

EXCERPT FROM THE TWO REELS OF TAPE COVERING  
 THE "CONTACT" PROGRAM OF FEBRUARY 18, 1964,  
 OVER RADIO STATION WINS, NEW YORK, NEW YORK,  
 BEING THE CONTENTS OF THE TELEPHONE CONVER-  
 SATION BETWEEN MURRAY BURNETT, MARK LANE,  
 AND BERNARD WEISSMAN.

**COMMISSION EXHIBIT No. 2475-C**

Mr. Burnett: Good evening here on "Contact".  
 The Caller: Oh. Hello.  
 Mr. Burnett: Yes.  
 The Caller: I'd like to ask Mr. Lane if he doesn't think  
 it's strange that, since the Ruby trial -- since  
 the case was so well covered -- since the Kennedy  
 case was so well covered that no pictures of  
 Officer Tippit appear, even a high school picture.  
 I mean, I got about three newspapers and I didn't  
 see any pictures in the papers.  
 Mr. Lane: That was an interesting point. I will tell you  
 this. There was a conference which took place  
 just a week before the assassination. Present  
 at that conference was Bernard Weissman, the  
 gentleman who placed the full page ad in the  
 Dallas Morning News that practically accused  
 the President of treason. Also present at that  
 conference was Officer Tippit, and there was a  
 third person whose name I will not mention  
 although I have his name now, but there are  
 reasons for which I cannot reveal it now.  
 Mr. Burnett: Fascinating.  
 Mr. Lane: And this conference took place in a strip joint  
 called the Carousel, in Dallas, Texas.  
 Mr. Burnett: A strip joint called the Carousel?  
 Mr. Lane: Yes.

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And I'm Murray Burnett on "Contact" WINS. Tonight we're talking to Mark Lane, who's the attorney for the mother of Lee Harvey Oswald, the accused assassin of President Kennedy, and also to William M. Kuntzler, whose written a fantastic book called "The Minister and the Choir Singer" which is the story of the Hall Mills murder case and which, at the start of the program is not only a fascinating book but is also going to be turned into a fantastic motion picture, but also has some astonishing similarities at least in press coverage and <sup>in</sup> confusion to the assassination of the late President Kennedy. And now we'll get back to our phones here at Judson 2-7000.

Mr. Burnett: Good evening here at "Contact".

Mr. Weissman: Hello, is Mr. Lane present? This is Bernie Weissman.

Mr. Burnett: Yes. Bernard Weissman of Dallas?

Mr. Weissman: Yes. That's right.

Mr. Lane: Yes. Hello.

Mr. Weissman: Mr. Lane?

Mr. Lane: Yes. I saw your ad down there. Very impressed by it.

Mr. Weissman: Yeah, so I understand. You know that there has been several statements you've made this evening, as a matter of fact the newspapers have been bothering me somewhat also about them.

Mr. Lane: Yes.

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Mr. Weissman: That in your capacity in representing the assassin Oswald and his mother Marguerite --

Mr. Lane: Yes.

Mr. Weissman: -- and you're saying that you have evidence that I knew this Patrolman Tippit and that I was in the Carousel bar and so on and so forth.

Mr. Lane: Yes.

Mr. Weissman: Yes, you're being very mysterious. You know I ---

Mr. Lane: Well, did you know Patrolman Tippit?

Mr. Weissman: No, frankly.

Mr. Lane: Never saw him?

Mr. Weissman: I don't have the faintest idea of what he even looks like.

Mr. Lane: Were you ever in the Carousel?

Mr. Weissman: I was never in the Carousel bar, and I don't know Oswald ---

Mr. Lane: Never? In your life?

Mr. Weissman: And I don't know Oswald, or Ruby, or anybody else involved in this thing.

Mr. Lane: I see.

Mr. Weissman: And, this leads me to believe, you know, that it seems to me --

Mr. Lane: Yes.

Mr. Weissman: -- that you're grabbing at straws somehow. That you're looking to throw the case.

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Mr. Lane: Well, let me tell you this, Mr. Weissman. Some very, very respectable citizen in Dallas --

Mr. Weissman: Uh-huh.

Mr. Lane: -- who give me this information, says you were there. I'd like to see you confront him, and I'd like to see you two discuss this together. Do you think we can arrange that?

Mr. Weissman: Well, I'll tell you something Mr. Lane --

Mr. Lane: Can we arrange that?

Mr. Weissman: This is something I'd like to get straight with you first, you know, because obviously you're hearing one side of the story here, and it's very erroneous.

Mr. Lane: I'd like very much to meet with you, I assure you, Mr. Weissman.

Mr. Weissman: Well, all right. Now, I'm sure you know my address.

Mr. Lane: I don't know your address. But perhaps you can give it to me now.

Mr. Burnett: You can give your address <sup>on the telephone,</sup> sir, if it's all right.

Mr. Weissman: Can I?

Mr. Burnett: He can. Yes.

Mr. Lane: What is your address, sir?

Mr. Weissman: (chuckle-chuckle) I'm sure you know where to find me.

Mr. Lane: I don't know where to find you. I just read your ad. That's all I know about you.

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Mr. Weissman: The fact is, if you're going to make statements like this --

Mr. Lane: Yes.

Mr. Weissman: --and more or less - not like me - but to give a very, very poor impression, and wrong impression, I would certainly wish that when you do something like this, where a man's entire future is at stake, that you contact them first and try to find out the facts --

Mr. Lane: I told you, I'd like very much to talk with you, I think ---

Mr. Burnett: Wait a minute. I may have a suggestion here. Mr. Weissman, if you - if this program -- I'm not cutting you off, but this program runs until one a.m., and if you would care to call back privately, after one a.m. --- Mr. Lane, would you want to talk with him?

Mr. Lane: Yes. I'd like to get your address, and I'd like to meet with you, and I would like --

Mr. Weissman: That's up to you, sir?

Mr. Lane: Can we arrange that, Mr. Weissman?

Mr. Weissman: Yes. In fact, let's see. I'll call you back at 1:05, how's that?

Mr. Lane: Excellent. I'll be here waiting for your call, very anxiously I assure you.

Mr. Burnett: Mr. Weissman, I'll give you a private number to call. Yes, -- I'll -- I'll give you a number to call. Judson 2-7015.

Mr. Weissman: 2 - 7 - 0 - 1 - 5.

Mr. Burnett: Yes.

Mr. Weissman: All right, fine.

Mr. Burnett: Do you have anything else that you want to say on the air?

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Mr. Weissman: Frankly, no. That's all.

Mr. Burnett: Thank you for calling. Good-bye now.

This is Murray Burnett on "Contact" WINS, the show that puts you in touch and on the air with the most interesting people in the world. And I would like to also to remind you that this is a group W station, Westinghouse Broadcasting in New York. WINS, 1010 on your dial. And I see that I have made a mistake by giving out a telephone number. And I wish people would forget it. All right, let's go and take our next call. Judson 2-7000.

LINDA PRIESTLY, Secretary to MURRAY BURNETT, who conducts radio interview program "Contact" broadcast over Radio Station WINS was contacted at WINS studio, 7 Central Park West, New York, New York.

She advised that according to her records MARK LANE appeared as a guest on the "Contact" program February 19, 1964. WILLIAM H. KUNTZLER, Author of the book entitled "The Minister and the Choir Singer" which is about the HALL MILLS murder case that occurred in 1922, was also a guest on the program.

She furnished a copy of a tape of this program, consisting of two reels. She believed that the conversation between Mr. BERNARD WEISSMAN and Mr. MARK LANE was on the first reel.

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7/6/64 New York, New York 44-974

On SA JAMES J. ROGERS/hjb File # 7/8/64

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