. He stated as he entered the door to the alleyway he was confronted by two policemen requesting he exhibit press credentials. He informed these policemen he had no press card and exhibited a credit card and a group insurance card which identified him as an employee of the Oklahoma Publishing Company. He said one of the policemen did not want to permit him to pass; however, the other officer agreed to pass him only after a complete search of his person. STANDARD was of the opinion the security measures set up at the Dallas Police Department were very rigid and he knew of no one present in the basement alleyway who had not exhibited credentials to gain entrance.

STANDARD stated he saw no one present in the alleyway who was not connected with law enforcement or news media.

on 12/10/63 at Oklahoma City, Oklahoma File # DL 44-1639  
OC 44-430  
by Special Agent GLENN E. SILVEY & DAVID W. McCLEGGAGE/csh Date dictated 12/10/63

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