

A photograph of ANTONIO OLIVA was shown to LIMA JUAREZ, and LIMA JUAREZ immediately identified the photograph as a photograph of the "Cuban Negro" who lived in a room on the roof of the Hotel del Comercio with a Mexican girl. LIMA JUAREZ identified a photograph of IRMA CONSECO ORTIZ as being a photograph of the girl who resided with OLIVA.

LIMA JUAREZ said that another Negro whom he considered to be a Cuban had associated with OLIVA but was not a guest of the hotel.

LIMA JUAREZ stated that, shortly after his arrival at the Hotel del Comercio in mid-September, 1963, he saw OLIVA and the other Negro standing at the entrance of the Hotel del Comercio conversing with a person believed by LIMA JUAREZ to be an American. LIMA JUAREZ recalled this American as being a young white male, about five feet eight inches tall, with a dark complexion and definite Latin characteristics. LIMA JUAREZ specifically noted that this individual had curly black hair with a marked widow's peak and a noticeably high forehead.

LIMA JUAREZ stated that, when he was first interviewed concerning this matter, he had identified photographs of OSWALD as being identical with the individual mentioned above; however, after thinking carefully about the matter, he is now quite certain that this individual was not OSWALD. LIMA JUAREZ stated that he is now quite certain that he has never seen LEE HARVEY OSWALD.



Photo of Lee Harvey Oswald taken after his return from Russia. Marina Oswald had not previously seen this photograph.

COMMISSION EXHIBIT No. 2787—Continued