

1Date 12/10/63

NATHAN WYLE, Associate, Travel Inc., 1213-14 Adolphus Towers, Dallas, advised that he has known JACK RUBY since 1948 but only through business contacts. He explained that in 1948, he, WYLE, was employed as a reporter by the "Dallas Morning News" and for several years as such he regularly made the rounds of the various night clubs and lounges in the city. Thus, he had occasion to see and speak to RUBY from time to time but he never associated with RUBY on a social basis.

Mr. WYLE stated that the last time he saw and spoke to RUBY was on about October 2, 1963, on the street in front of the Baker Hotel. At that time, RUBY mentioned that he was interested in taking a Caribbean cruise at a later date, exact date not mentioned, during his anticipated vacation. Consequently, Mr. WYLE mailed some literature concerning such a cruise to RUBY on the following date, but RUBY never followed through and never contacted Mr. WYLE's office concerning this cruise. WYLE stated that to his knowledge, RUBY did not take such a cruise. Mr. WYLE added that he was in the Orient from November 1 to November 24, 1963, and consequently was more or less out of touch with local news and naturally did not see or talk to RUBY during that time. WYLE advised that he always considered RUBY a friendly talkative individual who appeared to be extremely fond of publicity for himself. He stated that he was shocked to learn that RUBY resorted to violence by killing LEE HARVEY OSWALD and in his own mind he felt that RUBY's love for publicity might have influenced him on the spur of the moment to commit such an act.

on 12/9/63 at Dallas, Texas File # DL 44-1639  
by Special Agent EDMOND C. HARDIN - GJ Date dictated 12/10/63

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COMMISSION EXHIBIT No. 2347

1Date November 29, 1963

MARVIN GARDNER, Electronic Technician, 7223 Melrose, telephone WE 1-2070, WE 5-0373 and WE 5-1442, telephoned the FBI Office in Los Angeles on November 27, 1963, and stated that he had seen the interview of AL DAVIDSON on television and DAVIDSON had made it appear that he knew JACK RUBY very well, but this is not true. GARDNER said that he and other individuals were part of a group that put on a show at the Dallas State Fair in October, 1963, called "How Hollywood Makes Movies." DAVIDSON was connected with the group in that he was to handle the publicity, but he did very little work, and met RUBY only casually. GARDNER stated that he talked to RUBY probably more than DAVIDSON did, and GARDNER would be happy to furnish any information he knew, if the FBI was interested.

GARDNER on November 27, 1963, furnished the following information:

GARDNER was employed by ROBERT CRAVEN and DEROSTUS "DEKE" MILES, who produced the show "How Hollywood Makes Movies." A group of eight persons went to Dallas on Sunday, September 29, 1963, and the show opened at the Dallas State Fair on October 5, 1963. It was about October 3 or 4, 1963, that GARDNER first met JACK RUBY, who had met CRAVEN previously.

CRAVEN is a promoter who has lived in Los Angeles about three years but originally was from New England. CRAVEN's wife, RITA CRAVEN, has a clothing business known as Craven Contracting Company, 407 East Pico, Los Angeles.

RUBY was very friendly with this Hollywood group and assisted them by loaning articles needed as props in the show. He was given a pass to the show and invited the members of the group to come to his night club, the Carousel, in downtown Dallas.

On 11/27/63  
11/29/63 at Los Angeles, California File # Los Angeles 44-895  
by SA WILLIAM W. COLBY:elc Date dictated 11/29/63

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COMMISSION EXHIBIT No. 2348

LA 44-895

GARDNER does not know any background of RUBY, except that RUBY said he came from Chicago several years ago. RUBY was friendly with JOY DALE, a stripper at the Carousel. GARDNER was never at RUBY's house. He does not know any of RUBY's associates. GARDNER described RUBY as having nervous drive but did not think him to be an emotional individual. GARDNER never heard of LEE OSWALD and knows of no connections between OSWALD and RUBY. GARDNER does not know of any police connections of RUBY, but he heard that RUBY knew everyone on the Dallas Police Department.

The Hollywood show closed on October 15, 1963, and those in the group left that city on October 16, 1963, to return to Los Angeles. The show was a financial failure and the members of the cast did not get paid. While they were in Dallas, they stayed the first few days at the Baker Hotel and then moved to a rooming house on Gaston Street, possibly 3900 block. The rooming house was operated by a DOC (last name unknown), a retired auctioneer, and a man named HENRY (last name unknown), who ran a beauty shop in Dallas. DOC and HENRY and the Hollywood group were the only persons staying in the rooming house at the time.

Those persons in the Hollywood show were, in addition to CRAVEN, MILES and GARDNER; HARRY LOVEJOY, a part-time actor, 15325 South Freeman, Lawndale, California; JOE RADULA, an insurance man who was the cameraman in the show, residence 2415 North Gower, Hollywood, California, Hollywood 3-7724; SAM DAUGHERTY, an actor and beautician, 635 30th Street, Manhattan Beach, telephone FR 2-9093, FR 2-5077; JANE SMITH, an actress, address unknown, who has left Hollywood and returned to her home in Connecticut; and CARYN MURPHY, an actress, address unknown, who has left Hollywood and gone to New York.

RADULA knew RUBY slightly. GARDNER did not think DAUGHERTY knew RUBY at all. LOVEJOY became acquainted with RUBY, and the two women met him.

MARVIN GARDNER telephonically informed SA WILLIAM W. COLBY on November 29, 1963, the following:

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LA 44-895

There was an individual by the name of LARRY (last name unknown), age about 20, who worked as a carnival worker around the tent of the show "How Hollywood Makes Movies" in October, 1963, at the Dallas State Fair, Dallas. LARRY told GARDNER that he once used to work in rodeos but was injured so was then doing carnival work. LARRY had a nervous twitch in his eyes. GARDNER believes that LARRY was from the State of Washington. He does not know LARRY's present whereabouts.

After the show closed on Tuesday, October 15, 1963, LARRY continued working in the same tent for the show that followed. The show that followed was a rock and roll show produced by JESSIE SEAY of Dallas. SEAY was in charge of the rides on the midway. GARDNER understood that SEAY was a friend of DEXEY GROOM, owner of the Longhorn Ranch Night Club, Dallas. The rock and roll show lasted only about two nights because of trouble with the musicians. Where LARRY went after that GARDNER does not know, but he heard that JACK RUBY may have given him a job. GARDNER thinks it was CRAVEN who mentioned this.

LARRY knew a lot of the carnival people working at the fair. One person he knew was a man named BULL, white male, American, age in the thirties, husky build, 6 feet. LARRY and BULL had previously worked in some other show, possibly the Memphis Fair. Between Tuesday, October 15, 1963, 12:00 midnight, and 2:00 a.m., October 16, 1963, LARRY and BULL had a fist fight in the tent. The Dallas Police came to the tent to investigate the matter. LARRY told the police he fell over a chair so did not involve BULL.

Another person who knew LARRY at the carnival was a girl named "JOHNNIE." She is a thin-looking blonde who follows the carnivals. Her whereabouts are unknown to GARDNER.

GARDNER does not know of any subversive, hoodlum or gambling connections that RUBY might have.

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