

HILL. Sir, it was broadcast on the air. As to what officer actually first received the information as to who the assassin was, I couldn't tell you.

Q. Wasn't there a description called in by some unknown person?

HILL. Suspect now?

Q. As far as the present suspect is concerned?

HILL. The suspect will be interrogated some more. At the same time all the loose ends will be tied together to the best of our ability and the crime lab and other agencies involved that can supply us with additional information on the suspect will all be in operation until we try to tie this thing up in one neat package.

Q. Jerry, do you know if there are any fingerprints on the rifle?

HILL. But, as to the exact time, I don't know.

HILL. Bill, I don't know for sure. I couldn't say one way or the other.

Q. Any idea at all?

Q. Where were the spent bullets in the room?

HILL. . . I did not pick them up.

Q. Does the crime lab . . . idea?

HILL. I have no idea.

### COMMISSION EXHIBIT No. 2160—Continued

WFAA-TV reel FKT 16  
Sunday, November 24, 1963

— Commission Exhibit No. 2161

### INTERVIEW WITH JADA (JANET ADAMS CONFORTO) BY PAUL GOOD, ABC

GOOD. Jada, how long did you know Jack Ruby?

JADA. I knew Jack Ruby for approximately four, five, six months.

GOOD. In what relationship?

JADA. I was employed as the feature at the Carousel Club and I had known Jack before I went to work there, and I had a slight hassle with Jack and I had left, and that was the end of my association with Jack.

GOOD. What kind of a man was he?

JADA. Jack Ruby was a fanatic. He was a very nervous man, a very violent man. He would cause hassles and harrassment, and he was very energetic--

GOOD. Would you say he had a violent streak in him?

JADA. Oh, yeah, very much so. Yes, he would get carried away by something, lose all rational thinking. He would just go off--ZOOM--as if he had to prove something; he had to be somebody.

GOOD. Well, I have heard some stories about him being of a generous type. They tell a story of when a customer of one of his clubs would call for a taxicab Jack would put fifty cents aside in the event the customer left, and when the cab driver would come up and have to go away empty-handed he'd give them the fifty cents. Does this square with his character, as you knew it?

JADA. Oh, yes. Jack was almost a dual nature. He would be very nice and very helpful to me. He would change completely then, and the

next minute you'd be his worst enemy, and he'd be against you and want everybody to support him against you. He was a very irrational man--very emotional.

GOOD. Did he always carry a gun?

JADA. I don't know. I don't know him that well. But I have seen him with a gun and I presume he carried it every night. It seemed to be a habit of his.

GOOD. What about politics? Did he seem interested in politics, particularly regarding the Kennedys?

JADA. I have heard Jack talk about the Kennedys and I've been trying to think and it's so confusing today, but I believe he disliked Bobby Kennedy.

GOOD. Get no recollection of what he had ever said about the President?

JADA. Yes. He followed that statement up about Bobby with something about Jack Kennedy, but I can't for the minute just form it in my mind.

GOOD. Do you think that Jack Ruby was the type of man that was capable of killing the assassin of President Kennedy out of love for Kennedy, out of political motives?

JADA. I didn't think he loved Kennedy that much. I don't know why he would do it. I'd say he would be perfectly capable of an act like that, very much so.

GOOD. But the reasons for it, those are hard to pin down, as the portrait of Jack Ruby emerges piece by piece.

This is Paul Good, AEC, in Dallas.

COMMISSION EXHIBIT No. 2161--Continued

INTERVIEW WITH CAPTAIN GLEN D. KING, DALLAS  
POLICE DEPARTMENT, BY BOB CLARK, ABC

This is Captain G. D. King, administrative officer of the Dallas Police. Captain Glen King of the Dallas Police force.

Q. -- information a little while ago about the search for additional suspects.

KING. Well, early this morning, members of this Department and the representatives from our district attorney's office, with a search warrant in their possession, went to an address here in Dallas to talk to a person who was associated, where, with the--Oswald--the place where Oswald works. There were met at the door by this person and he asked them to come in, and they went into the house at his--on his invitation. The search warrant was not executed because he did invite them in. They asked permission from him to look around the house; this permission was given. They were not able to find anything there to--that would indicate his association with his--nothing in the house at that time to indicate it, so they asked him to come down to the police station this morning at 11 o'clock for interrogation and he agreed to do so. He did come down this morning at 11. He is at the present time being interrogated, but we do not have anything definite on it, whether there will be any association or not, of course, now we don't know.

Q. Do you regard this man as a suspect in this case at this moment?

COMMISSION EXHIBIT No. 2162