

Date December 15, 19631

HARVEY DAVIS BOSTICK, 617 Cheyenne Road, Dallas, Texas, was interviewed as an employee for the S & R, Incorporated, doing business as the Carousel Club during 1961 and 1962. BOSTICK advised that he and his wife, NORMAN JEAN, stage name "MARGO," came to Dallas about May, 1961, looking for employment and they obtained jobs at JACK RUBY's Carousel Club. He worked as a bartender and doorman and his wife worked as cashier and part-time dancer. They worked for RUBY until about December, 1961. BOSTICK and his wife went on the road where his wife danced at other clubs. They returned to Dallas about December, 1962, and again worked for RUBY until March, 1963. On this occasion he worked at the Vegas Club as a doorman and on occasions when needed at the Carousel Club. His wife worked as a part-time dancer. About March, 1963, BOSTICK and his wife again went on the road returning to Dallas during the early part of November, 1963. On November 16, 1963, his wife, "MARGO" went to the Carousel Club to visit with employees working there and while there she talked to RUBY a few minutes. On November 17, 1963, RUBY sent a telegram to her at 617 Cheyenne Road, Dallas, in which he asked her to call him at home. On November 17, 1963, she called RUBY at about 1:30 p.m. and RUBY invited BOSTICK and his wife to come down to the Carousel Club and be his guests, telling them that they were always welcome. RUBY did not offer them work at this time. This is the last time they saw or talked to JACK RUBY.

BOSTICK stated the only close associates of RUBY known to him were GEORGE SENATOR, RUBY's roommate, and RALPH PAUL. He did not have any information concerning RUBY's business dealings or whether or not RUBY had any connections with any police officers. BOSTICK was of the opinion that if RUBY did have any connections with the police department they were very poor because RUBY often complained of having to pay parking tickets. He did not know LEE HARVEY OSWALD and had no idea whether there were any associations or connections between RUBY and OSWALD.

on 12/13/63 at Dallas, Texas File # Dallas 44-1639
by Special Agent ALLEN H. SMITH & TOM E. CHARFOTON:EL Date dictated 12/14/63

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COMMISSION EXHIBIT No. 2380

Date December 16, 19631

HARRY LEE JACKSON, 2536 Romine, Dallas, Texas, residence telephone HA 1-4594, furnished the following information:

He is a professional musician and plays the organ and the piano. During about 1961 he played with bands led by a ROBERT MOSS and a JOE JOHNSON at the Vegas Club in Dallas. He was hired through the band and met JACK RUBY during the course of his work there. He conversed with RUBY occasionally but learned nothing concerning his background, personal life or political convictions.

The last time he saw JACK RUBY, as best he could recall, was on a Sunday night one week prior to November 24, 1963. He was at the Empire Room, 1710 Hall Street, a night club. While sitting at the bar he saw RUBY, shook his hand, and conversed with him briefly. RUBY told him to drop by his Carousel Club if he had the opportunity. RUBY knew many people in Dallas, particularly entertainers and public officials. He could think of no one who was a close personal friend of RUBY.

He has no idea why RUBY shot LEE HARVEY OSWALD and knows of no connection between OSWALD and RUBY. He never heard of OSWALD prior to the President's assassination.

on 12/16/63 at Dallas, Texas File # Dallas 44-1639
by Special Agent JOHN E. DALLMAN:EL Date dictated 12/16/63

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