

MISS MOSBY ENTERS, greets me and sits down  
 I START BY SAYING, I wish it understood THAT I WISH TO  
 SEE THE STORY BEFORE IT IS SENT. "AN RIGHT" she says "IT'S ALL  
 THE SAME TO ME WHAT YOU DO IN REGARDS TO YOUR LIFE,  
 IT'S JUST TAKING DOWN YOUR WORDS! O.K. I SAY, FILL THE  
 REASONS FOR MY COMING. SHE ASKS ABOUT MILITARY SERVICE  
 I ANSWER QUESTIONS ABOUT MY MILITARY SERVICE AND THEN  
 YOU SHE ASKS WHY DID YOU APPLY FOR SOVIET CITIZENSHIP?  
 what are your reasons for coming here? I HAVE waited  
 for two years in order to discontinue my american  
 citizenship; I have seen too much hate and injustice  
 in the U.S. I had served in the occupation forces  
 in Japan and occupation of a country is impunctual,  
 what the Russians would call "imperialism" I have  
 chosen a socialist country since there are only two  
 main systems in the world; "why the U.S.S.R." she asks  
 "why not Chechovria, where the housing problem is  
 not so bad" "I had chosen the U.S.S.R. since it is  
 the leader of the socialist camp and the symbolic  
 champion of the cause of communism." what other  
 reasons lead you to change your loyalty. "In the  
 U.S., as we know there are many shortcomings, racial  
 segregation and the repression of the under dog, U.S.  
 Communist party." How long have you been studying  
 Marxism. "I first started reading "Marxism" when  
 I was 15. "I always had to dig for my books in  
 the back, dusty, shelves of libraries and old outdated  
 books were the best source of my reading, look over  
 thoroughly, political economy, etc." "In my library in  
 the most obvious places there are the prominent  
 anti-communist books we know so well but as  
 I say I always had to dig for my books" what  
 were some impressions you got seeing in the occupation  
 forces. "I saw the American military handling common  
 up a mountain side, the tool of war and oppression I  
 could not help but see the inevitable relations." what you saw

HANDWRITTEN ACCOUNT OF INTERVIEW WITH MISS MOSBY, UPI REPORTER,  
 FOUND AMONG OSWALD'S PERSONAL EFFECTS.  
 (OSWALD'S HANDWRITING)