

Date 12/14/63DL 44-1639
2

1

WILLARD P. DeLACY, 5010 Cedar Springs, Dallas, Texas, furnished the following information:

Mr. DeLACY owns and publishes the magazine, "Prevue of Dallas," a visitors' guide, setting forth the activities in Dallas. He has operated this magazine for approximately four years. Prior to that he was associated with a similar magazine known as, "This Month in Dallas," with which he was associated from approximately 1949 to 1956. DeLACY, while operating the magazine, "This Month in Dallas," met JACK RUBY in the early 1950's when RUBY was operating the Silver Spur Lounge. Periodically RUBY would request DeLACY to carry gossip items pertaining to his club which in turn would encourage business at the Silver Spur Lounge. DeLACY described RUBY as a person who liked publicity and liked to play the roll of a "big shot" and was a typical "huckster."

DeLACY stated that he last saw RUBY on November 19; 1963, at approximately 1:00 p.m., at the Holiday Inn Motel. On that afternoon, DeLACY was at a luncheon and he received a call from RUBY. RUBY wanted to see him in connection with a publicity angle on a twist board that RUBY wanted to produce. DeLACY asked RUBY to come out to the Holiday Inn Motel to see him which RUBY did. At that time, RUBY brought with him a \$50 cashier's check for payment for an ad which was run in the November issue of the "Prevue of Dallas" magazine describing the New Carousel Club. DeLACY stated that they discussed the promotion of the twist board and he, DeLACY, advised RUBY that he wanted no part of the operation as the twist is dead and the twist board could not possibly be a good promotional article at this time.

At the time of the shooting of OSWALD in the basement of the Dallas Police Department, DeLACY was at home and did see the shooting on television. When he learned that RUBY had shot OSWALD, he immediately went down to his photo lab to look through his pictures as he knew there would probably be great demand for any photographs of RUBY. DeLACY found a photograph he had taken of RUBY in a group at the opening of the University Club, Dallas, Texas, in late September. DeLACY recalled that on the evening of the opening of the University Club he and his wife attended the affair. During the evening,

JACK RUBY and one of his entertainers whose stage name is JADA, appeared at the University Club, between shows at the Carousel Club. Since most of the tables were filled at the University Club, DeLACY suggested to RUBY when he saw him, that RUBY join DeLACY and his wife at their table and at that time DeLACY met JADA for the first time. Later that evening, a group of people were standing together, including JACK RUBY and JADA, and somebody mentioned, "Take a picture of us." DeLACY did take the picture.

On the late afternoon of November 24, 1963, the day of the shooting of OSWALD, DeLACY found the photograph and was immediately made offers on the photograph by representatives of "Life," "Saturday Evening Post," and a French magazine company. Representatives of these firms got into bidding for the photograph and DeLACY sold the photograph to LAWRENCE SCHILLER, 1655 Alskog Street, Sun Valley, California, a photographer for the "Saturday Evening Post."

DeLACY stated that on November 24, 1963, while at the Kincaid Photo Studios in Dallas, which is a gathering place for photographers who want an artistic and outstanding photography work done in the development of film, he and many other photographers and pressmen were discussing the whereabouts of JIMMY RHODES. Representatives of "Time," "Life," "Saturday Evening Post," and other pictorial magazines all were in agreement that if RHODES could be located he would be a source for many photographs pertaining to JACK RUBY and the Carousel Club as RHODES for many years had been in the employ and had been the photographer for RUBY and often took pictures of new acts and the entertainers at the Carousel Club.

On November 27, 1963, while at the Press Club, Dallas, DeLACY heard that "Life" magazine had located RHODES and probably had bought all of RHODES' pictures. On approximately December 4, 1963, RHODES met SHELL HERSHORN of the "Life" magazine Bureau, Dallas, Texas. At that time HERSHORN told DeLACY that "Life" magazine had paid RHODES \$5,000 for his entire album of photographs pertaining to JACK RUBY and the Carousel Club. According to HERSHORN, very few of the pictures are the type that can be used by "Life" magazine as most of them border on obscenity and could be classified as lewd. According to DeLACY, who advises he has not himself seen

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DL 44-1639

3

the photographs, some of them are risque shots of RUBY with some of his entertainers.

DeLACY did not know LEE HARVEY OSWALD and knew nothing about any acquaintance between RUBY and OSWALD.

Date December 17, 1963

1

DONNA FULTON AGEE, 1125 Ridgeview Drive, Mesquite, Texas, furnished the following information:

Mrs. AGEE in 1960 worked for JACK RUBY at the Carousel Club assisting in maintaining his books and receipts. She stated at that time RUBY had a luncheon club and it was her job to assist the cashier in maintaining the day-to-day receipts taken from the operation of the luncheon club. She recalled that she first met JACK RUBY a short time prior to the time that she took employment with him, when she was frequenting the Vegas Club. She stated at the time her name was DONNA FULTON. Mrs. AGEE stated that at that time she was divorced and maintaining a family of two children and that JACK RUBY was aware of the situation and offered her a job. She stated that it was her feeling that RUBY did not need her as an employee; however, he felt sorry for her situation and employed her out of the goodness of his heart. She stated that he was a good man to work for and he was good to his employees. She further advised that RUBY was "a soft touch" and often went out of his way to help people in need. She advised that to the best of her recollection she has not seen RUBY since 1960 when she left his employ at the time of her current marriage. She stated that she did not know LEE HARVEY OSWALD and she has no knowledge of any association or acquaintance between OSWALD and RUBY.

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96
COMMISSION EXHIBIT No. 2501—Continued

174
COMMISSION EXHIBIT No. 2502