

1Date 1/7/64

Mr. SIDNEY EDWARD VOEBEL, commonly known as EDWARD VOEBEL, was interviewed at his place of employment, Quality Flower Shop, Inc., 4916 Canal Street, likewise his residence address.

He was shown a photograph of several patrons in the business establishment of JACK RUBY, Dallas, Texas, it having been alleged that one of the individuals pictured in the foreground is possibly LEE HARVEY OSWALD. He stated that he knows without question that the person to which referred is not OSWALD. He continued that, among other reasons for so stating, OSWALD had darker, wavier hair than the person in the photograph, and that the facial features of the individual pictured are unlike those of OSWALD.

Mr. VOEBEL continued by saying that he first saw the photograph in the latter part of November or early part of December, 1963, when a person whose identity he did not know came to the flower shop. Thrusting the photograph before Mr. VOEBEL, this person inquired if the person seated in the foreground could possibly have been OSWALD. Mr. VOEBEL stated at that point that it could not. He advised that this individual had said something to the effect he was with an organization identified by its initials, much like a representative of the Associated Press (AP) or United Press International (UPI), and this individual left the impression he was with one of the national wire services. Mr. VOEBEL stated this person then left the premises and has not been seen since.

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Concerning letters and telegrams received by JACK L. RUBY following the shooting of OSWALD, copies of which were furnished the Dallas Office by the Dallas County Sheriff's Office, the following letter, received by RUBY, is quoted in full:

"Well Jack now that Things have sorta quited down I will drop you a fue lines, Jack you probly dont Remember this Picture or that is this Picture of This Person, But I will sorta reFresh your memory a Little, now think Back not to far for it was say about Last May I Came into your night club and this Fellow was with me I interduced this Person to You and while we were sitting their in come this other Fellow and up jumped this Fellow I interduced to you and he went over to where this Person was and brought him Back to where we were sitting he interduced him to us Both Remember Yes the one and only OSWALD he shouted and you jumped up and started to through this Person out in the pictre and said you will never get me, than in a fue days I came back into your night club and their you and This Person OSWALD sit, This Person of which interduced OSWALD to you and me he is Back East now I'am gone back in a Fue days, he said as long as OSWALD is dead now he hoped that you will never talk, I will Tell the old gang hello For I Know you would want me to So Long For now Jack will Try to get to your Trials.

"FRED"

The above letter enclosed a photograph of a white male bearing the following printed notation at the top left-hand corner: "LENORA (D) Remember Him". The letter was postmarked Portland, Oregon, on December 8, 1963, bearing no return address and addressed to JACK RUBINSTEIN, In Care of the Dallas County Jail, Dallas, Texas. The entire letter as well as the envelope was printed.

The following investigation was conducted by SA EDMOND C. HARDIN at Dallas, Texas:

The following individuals, on dates indicated, were shown the photograph of an unidentified white male bearing the

On 1/8/64 at New Orleans, Louisiana File # NO 44-2064

by SA ROBERT M. WHOMSLY: mam Date dictated 1/7/64

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