

WFAA-TV reel PKT 16
Friday night, November 22, 1963

INTERROGATION OF CAPT. J. WILL FRITZ
BY NEWSMEN, THIRD FLOOR CORRIDOR,
DALLAS POLICE AND COURTS BUILDING

Q. Is there any statement yet from-- ?

FRITZ. Yes, sir, I think so, but it looks like we'll
be working next week and for a long time--

Q. Will we get another chance to see him tonight?

FRITZ. I doubt if he'll be back down tonight. I doubt
that.

Q. Do you think he'll be back down tomorrow, sir?

FRITZ. I don't know. It's hard to say.

COMMENTATOR. That's it. That was Capt. Will Fritz of the
Dallas Police Department.

COMMISSION EXHIBIT No. 2156

KHLD reel 10
Saturday, November 23, 1963

INTERVIEW WITH OFFICER BENTLEY

BENTLEY. His left hand reached for the pistol with his
right hand and as he reached for his pistol I grabbed him along
with two or three other officers. He fought with us like a
wild man and we finally subdued him and took him on out and
put him in the police car and brought him into the Homicide Bureau.

Q. Who did he aim the gun at?

BENTLEY. The gun wasn't necessarily aimed, it was started,
he started to pull it up to aim it and Officer McDonald had a hold
of his, of the gun, I had a hold of his right arm, we got a thumb
or something in between the hammer and the firing pin so that it
mashed the firing, it just snapped slightly and kept it from going
off.

Q. It didn't misfire. In other words you prevented it from
firing?

BENTLEY. Yes, my hand was across to prevent it from firing.

Q. But there was a bullet in the chamber?

BENTLEY. Definitely so, it had been hit with the firing pin
but not enough to go off.

Q. Did he say what was reported about he got him a president?

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BENTLEY. No, sir, I didn't hear that.

Q. What did he say to you after he was arrested?

BENTLEY. He just said, "This is it. It's all over with now."

Q. Anything else?

BENTLEY. That's all.

Q. Did he give any indication that he thought you were looking for him in connection --

BENTLEY. No.

Q. With the President's assassination?

BENTLEY. No.

Q. Did you say you put your thumb or your finger on him?

BENTLEY. Don't know. It was in the scuffle there. We don't know if it was my thumb, finger or hand. I got a bruised hand from it. I don't know if it was the thumb or the finger.

Q. Did you have proof this gun had been used before?

BENTLEY. I don't know. I didn't look at it enough to say for sure.

COMMISSION EXHIBIT No. 2157--Continued

Q. This was a darkened theatre, was it not, sir?

BENTLEY. No, we had the lights on.

Q. You had the lights on?

BENTLEY. Lights were on.

Q. What kind of attitude would you say he had, an arrogant one -- ?

BENTLEY. Very belligerent, arrogant attitude throughout the whole thing.

Q. Did he mention Russia, communism or anything to you?

BENTLEY. No, he did not.

Q. Did he mention the President -- ?

BENTLEY. No, he did not.

Q. [Unintelligible]

BENTLEY. That's right.

Q. Did he ever talk in a foreign language?

BENTLEY. No, he did not.

Q. Do you think he had any accomplices?

COMMISSION EXHIBIT No. 2157--Continued

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BENTLEY. I don't know, I didn't see any others at all.

Q. Mr. Bentley, are you familiar with the subject?

BENTLEY. No, I had never seen him before at all.

Q. Mr. Bentley, what is your first name again, please?

BENTLEY. Paul, Paul Bentley.

COMMENTATOR. Was captured yesterday in a Dallas theatre. This is Detective Paul Bentley who was among the officers who arrested Oswald yesterday near a theatre in a suburban section of Dallas. He just described his injuries. He was an eyewitness to the capture of the man charged with the murder of the President of the United States. This is Nelson Benton at Dallas Police Headquarters.

COMMISSION EXHIBIT No. 2157-Continued

WFAA-TV reel PCT 30
November 24, 1963

INTERVIEW WITH JOY DALE BY WFAA-TV

Q. Will you give your name, please?

DALE. Joy Dale.

Q. Joy, what do you do?

DALE. I dance at the Carousel.

Q. Did you say dance? What kind of dance? What do you mean?

DALE. I work with fans in the exotic dancing.

Q. You are an exotic dancer at the Carousel owned and operated by Jack Ruby?

DALE. That's right.

Q. How long have you been working for Jack Ruby?

DALE. About two or three months.

Q. Are you a Dallas girl?

DALE. Yes, I am.

Q. What, what do you think of Jack?

DALE. I think he is a very swell person.

COMMISSION EXHIBIT No. 2158