

1Date 1/7/64

Mr. SIDNEY EDWARD VOEBEL, commonly known as EDWARD VOEBEL, was interviewed at his place of employment, Quality Flower Shop, Inc., 4916 Canal Street, likewise his residence address.

He was shown a photograph of several patrons in the business establishment of JACK RUBY, Dallas, Texas, it having been alleged that one of the individuals pictured in the foreground is possibly LEE HARVEY OSWALD. He stated that he knows without question that the person to which referred is not OSWALD. He continued that, among other reasons for so stating, OSWALD had darker, wavier hair than the person in the photograph, and that the facial features of the individual pictured are unlike those of OSWALD.

Mr. VOEBEL continued by saying that he first saw the photograph in the latter part of November or early part of December, 1963, when a person whose identity he did not know came to the flower shop. Thrusting the photograph before Mr. VOEBEL, this person inquired if the person seated in the foreground could possibly have been OSWALD. Mr. VOEBEL stated at that point that it could not. He advised that this individual had said something to the effect he was with an organization identified by its initials, much like a representative of the Associated Press (AP) or United Press International (UPI), and this individual left the impression he was with one of the national wire services. Mr. VOEBEL stated this person then left the premises and has not been seen since.

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Concerning letters and telegrams received by JACK L. RUBY following the shooting of OSWALD, copies of which were furnished the Dallas Office by the Dallas County Sheriff's Office, the following letter, received by RUBY, is quoted in full:

"Well Jack now that Things have sorta quited down I will drop you a fue lines, Jack you probly dont Remember this Picture or that is this Picture of This Person, But I will sorta reFresh your memory a Little, now think Back not to far for it was say about Last May I Came into your night club and this Fellow was with me I interduced this Person to You and while we were sitting their in come this other Fellow and up jumped this Fellow I interduced to you and he went over to where this Person was and brought him Back to where we were sitting he interduced him to us Both Remember Yes the one and only OSWALD he shouted and you jumped up and started to through this Person out in the pictre and said you will never get me, than in a fue days I came back into your night club and their you and This Person OSWALD sit, This Person of which interduced OSWALD to you and me he is Back East now I'am gone back in a Fue days, he said as long as OSWALD is dead now he hoped that you will never talk, I will Tell the old gang hello For I Know you would want me to So Long For now Jack will Try to get to your Trials.

"FRED"

The above letter enclosed a photograph of a white male bearing the following printed notation at the top left-hand corner: "LENORA (D) Remember Him". The letter was postmarked Portland, Oregon, on December 8, 1963, bearing no return address and addressed to JACK RUBINSTEIN, In Care of the Dallas County Jail, Dallas, Texas. The entire letter as well as the envelope was printed.

The following investigation was conducted by SA EDMOND C. HARDIN at Dallas, Texas:

The following individuals, on dates indicated, were shown the photograph of an unidentified white male bearing the

On 1/8/64 at New Orleans, Louisiana File # NO 44-2064

by SA ROBERT M. WHOMSLY: mam Date dictated 1/7/64

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notation "LENORA (D) Remember Him", who advised that they have never seen this individual to their knowledge and have no information as to his identity:

ANDREW ARMSTRONG, Acting Manager and Bartender, Carousel Club, January 8, 1964;

DIANE HUNTER, Dancer, Carousel Club and former employee Vegas Club, January 8, 1964;

BILLIE HADLEY, Waitress, Carousel Club, January 8, 1964;

WALLY WESTON, Master of Ceremonies, Carousel Club, January 8, 1964;

GEORGE B. MOSSE, JR., 6243 Mercedes, acquaintance and former employee Sovereign Club, January 8, 1964;

MARGIE NORMAN, 2215 Cunningham, former employee Carousel Club, January 9, 1964;

Lieutenant K. P. KNIGHT, Identification Bureau, Dallas, Texas Police Department, January 10, 1964.

WILLIAM WESLEY UPPERMAN, stage name BILLY COLE, Room 5, Carlton Motel, Dallas, was interviewed in connection with information furnished by BOB PATTERSON, YMCA, Dallas, to the effect that on the evening of December 20, 1963, during a discussion at the Celebrity Bar, COLE said that he could prove JACK RUBY had passed money to LEE HARVEY OSWALD. UPPERMAN related the following:

He was in the Celebrity Bar on the evening of December 20, 1963, where his wife, JO ANN UPPERMAN, is a barmaid and he had had a beer with BOB PATTERSON, who lives at the YMCA, Dallas. He said a discussion came up about RUBY shooting OSWALD and he said something to the effect that it was a shame RUBY had shot OSWALD. He said that nothing was said about RUBY giving OSWALD any money. COLE, who was born without legs and who is a singer by occupation, said that he at one time had worked for RUBY at both the Vegas and Carousel Clubs in Dallas and had related this to PATTERSON. COLE was introduced to RUBY in the fall of 1962 by police officer BILL SWAFFORD and went to work at the Vegas Club at that time as a singer. He was there for approximately six months and then went to the Carousel Club in downtown Dallas where he was employed for a couple of months. This latter employment ended in March or April, 1963. He has not worked for RUBY or seen him since except on one occasion in early November, he spoke to RUBY when both were at the Victor Lounge, Commerce Street, across from the Statler Hotel.

COLE is not acquainted with OSWALD and has never seen him any where and particularly he has not seen him in any of JACK RUBY's clubs in Dallas. He knows of no association or connection between OSWALD and RUBY; he had no idea why RUBY had shot OSWALD; he knew nothing of RUBY's movements between November 22 and 24, 1963.

COLE stated that he could always be reached c/o his mother, Mrs. MATTIE COLEMAN, who lives with her daughter, Mrs. FRANK BARRON, 509 Eden Place, Ventura, California.

on 12/21/63 at Dallas, Texas File # Dallas 44-1639  
by Special Agent ALLEN H. SMITH & TOM E. CHAPOTON:BL Date dictated 12/21/63

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