

1 Q Just a couple more questions. At the time that Ruby
2 walked up to your mobile unit there on Saturday afternoon,
3 did he give you the impression that he wanted to be inter-
4 viewed?

5 A No.

6 Q Did he impress you as a person that seeks publicity
7 and wants to be included in everything?

8 A He was -- he liked to be friends with the newsmen and
9 that sort of thing, but I don't believe he really -- he knew
10 that I -- in other words, if I had been Tony Zoppi or the
11 amusements editor, then he might have expected that. He knew
12 that there was nothing I could do for him in the way of a plug.

13 MR. ALEXANDER: Thank you. That's all.

14 Call Officer Harkness.

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COMMISSION EXHIBIT No. 2413--Continued

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

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Date 11/26/63
11-23-63

BILLY JOE WILLIS, 6922 Forno Road, furnished the following information:

WILLIS advised he has been employed as a drummer at the Club Carousel for approximately two years. During this period he has become well acquainted with JACK RUBY. RUBY's closest friends appear to be GEORGE SENATOR and RALPH PAUL. He believes PAUL may have a financial interest in the Club Carousel.

WILLIS is personally interested in history and has tried unsuccessfully to draw RUBY into conversations of history and politics. RUBY seemed to be uninterested in current events and politics. At one time he did become emotionally disturbed and was practically in tears over a discussion of the persecution of the Jews in Germany. WILLIS has heard RUBY speak of CASTRO in such a derogatory manner that it was obvious he did not like him and was not in sympathy with the CASTRO government in Cuba.

WILLIS advised that it has become common in the entertainment world to put on harlequin skits making fun of the KENNEDY family and often after the presentation of such skits, RUBY would off-stage, openly express great admiration for President KENNEDY.

WILLIS talked by telephone to RUBY on the afternoon of November 22, 1963, and at that time, RUBY informed him the Club Carousel would be temporarily closed because of the President's assassination. RUBY said that the assassination was the most horrible thing that had ever happened and expressed great personal distress over the incident. He said, "Can you imagine what a miserable critter that OSWALD is". He was half sobbing during the conversation and WILLIS was amazed at the manner in which RUBY was affected by the tragedy. Nothing further was said about OSWALD and he did not see RUBY or talk to him again.

WILLIS stated that RUBY is a highly emotional person who has no control over his emotions. He was prone to argue with his employees and acquaintances over trivial matters and to fire his employees with the slightest provocation. He reacted violently when aroused and was often involved in brawls.

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on 11/26/63 at Dallas, Texas File # DL 44-1639
RALPH E. RAWLINGS & OTHER 89-73
by Special Agents EDMOND C. HARDIN/cab Date dictated 11/26/63
ECH

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COMMISSION EXHIBIT No. 2414

1Date 6/26/64

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DL 44-1639-
89-43

As an example of his highly explosive nature, about one year ago, he became angry with a patron who had ignored his request to pay his admission to the Club Carousel or leave and beat him severely and threw him down the stairs. This was done so quickly that Vice Squad officers on duty at the club, were not even aware of the incident.

WILLIS stated that he knows from personal recollection that RUBY was at the Club Carousel every night for approximately two weeks prior to November 22, 1963, inasmuch as RUBY participated in the shows on these nights. He would arrive at the club no later than 10:30 PM each night. He knew that RUBY had a .28 caliber revolver which he carried with him when handling proceeds from the operation of the club. He did not know whether RUBY carried the gun on other occasions.

WILLIS advised that he was aware of the statements made by BILL DeMAR, master of ceremonies at the Club Carousel to the effect that a patron, similar in appearance to OSWALD, had participated in the show recently at the club. WILLIS had talked to DeMAR and tried to pin him down as to the particular night the particular patron he had reference to, and had found DeMAR very vague and non-specific. WILLIS advised that he thought also that the photographs of OSWALD resembled a patron who had participated in the show a few nights ago. He recalled that this man was alone at a table near the front and was wearing a blue denim jacket and a white T-shirt. He came early and stayed late. At no time did he talk to JACK RUBY within WILLIS' presence. WILLIS stated he is not sure he has the same man in mind that DeMAR has referred to. He believes it is only remotely possible this man is identical to OSWALD, and is personally convinced there was only a superficial resemblance.

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COMMISSION EXHIBIT No. 2414—Continued

on 6/25/64 at Dallas, TexasFile # DL 44-1639by Special Agent MANNING C. CLEMENTS/dsDate dictated 6/26/64

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