

Commission Exhibit No. 2404

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DL 89-43

Under date of November 25, 1963, the following information was furnished to FBI, Dallas, Texas, by the FBI Laboratory:

"Specimens received 11/25/63

"Q17 Fingernail scrapings from right hand of Lee Harvey Oswald
"Q18 Fingernail scrapings from left hand of Lee Harvey Oswald

"K7 Head hair sample from head of Lee Harvey Oswald
"K8 Axillary hair sample from Lee Harvey Oswald
"K9 Chest hair sample from Lee Harvey Oswald
"K10 Limb hair sample from right forearm of Lee Harvey Oswald
"K11 Pubic hair sample from Lee Harvey Oswald
"K12 Limb hair sample from right leg of Lee Harvey Oswald

"Results of examination:

"Several brown limb hairs and brown pubic hairs, all of Caucasian origin, were found in the debris previously removed from the Q12 blanket that matched in microscopic characteristics the K10 limb hairs and K11 pubic hairs of Oswald. Accordingly, these hairs originated either from Oswald or from another Caucasian person whose limb and pubic hairs exhibit the same individual microscopic characteristics.

"No fibers were found in the Q17 and Q18 fingernail scrapings of Oswald that could be associated with the Q12 blanket.

"Specimens Q17, Q18 and K7 through K12 are being retained in the Laboratory for possible future comparison purposes.

"No hairs were found on the 6.5 millimeter Mannlicher-Carcano rifle, K1, or on the paper bag, Q10, previously submitted."

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Commission Exhibit No. 2405

Don Campbell,

15 a witness called by the State, being first duly sworn, testified
16 on his oath as follows:

17 DIRECT EXAMINATION

18 BY MR. ALEXANDER:

19 Q Your name is Don Campbell?
20 A It is, sir.
21 Q What age man are you, Mr. Campbell?
22 A Forty-six.
23 Q And what is your business or occupation?
24 A Advertising salesman with the Dallas Morning News.
25 Q I will ask you where the Dallas Morning News building

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1 is located where you work?
 2 A It is at the corner of Young and Houston Streets.
 3 Q I will ask you if that is approximately two or three
 4 blocks from here?
 5 A Approximately two blocks from here.
 6 Q Yes sir. Directing your attention to Friday, November,
 7 22nd, 1963, I will ask you if you were also employed at the
 8 Dallas News in the advertising section?
 9 A I was.
 10 Q What floor of the Dallas News Building is your advertis-
 11 ing office located on?
 12 A On the second floor.
 13 Q And I will ask you if that office is one large open
 14 space for the most part?
 15 A Yes, for the most part it is.
 16 Q And what time did you come to work that morning, if
 17 you recall?
 18 A At 8:30.
 19 Q And I will ask you if you recall whether or not that
 20 was the day that President Kennedy participated in a parade
 21 in downtown Dallas?
 22 A It was.
 23 Q Do you know the Defendant in this case, Jack Ruby?
 24 A I do.
 25 Q Do you see him in the courtroom here today?

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1 A I do.
 2 Q Will you point him out to the Court and Jury.
 3 MR. BELL: We will stipulate the identification,
 4 Your Honor.
 5 THE COURT: All right.
 6 Q On November 22, 1963, did you know the Defendant, Jack
 7 Ruby?
 8 A I did.
 9 Q And for what period of time had you known him -- by
 10 knowing him, I mean have you been able to recognize him, if
 11 you saw him?
 12 A Yes sir.
 13 Q And how long had you known him?
 14 A Oh, approximately four years.
 15 Q I will ask you if in the course of your business with
 16 the Dallas News, if you had occasion to discuss the advertising
 17 of his business with him?
 18 A Yes sir, quite often.
 19 Q And directing your attention again to November 22, 1963,
 20 at around 12:00 o'clock noon, I will ask you if you saw the
 21 Defendant, Jack Ruby?
 22 A I did.
 23 Q And where was it that you saw him?
 24 A In the Advertising Department of the Dallas Morning
 25 News, second floor.

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1 Q I will ask you if you had a conversation with him there
2 that morning?
3 A I had.
4 Q And what was that conversation pertaining to?
5 A To the advertising of his night club, the advertisement
6 inserted in the following morning paper.
7 Q And do you recall the name of those two night clubs?
8 A I do.
9 Q And what were they?
10 A The Carousel and the Vegas Club.
11 Q Now, about what time did your conversation with him
12 begin, if you can approximate that for us?
13 A I can. It was a little after 12:00 o'clock noon.
14 Q And at what time did you finish your conversation with
15 him?
16 A About 12:25.
17 Q All right, did you go anywhere else, after your conver-
18 sation with him?
19 A Yes, I left the building.
20 Q When did you again return?
21 A It was after, I guess 2:00 in the afternoon.
22 Q Was the Defendant, Jack Ruby, still there when you
23 returned after 2:00?
24 A I can't recall.
25 Q You don't recall whether he was or not. Then I take

1 it that your conversation occupied the period from approxi-
2 mately 12:00 o'clock noon until 12:25 when you left?
3 A That's right.
4 Q Now, do you know the building in downtown Dallas known
5 as the Texas School Book Depository?
6 A I do.
7 Q Is it possible to see the Texas School Book Depository
8 from the second floor windows of your office there at the
9 Dallas News?
10 A It is possible to see the building from about four
11 windows, on our floor, on the second floor.
12 Q All right sir, I will show you what we will mark as
13 State's Exhibit No. 1. And number 2.
14 (Thereupon the photographs
15 handed to the Reporter were
16 marked as State's Exhibits
17 Nos. 1 and 2, respectively,
18 for identification.)
19 MR. BELLI: May we see the pictures before they
20 are offered?
21 MR. ALEXANDER: Yes sir, I will show them to
22 you before.
23 MR. BELLI: All right.
24 Q Let me ask you if you have stood in the windows of your
25 office there and you, yourself, looked at the Texas School Book
Depository?
A I have.

1 Q And I will ask you if at the corner of the second floor
2 office, from which it is possible to see the Texas School Book
3 Depository, a Mr. Jefferys has a small glassed in office there?

4 A He has.

5 Q And I will ask you if standing outside Mr. Jefferys'
6 door, looking through that second window from the corner,
7 if it is possible to see the Texas School Book Depository?

8 A Yes, most of the building.

9 Q I will show you State's Exhibits Nos. 1 and 2, and
10 please do not display them to the Jury, but look at them
11 yourself.

12 MR. BELLI: May we see those first before the
13 witness does?

14 THE COURT: Let him identify them, and then
15 show them to him.

16 MR. ALLENBARGER: I am going to get him to
17 identify them, and then I will show them to you.

18 Q I will ask you to examine those exhibits and tell us if
19 you can identify the scene they seek to represent?

20 A Yes sir, I can.

21 Q I will ask you if those two exhibits truly and accurately
22 portray the scene they seek to represent?

23 A They do.

24 Q And what scene is that?

25 A Looking out the -- on this particular one, one of the

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1 windows on the second floor, approximately Mr. Jefferys'
2 office, looking toward the School Book Depository; --

3 Q And the other one?

4 A About the same scene.

5 Q Yes sir. And I will ask you, sir, if these exhibits
6 truly and accurately portray the scene they represent?

7 A They do.

8 MR. ALLENBARGER: We offer these into evidence
9 as State's Exhibits Nos. 1 and 2.

10 MR. BELLI: Objection, as being incompetent,
11 irrelevant and immaterial.

12 THE COURT: Overrule your objection to them,
13 Counsel.

14 MR. TOMMILL: Exception.

15 THE COURT: They are admitted in evidence.

16 (State's Exhibits Nos. 1 and 2,
17 photographs, were admitted
18 into evidence. Reproductions
of same hereto attached)

19 Q Now, as to State's Exhibit No. 1, Mr. Campbell, I will
20 ask you to step down before the Jury and ask you to indicate
21 to the Jury the building known as the Texas School Book
22 Depository.

23 And let the record reflect that the witness has pointed
24 to a building.

25 And I will ask you if the building in the right portion

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1 of the picture, is the Dallas-Jefferson Hotel?

2 A Yes, it is.

3 MR. BELLI: Here?

4 A Yes sir.

5 Q That will be the Dallas-Jefferson Hotel.

6 And I will ask you if the white building in the left
7 upper portion of the picture is the Terminal Annex?

8 A Commonly called the Post Office.

9 Q Now, Mr. Campbell, I will ask you if the building known
10 as the Dallas School Book Depository, which you have pointed
11 out in the picture, is in between the Post Office and the
12 Dallas-Jefferson Hotel?

13 MR. TOMCHILL: Your Honor, we object to leading
14 the witness.

15 A It is.

16 MR. BELLI: That's all right.

17 Q I will show you State's Exhibit No. 2 and ask you if
18 the Texas School Book Depository Building appears in that
19 photograph?

20 A It does.

21 Q And I will ask you if it appears between the Post Office
22 Building and the Dallas-Jefferson Hotel.

23 A It does.

24 Q I will ask you whether or not the State's Exhibit No. 2
25 was taken from back inside of the Dallas News Office?

1 A It appears to be.

2 Q And I will ask you if it would appear, from this
3 photograph, that the photograph was taken from right in front
4 of Mr. Jefferys' door?

5 MR. BELLI: Wait just a minute, the picture
6 speaks for itself, Your Honor. I don't know what the
7 purpose is yet, but it seems that it was taken inside
8 there?

9 Q Let me ask the witness, does State's Exhibit No. 2
10 appear to have been taken from inside the building?

11 A It does.

12 Q Shooting through the window?

13 A It does.

14 Q Now, Mr. Campbell, where was Jack Ruby in the office at
15 the time that you left at 12:25?

16 A He was sitting at a desk directly behind mine belonging
17 to Mr. John Newman.

18 Q And what was he doing at the time you last saw him?

19 A He was writing some copy for his night club ad.

20 Q Now, Mr. Campbell, have you dealt with him about his
21 ad over a period of years?

22 A Yes, off and on. If Mr. Newman wasn't present when
23 Mr. Ruby came in, someone on the floor would help him out with
24 the copy, and also write out the insertion order.

25 Q On this day of November 22nd, 1963, did you notice

1 anything peculiar or unusual about his behavior?
 2 A No.
 3 Q Was his behavior similar to that he exhibited on other
 4 occasions that you had seen him?
 5 A Yes.
 6 MR. ALEXANDER: Thank you sir. Pass the
 7 witness.
 8 CROSS EXAMINATION
 9 BY MR. BELLI:
 10 Q Mr. Campbell, I don't quite understand, where was Jack
 11 Ruby with reference to this picture, was he anywhere near
 12 this office here, and by this I refer to Exhibit No. 2?
 13 A No, sir, he was not.
 14 Q He was nowhere near this, is that right?
 15 A He was not.
 16 Q Were you in this office, No. 2?
 17 A Not at that time, no.
 18 Q Which floor was he on, on this floor or on another
 19 floor?
 20 A On that floor, the second floor of the building.
 21 Q Do you know if he ever was in this office or near this
 22 office?
 23 A Not to my knowledge.
 24 Q He wasn't in this office, is that right?
 25 A He wasn't in that office.

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1 Q Now, what time here in Dallas was the President
 2 assassinated?
 3 A According to the newspaper stories about 12:35.
 4 Q About 12:35. And Jack was with you from 12:00 to
 5 12:25, is that right?
 6 A Yes sir.
 7 Q And then he left you just before the assassination, is
 8 that right?
 9 A I left him.
 10 Q You left him. Well, the two of you departed just
 11 before the assassination?
 12 A I left the building at 12:25.
 13 Q When you saw him at that time, up until then, there
 14 didn't appear to be anything wrong with him, he appeared
 15 usual, calm, collected and so forth, is that right?
 16 A He was just Jack Ruby, that I knew.
 17 Q Well, we are going to leave psychiatry to the other man,
 18 to the psychiatrist, but to you as a layman he was not upset
 19 at that time, was he?
 20 A No.
 21 Q And when you say he was just Jack Ruby, in answer to
 22 my question, that was a pretty volatile individual that you
 23 knew as Jack Ruby, was it not?
 24 A Yes.
 25 Q And had you seen him the night before, you had seen

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1 him the night before at the Egyptian Club, and wanted him to
 2 go some place, am I right on that, the Egyptian Restaurant?
 3 A I can't recall whether it was the night before I had
 4 seen him, I believe during that week before.
 5 Q Were you talking on the night before, there was some
 6 problem that someone had taken his band away from him at the
 7 place that he was running, and someone had pirated his band;
 8 was there some problem that was on Jack's mind with reference
 9 to that?
 10 A Possibly it was the band that had been playing at the
 11 Vegas Club, that had an engagement at this other club.
 12 Q And one of the problems that he discussed with you in
 13 placing the ad the next day, was the financial condition of
 14 the economics of the club that he was running, didn't he
 15 discuss that with you, that he was sort of scrounging to get
 16 customers back to the place, and he was concerned about the
 17 ad?
 18 A He was worried because his band that had been with him
 19 for years had left him, and he was worried about the business.
 20 Q Did you and he discuss anything about the parade and
 21 seeing the President pass by?
 22 A No.
 23 Q You were working at that time, that's the reason you
 24 didn't see it; and he was working at that time, and that's
 25 the reason he didn't see it. That would be a fair statement,

1 wouldn't it?
 2 A Yes, it would.
 3 Q And had you not been working, and had he not been work-
 4 ing, I guess both of you would have tried to see the parade
 5 go by?
 6 A I think so.
 7 Q Okay. Well, for what it may be worth, the reason he
 8 didn't want to go to some restaurant that you were talking
 9 about, was that they had taken his band away, is that right?
 10 The proprietor of the restaurant?
 11 A Well, I didn't realize the implication at that time,
 12 I just wanted Jack to meet this other friend of mine.
 13 MR. BELL: That is all, thank you very much.
 14 REIRECT EXAMINATION
 15 BY MR. ALEXANDER:
 16 Q Just a couple more questions, Mr. Campbell. You say
 17 Ruby was a very volatile individual in his manner?
 18 A Not wholly, no I wouldn't say that.
 19 Q Did he write his own ads, or did you all write his ads
 20 for him, or did you all work together in writing the ads?
 21 A Most of the time he wrote his own ads, and we would help
 22 him out once in awhile.
 23 Q And was he fairly competent in writing his own ads, and
 24 taking care of his business?
 25 A I think very.