

DL 44-1639  
RER:lp

1

On December 5, 1963, the Bureau supplied the following copy of a letter and an eight-page statement received at the Bureau on December 5, 1963, from Mr. CARROLL JARNAGIN, Attorney at Law, 511 North Akard Building, Room 428, Dallas, Texas:

"Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington, D.C.

"Dear Mr. Hoover,

"On Oct. 4, 1963 I was in the Carousel Club in Dallas, Texas, and while there I heard Jack Ruby talking to a man using the name of H. L. Lee. These men were talking about plans to kill the Governor of Texas. This information was passed on to the Texas Department of Public Safety on Oct. 5, 1963 by telephone. On Sunday Nov. 24, 1963 I definitely realized that the picture in the Nov. 23, 1963 Dallas Times Herald of Lee Harvey Oswald was a picture of the man using the name of H. L. Lee whose conversation with Jack Ruby I had overheard back on Oct. 4, 1963. I thereafter attempted to recall as much of the Oct. 4, 1963 conversation with as much accuracy as possible, and to reduce it to writing. The enclosed original and two copies of this report are true to the best of my own personal knowledge and belief; and this report is sent to you for whatever use it may be in assisting the F.B.I. in your current investigation. If and when you see fit, I have no objection to the copies of this report being sent by you to the District Attorney of Dallas County and to the Attorney General of Texas, and to any other officials to whom you may see fit to disclose this information. My only request is that my identity remain undisclosed as long as possible.  
Respectfully Submitted,

"Yours Very Sincerely,

"(signed)  
"Carroll Jarnagin"

559

COMMISSION EXHIBIT No. 2821

DL 44-1639

2

"Report of events which took place in The Carousel Club 1312 1/2 Commerce Street Dallas, Texas on Friday Oct. 4, 1963 from about 10 P.M. until about 11:45 P.M. The club is located on the second floor, and is entered by a stairway leading up from the sidewalk on the South side of Commerce Street.

Witness, who is an attorney, and a client, who is an 'exotic dancer', walk up the stairs to the Carousel Club Oct. 4, 1963 at about 10PM on business, the dancer, stage name 'Robin Hood', desires to talk with Jack Ruby, the owner of the club, about securing securing a booking for employment. The witness and the dancer enter the club, and sit down at the second table on the right from the entrance; the dancer faces the stage, which is against the East wall and to the left, North, of the passage way which leads East from the second floor entrance door; and the witness sits facing the entrance doorway; the ticket booth is at the South end of the landing at the top of the stairs, and the entrance door way of the second floor is to the left coming off the landing, that is East would be the direction a person faces entering the club. Several minutes after the witness and the dancer are seated, the witness notices a man appear in the lighted entrance area and tell the girl in the ticket booth: ' I want to see Jack Ruby.' In a short period of time the bouncer appears and with a flash light shines a beam of light upon the ceiling on the inside of the club at the entrance area. The man who has asked to see Jack Ruby is dressed in a tan jacket, has brown hair, needs a haircut, is wearing a sport shirt, and is about 5' 9 or 10" in height, his general appearance is somewhat unkempt, and he does not appear to be dressed for night-clubbing; he, the new arrival, sits with his back to the wall at the first table to his right from the entrance area; after a few minutes he orders and is served a bottle of beer; he continues to sit alone and appears to be staring at the dancer; the dancer leaves the table and the new arrival stares intently at the witness; the witness notices that the new arrival's eyes are dark, and his face is unsmiling; after some minutes a man dressed in a dark suit, about 45-50 years of age, partially bald, medium height and medium to heavy build, dark hair, and more or less hawk faced in appearance from the side, joins the new arrival at the table; the new arrival appeared to be about 25 years of age; (the older man dressed in the dark suit was later indicated by the dancer to be Jack Ruby); and the following conversation was overheard:

- 560 -

COMMISSION EXHIBIT No. 2821-Continued

"Jack Ruby: '------(some name not clearly heard or not definitely recalled by the witness)--what are you going here?'  
 Man who had been sitting alone. 'Don't call me by my name, ...'  
 Jack Ruby: 'What name are you using?'  
 Man who had been sitting alone. ' I'm using the name of H.L.Lee.'  
 Jack Ruby: 'What do you want?'  
 Lee: ' I need some money...'  
 Jack Ruby: ' Money?'  
 Lee: ' I just got in from New Orleans, I need a place to stay, and a job.'  
 Jack Ruby: ' I noticed you hasn't been around in two or three weeks, what were you doing in New Orleans? '  
 Lee: 'There was a street fight and I got put in jail.'  
 Ruby: 'What charge?'  
 Lee: 'Disturbing the peace.'  
 Ruby: 'How did you get back?'  
 Lee: 'Hitch-hiked. I just got in.'  
 Ruby: 'Don't you have a family, can't you stay with them?'  
 Lee: 'They are in *Irving*, they know nothing about this; I want to get a place to myself, they don't know I'm back.'  
 Ruby: 'You'll get the money after the job is done.'  
 Lee: 'What about half now, and half after the job is done?'  
 Ruby: 'No, but don't worry, I'll have the money for you, after the job is done.'  
 Lee: 'How much?'  
 Ruby: 'We've already agreed on that...'  
 (Ruby leans forward and some of the conversation following is not heard by the witness)  
 Ruby: 'How do I know that you can do the job?'  
 Lee: 'It's simple, I'm a Marine sharpshooter.'  
 Ruby: 'Are you sure that you can do the job without hitting anybody but the Governor?'  
 Lee: 'I'm sure, I've got the equipment ready.'  
 Ruby: 'Have you tested it, will you need to practice any?'  
 Lee: 'Don't worry about that, I don't need any practice; when will the Governor be here?'  
 Ruby: 'Oh, he'll be here plenty of times during campaigns...'  
 (distraction...)  
 Lee: 'Where can I do the job?'  
 Ruby: 'From the roof of some building.'  
 Lee: 'No, that's too risky, too many people around.'  
 Ruby: 'But they'll be watching the parade, they won't notice you.'  
 Lee: 'But afterwards, they would tear me to pieces before I could get away.'

- 561 -

COMMISSION EXHIBIT No. 2821--Continued

"Ruby: 'Then do it from here (indicating the North end of the Carousel Club) from a window.'  
 Lee: 'How could I get in?'  
 Ruby: 'I'll tell the porter to let you in?'  
 Lee: 'But won't there be people in the place?'  
 Ruby: 'I can close the place for the parade, and leave word with the porter to let you.'  
 Lee: 'But what about the porter...'  
 Ruby: 'I can tell him to leave after letting you in, he won't know anything.'  
 Lee: 'I don't want any witnesses around when I do the job.'  
 Ruby: 'You'll be alone.'  
 Lee: 'How do I get away, there won't be much time afterwards.'  
 Ruby: 'You can run out the back door.'  
 Lee: 'What about the rifle, what do I do if the police run in while I'm running out?'  
 Ruby: 'Hide the rifle, you just heard the shot and ran in from the parade to see what was going on; in the confusion you can walk out the front door in the crowd.'  
 Lee: 'No, they might shoot me first; there must be time for me to get out the back way before the police come in; can you lock the front door after I come in, and leave the back door open?'  
 Ruby: 'That would get me involved, how could I explain you in my club with a rifle and the front door locked?'  
 Lee: 'You left the front door open, and it was locked from inside when somebody slipped in while you were outside watching the parade.'  
 Ruby: --- (distraction---)  
 Lee: 'But what about the money, when do I get the money?'  
 Ruby: 'I'll have it here for you.'  
 Lee: 'But when? I'm not going to have much time after the shooting to get away.'  
 Ruby: 'I'll have the money on me, and I'll run in first and hand it to you, and you can run on out the back way.'  
 Lee: 'I can't wait long, why can't you leave the money in here?'  
 Ruby: 'How do I know you'll do the job?'  
 Lee: 'How do I know you will show up with the money after the job is done?'  
 Ruby: 'You can trust me, besides, you'll have the persuader.'  
 Lee: 'The rifle, I want to get away from it as soon as it's used.'  
 Ruby: 'You can trust me.'

562

COMMISSION EXHIBIT No. 2821--Continued

DL 44-1639

5

"Lee: 'What about giving me half of the money just before the job is done, and then you can send me the other half later?'

Ruby: 'I can't turn loose of the money until the job is done; if there's a slip up and you don't get him, they'll pick the money up, immediately. I couldn't tell them that I gave half of it to you in advance, they'd think I doublecrossed them. I would have to return all of the money. People think I have a lot of money, but I couldn't raise half of that amount even by selling everything I have. You'll just have to trust me to hand you the money as soon as the job is done. There is no other way. Remember, they want the job done just as bad as you want the money; and after this is done, they may want to use you again.'

Lee: 'Not that it makes me any difference, but what have you got against the Governor?'

Ruby: 'He won't work with us on parcels; with a few of the right boys out we could really open up this State, with a little cooperation from the Governor. The boys in Chicago have no place to go, no place to really operate, they've clamped down the lid in Chicago, Cuba is closed; everything is dead, look at this place, half empty; if we can open up this State we could pack this place every night, those boys will spend, if they have the money, and remember, we're right next to Mexico; there'd be money for everybody, if we can open up this State.'

Lee: 'How do you know that the Governor won't work with you?'

Ruby: 'It's no use, he's been in Washington too long, they're too straight up there; after they've been there awhile they get to thinking like the Attorney General. The Attorney General, now there's a guy the boys would like to get, but its no use, he stays in Washington too much.'

Lee: 'A rifle shoots as far in Washington as it does here, doesn't it?'

Ruby: 'Forget it, that would bring the heat on everywhere, and the Feds would get into everything, no, forget about the Attorney General.'

Lee: 'Killing the Governor of Texas will put the heat on too, won't it?'

Ruby: 'Not really, they'll think some crack-pot or communist did it, and it will be written off as an unsolved crime.'

Lee: 'That is if I get away.'

Ruby: 'You'll get away, all you have to do is run out the back door.'

- 573 -

COMMISSION EXHIBIT No. 2821-Continued

DL 44-1639

5

"Lee: 'What kind of door is there back there, it won't accidentally lock on me will it?'

Ruby: 'No, you can get out that way without any trouble.'

Lee: 'It doesn't open onto an open fire escape, does it? I don't want to run out onto an open fire escape with a rifle in my hand right after the shooting.'

Ruby: 'No, it's a safe way out, I'll show you, but not now.' (distraction-----)

Lee: 'There's really only one building to do it from, one that covers Main, Elm, and Commerce.'

Ruby: 'Which one is that?'

Lee: 'The School Book Building, close to the triple underpass.'

Ruby: 'What's wrong with doing it from here?'

Lee: 'What if he goes down another street?'

(distraction-----)

Lee: (looking up and staring directly at the witness)

Who is that? he's from the F.B.I.'

Ruby: (half turning in her chair, looks at witness who tries to appear to be looking at the floor show); Ruby gets the attention of the exotic dancer who says: 'Hi, Ruby, can I see you on business?' Ruby: 'Yes, later, but come here now.' (The dancer moves her chair over to the other table and remains for two or three minutes.. the conversation is too low to hear; when the dancer returns to the witness table she says: 'What was that about? They asked me if you were with the F.B.I., I told them you were an advertising man from Arizona; you're not with the F.B.I., are you?'

Witness: 'No.'

-----

Lee and Ruby huddle closer over the table, and talk in lower tones----

Lee: 'I know he's from the F.B.I., they talked with me in New Orleans, and they followed me.'

Ruby: 'He couldn't hear anything over there.'

Lee: 'He heard everything, we'll have to get rid of him.'

Ruby: 'No, they work in pairs, ...we'll have to think of something else...'

---Ruby and Lee talk in inaudible tones...Ruby leaves and makes some introductions of guests from a microphone close to the stage; later returns to the table and asks Lee to come over and meet a celebrity; a spot light is turned on the table at which Ruby has made some introductions, and at least one

564

COMMISSION EXHIBIT No. 2821-Continued

1

Date 12/11/63

CARROLL ERSKINE JARNAGIN, Attorney, with offices at 511 North Akard, Room 428, Telephone RI 7-9486, residence 5016 Northway, Telephone EM 8-4036, was interviewed at the Dallas Office of the FBI.

At the outset of this interview, Title 18, Section 1001, U. S. Code, was read to Mr. JARNAGIN and he advised that he understood the provisions of this article.

He related a conversation which he stated he had overheard at the Club Carousel, Dallas, Texas, on October 4, 1963, when he was in the company of a strip teaser known as ROBIN HOOD. He stated that seated at the next table to them was JACK RUBY and the man whom he has now identified as LEE HARVEY OSWALD from newspaper photographs.

He stated that he heard them discussing what he felt the next day was a plot to assassinate the Governor of the state of Texas. When asked if he specifically recalled these men mentioning the word "Governor," he stated that he believes they first said "SHIVERS," and later referred to the word "Governor" and he interpreted their remarks to be about Governor CONNALLY since he knew that Governor SHIVERS had not been the Governor for several years.

JARNAGIN advised that he first became aware of the fact that the individual he saw at JACK RUBY's table at the Carousel on October 4, 1963, was OSWALD when he saw OSWALD's picture in the paper on Sunday morning, November 24, 1963. He stated that he had neglected to report this information to the FBI until he had time to write down everything he could recall about the incident, and stated that when he had completed writing this down in a lengthy statement, he submitted same by mail directly to J. EDGAR HOOVER, Director, FBI, Washington, D. C.

He explained his submission to Washington, D. C., rather than the FBI Office, Dallas, to avoid newspaper publicity. He stated that his delay in submitting this information was due to the fact that he wanted to be sure that he had recalled correctly all of the conversation which he heard on the night of October 4, 1963.

on 12/6/63 at Dallas, Texas DL File # 44-1639  
by Special Agents RALPH E. RAWLINGS and  
BARDWELL D. ODOM :lp Date dictated 12/10/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 566 -

DL 44-1639

7

Flash photo appeared to have been made by the night-club girl photographer, which possibly included Lee in the back of the other guests at the spot lighted table, standing.)

Some twenty or thirty minutes later, Lee walks out alone; in a few minutes the witness and the dancer walk out; at the bottom of the stairway partially blocking the doorway Lee is standing; he stares intently at the witness, and appears to have his hand in his jacket; after some delay the witness manages to position a departing customer between himself and Lee.

The next morning, Oct. 5, 1963, Saturday, the witness telephoned the Texas Department of Public Safety at the number listed on the first page inside the cover of the Dallas Telephone Directory, and the gist of the above overheard conversation was reported, with the request that it be relayed to the Governor, and the witness was assured that this would be done.

On Sunday Nov. 24, 1963 the witness realized with certainty that the photograph of Lee Harvey Oswald printed in the Nov. 23, 1963 issue of the Dallas Times Herald was a photograph of the man using the name "Robin Hood," real name Shirley Mauldin, may be able to recall some of the events above related; her last address was 2821 McKinney Ave. Apt. 211 B, Dallas, Texas, she uses a theatrical booking agent in St. Louis, Mo., name unknown to witness, and she indicated on Oct. 4, 1963 that she was booked for appearances in St. Paul, Minn. the following week. The colored porter at the Carousel Club may be able to recall part of the events described; and the M.C. entertaining the customers at the club at the time may be able to recall part of the events. The date of Oct. 4, 1963 has been established with certainty as far as the witness is concerned, by referring back to notes made and dated then in regard to telephone calls made to him in the course of his business by the "exotic dancer", a client."

565

DL 44-1639

2

At this time he repeated the information set forth in his lengthy written statement submitted to the FBI, Washington, D. C., with a letter dated December 3, 1963. One change in the information related by him with that previously submitted in writing was that when he related a portion of the events allegedly occurring on October 4, 1963, at the Club Carousel, he was asked who RUBY introduced as a celebrity, and he stated that he did not see this person that JACK RUBY mentioned and thus, is not sure that this individual was there. He was then asked what name was called out by JACK RUBY as being the person at the table indicated, and JARNAGIN replied "General WALKER." JARNAGIN was immediately asked if he had not placed General WALKER in his story on this date because of the publicity given on December 6, 1963, in the Dallas newspapers and on Dallas radio stations regarding the report that LEE HARVEY OSWALD was the person who took a shot at General WALKER on April 10, 1963. No previous mention had been made of this in the press until December 6, 1963. JARNAGIN denied that he had even read a paper that day (December 6, 1963), but finally admitted that he had heard the news on his alarm radio on the early morning of December 6, 1963, but did not recall hearing General WALKER's name.

He was asked why he had not mentioned General WALKER's name in the written statement furnished by him with his letter of December 3, 1963, and he stated that he did not include his name because he did not recognize General WALKER at the Carousel Club on the night of October 4, 1963, and does not believe he was there.

JARNAGIN advised that on the evening of December 6, 1963, prior to being interviewed, he had considered the possibility that his mind was playing a trick on him and that he imagined the conversation, but he stated that he had reached the conclusion that this was not true, and that he did hear the conversation as related.

JARNAGIN advised that he has never had a mental or nervous breakdown, but that he does have an alcoholic problem and has considered the possibility of joining Alcoholics Anonymous. He also stated that his ex-wife, in divorce proceedings, indicated that his drinking was part of the reason for her getting a divorce.

DL 44-1639

3

JARNAGIN admitted that on the night of October 4, 1963, he was drunk, but stated that he still believes he could recall the events that occurred. He advised that he and ROBIN HOOD and others had "killed" one bottle and were working on a second when the alleged conversation took place at about 10:00 PM, and further, that he had had nothing to eat since about 12:00 noon on that date.

JARNAGIN advised that on the morning of October 5, 1963, he woke up and immediately realized that he had overheard what he thought was a plot to assassinate the Governor of Texas. He then called the Texas Department of Public Safety, Dallas Office, and talked to a man who assured him he was a State Highway Patrolman. He did not furnish this patrolman his name but told him of the conversation and requested that the patrolman immediately communicate the information to the Governor at Austin. JARNAGIN stated he believes this was when he first woke up, either at 8:00 AM or 12:00 noon. He stated that a little later, he remembered something else and again called and talked to this man. This man told him that he had already related the information to Austin, Texas, via radio.

At this point, it was brought to the attention of JARNAGIN that such information would not be put on the air on State Police radio and he then remarked that what the patrolman had said was that he would "call" the information to Austin and that he, JARNAGIN, assumed that he meant to call on the radio.

JARNAGIN advised that ROBIN HOOD's true name is SHIRLEY MAULDIN and that she could probably be located through her mother, EDNA DORAN, or EDNA JENNINGS, at the Elbow Lounge, 3907 Capitol, Telephone TA 3-0436. He stated that SHIRLEY and her mother were moving from Apartment 211 B, 3621 McKinney, Dallas, on the night that the alleged conversation took place.

According to JARNAGIN's information, the conversation took place during the floor show at the Club Carousel, a strip tease club. He stated that he does not recall hearing the orchestra although on being questioned further on this point, he stated that he believes he heard "background music." He estimated his distance from the individual he identified as LEE HARVEY OSWALD as being about 10 feet, and stated that ROBIN

- 567 -

- 568 -

DL 44-1639

4

HOOD was probably within six feet of OSWALD. He also advised that he was carrying on a little conversation with ROBIN HOOD during the conversation between RUBY and OSWALD.

- 569 -

## COMMISSION EXHIBIT No. 2821—Continued

DL 44-1639

BDO:lp

1

On December 6, 1963, Major GUY SMITH, Texas Department of Public Safety, advised SA BARDWELL D. ODUM that his office at Dallas, Texas, has no record of any call received on or about October 5, 1963, from CARROLL JARNAGIN or anyone else about an alleged assassination of Governor CONNALLY. He further advised that he has inquired of personnel at the Dallas office and finds that no one can recall receiving such a call.

On December 7, 1963, Captain ROBERT CROWDER, Texas Rangers, Dallas, Texas, advised SA BARDWELL D. ODUM that he never received any information from JARNAGIN or from anyone regarding an alleged attempt to assassinate the Governor of Texas.

- 570 -

## COMMISSION EXHIBIT No. 2821—Continued

SHIRLEY ANN MAULDIN, also known as Miss Robin S. Hood, was interviewed at the Douglas County Jail, Omaha, Nebraska, and furnished the following information:

She worked for JACK RUBY as a dancer for one week at the Carousel Club, Dallas, Texas, shortly after this club opened in 1962. She had known RUBY since she was a small girl in Dallas, but had very little personal contact with him except for the period she worked for him. About two and one-half months ago, believed by her to have been on the night of her release from the Dallas City Jail where she was held on a drunk and disorderly charge for two days, she dated a Dallas attorney whom she knew only by the first name of CARROLL. On this night, she and CARROLL visited a few Dallas night clubs, including the Carousel Club, and were accompanied by no one. They stayed at the Carousel Club for about a forty-minute period, during which RUBY came to their table, greeted her and she introduced RUBY to CARROLL. She stated this visit by RUBY was brief, and she described it as an apparent attempt by RUBY to get her to work for him again.

MAULDIN stated that LEE HARVEY OSWALD was not known to her, and she had never heard of this individual prior to his arrest by Dallas police in connection with the shooting of President KENNEDY. On the night of her date with CARROLL, she overheard no conversation in the Carousel Club between RUBY and anyone, and she could recall no discussion regarding the shooting of the Governor of Texas.

MAULDIN did not believe RUBY served as Master of Ceremonies at the Carousel Club on the night of her visit there with CARROLL, and she could not recall him making any introduction to the audience of anyone. She was definite in her recollection that she and CARROLL did not engage in any conversation regarding the reporting of anything they had overheard to the proper authorities. MAULDIN stated that had she had any information such as overhearing a conversation between RUBY and OSWALD in which they discussed shooting the Governor of Texas, she would have not hesitated to report this information to the

on 12/8/63 at Omaha, Nebraska File # DL 44-1639  
OM 44-209  
 by Special Agent SAs LEWIS D. HALLA and  
GEORGE D. WATT:asm Date dictated 12/9/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

571-

## COMMISSION EXHIBIT No. 2821—Continued

OM 44-209

proper authorities, because of her hate for RUBY and the fact she would like to see him in trouble.

She stated that this hate for RUBY stems from his trying to "make" or have sexual intercourse with her during the period she worked for him and other actions of his toward friends of hers during her period of employment by him.

MAULDIN related that she and CARROLL were drinking at the Carousel Club, but neither were drinking to excess that night. She considered CARROLL to be an intelligent individual and during that evening, the only date she ever had with CARROLL, she had no reason to question his mental condition. She stated that she and CARROLL parted company on leaving the Carousel Club, when he put her in a cab for home, and she claims the only other conversation had with CARROLL took place the following day when she telephoned him to thank him for the night out. She added that at that time she had in her possession CARROLL's business card, which he had given her earlier, but which she has since lost.

DL 44-1639  
JFC:eah

1

The following investigation was conducted by SA JAMES F. CLONK at Dallas, Texas, on December 6, 1963:

Available sources reflect CARROLL F. JARNIGAN, Attorney, resides at 501 1/2 Northway Drive, telephone number FM. 8-4036, and has offices in Room 428, 511 North Akard Building, business telephone number RI. 7-9486.

Public sources contain no residence or telephone listing for SHIRLEY MAULDIN.

THOMAS DUNN, Deputy Sheriff, Identification Bureau, Dallas County Sheriff's Office, advised their records contain no information identifiable with CARROLL F. JARNIGAN or SHIRLEY MAULDIN.

MAIDA KNIGHT, Records Clerk, Traffic Bureau, Dallas Police Department, advised her records do not reflect any traffic arrests for SHIRLEY MAULDIN since January 1, 1961.

Her records reflect CARROLL JARNIGAN was arrested on April 5, 1963, charged with expired license plates, which arrest was quashed and no fine paid.

JUDY HALIN, Clerk, Records Bureau, Dallas Police Department, advised her records, under Arrest No. 58-16744, reflect CARROLL ERSKINE JARNIGAN, 5010 Northway Drive, was arrested for drunk and disorderly on March 8, 1958; disposition \$10 bond forfeited on March 19, 1958. Details regarding this arrest reflect that JARNIGAN was arrested by a police officer after he was noticed on the street in an obviously intoxicated condition. At the time of the arrest, he became very indignant and, in securing the officer's badge number, advised the officer he was an Attorney at Law and that he intended to sue.

- 572 -

- 573 -

Records reflect SHIRLEY ANN MARIE MAULDIN, white, female, born August 8, 1938, residence 340 North Haskell, Dallas, Texas, was arrested on August 13, 1963, for drunk and disorderly, after she was noticed in an intoxicated condition in a parked automobile. She was released with no charge filed.

MAULDIN, address shown as 3210 Haskell, was arrested on September 19, 1963, following a one-car accident, at which time she was charged with drunk and disorderly in a car, no operator's license, and violation of the State Registration Law. She was subsequently fined \$100 on these charges.

BIRDIE SUE BULCHER, Clerk, Credit Bureau, made available credit files relating to MAULDIN and JARNIGAN.

Her files reflect SHIRLEY MAULDIN does not have a formal credit report, but items in her file were noted. Information was available indicating that in June, 1955, she was residing at 1014 Browder, employed at Janell's Union Bar. In January, 1956, in connection with an application for a small loan, it was indicated she was residing at 310 South Ewing, in the rear. She had two past-due accounts, one with the Dallas Medical and Surgical Clinic in March, 1960, for \$69, at which time she furnished residence 907 South Harwood. The second past-due account was in June, 1959, at the Baylor Hospital in the amount of \$3.00, at which time it was indicated that she resided at 1511 1/2 S. Irway and was employed at Kelly's Lounge.

CARROLL E. JARNIGAN has a credit record on file since June, 1956. The record reflects he was born on October 3, 1926, at Fort Worth, Texas, and, in 1956, was a student at Southern Methodist University. In a report prepared in May, 1962, it is reflected he was residing at 5010 Northway with his wife, KATHERINE, who was a representative of Field Enterprises. His occupation was shown as Attorney. His credit record was satisfactory, with exception of one repossession of a washing machine in 1956. Credit report in 1962 was prepared at the request of the Good Housekeeping Shop.

- 574 -

COMMISSION EXHIBIT No. 2821—Continued

This file reflects JARNIGAN and his wife, KATHERINE, nee been, were married in January, 1952. It was indicated that JARNIGAN had formerly attended Vanderbilt University and the University of Chicago, and his wife previously attended Oregon State University. Credit file reflects that in May, 1952; July, 1960, and April, 1961, his wife, KATHERINE, had asked for divorce.

- 575 -

COMMISSION EXHIBIT No. 2821—Continued