

RE: LEE HARVEY OSWALD

Recognizing a possible news interest, Rather identified himself and stated his purpose. He learned that his man's name was Bill DeMar (phonetic) and that DeMar said he was a master of ceremonies at the club with Ruby, his boss. In a filmed interview conducted outside the club, DeMar remarked to Rather to the effect that he thought he might have seen Oswald at the club sometime. At this point, according to Rather, DeMar's position on this observation of Oswald was one of uncertainty.

He asked DeMar to accompany them to KRLD's studio in Dallas where they could interview him "live" for television. Rather said that during this subsequent interview DeMar seemed more definite on this point of having seen Oswald at the club, leaving the impression that he was convinced he had seen Oswald at the club. DeMar did indicate to a direct question that he was not certain on the point but was strengthened in his belief because he felt he was somewhat of a memory expert.

Rather said that it was his personal opinion, and only opinion, that DeMar may have been lying in this respect. He explained that between the two interviews DeMar had changed from uncertainty to almost certainty as to having seen Oswald at the club. Rather felt DeMar saw a good opportunity for publicity and took advantage of it.

Rather said he believed that DeMar was immediately interviewed after his studio interview by various law enforcement officials.

Rather then reported the results of his interview with DeMar on a few occasions during that day on the CBS network. He pointed out that network coverage had practically completely pre-empted local coverage by KRLD. He suggested that late that same day or night when KRLD was affording local, as distinguished from national network, coverage of the assassination news, his reporting of DeMar's comments on observing Oswald at the Carousel Club may have been editorialized or misconstrued such that he was said to have seen Lee Oswald in the Carousel Club while, in fact, he was reporting that DeMar had indicated that he had seen Oswald in the club.

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY

On August 20, 1964, Andrew Armstrong, Jr., Apartment C, 3821 Dixon Street, a warehouse employee at Goodman Produce Company, 1000 South Central Expressway, Dallas, advised upon viewing photographs of both Bernard Weissman and J. D. Tippit that he had never seen either individual before at any time, including the date of November 14, 1963, at the Carousel Club. Armstrong stated that Jack Ruby had mentioned to him at the time of the radio broadcast about Officer Tippit being shot that he, Ruby, knew Tippit; however, Ruby subsequently mentioned to Armstrong that it was another Tippit that was shot, and not the one he knew.

On August 20, 1964, Karen Bennett Carlin, Apartment 2, 1054 West Allen Street, Fort Worth, Texas, advised upon viewing photographs of J. D. Tippit and Bernard Weissman that she had never seen either of these two men talking together or with Jack Ruby prior to the assassination of President Kennedy in November, 1963.

Carlin noted that after Jack Ruby shot Lee Harvey Oswald on November 24, 1963, there was a man who worked at the Carousel Club in Dallas, where she worked as a strip-tease performer, who vaguely resembled the photograph of Bernard Weissman, and who worked taking cover charges and generally helping around the club. She stated she did not know this man's name, could not describe him, and did not know from where he came. She stated he was there at the club only a few nights, and she never did learn his name. She noted that she could not positively state that this person was Bernard Weissman, but he had a general appearance of Weissman. She further noted that it was very dark in the club and it was possible that she could be mistaken.



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY

Dallas, Texas
May 20, 1964

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
NOVEMBER 22, 1963, DALLAS, TEXAS

Nancy Powell, 1217 Clarence Street, Fort Worth, Texas, advised on August 17, 1964, that she has performed in the past in a strip-tease act at the Carousel Club in Dallas, Texas, when that club was operated by Jack Ruby. Upon viewing photographs of Bernard Weissman and J. D. Tippit, Miss Powell stated that she has never seen either Weissman or Tippit in a meeting together at the Carousel Club with Jack Ruby or anyone else. She does not know Weissman or Tippit.

On August 7, 1964, Mrs. Marie Tippit, 238 Glencairn, Dallas, advised that she is the wife of deceased Dallas Police Officer J. D. Tippit, who was killed on November 22, 1963. Mrs. Tippit viewed two different photographs of her late husband which had been obtained on August 6, 1964, from the Dallas Police Department, and she noted that the photograph of her husband in plain street clothes was taken in 1952, and the other photograph of Officer Tippit in a policeman's uniform was a snapshot taken in 1957. She noted that the latter photograph is the better likeness of her deceased husband. Mrs. Tippit stated that she has no additional good photographs of her husband as he had always neglected having a studio photograph made of himself.

Mrs. Tippit advised that Bernard Weissman is unknown to her, and she does not recall her husband ever having mentioned his name or having known such an individual.

On December 16, 1963, Gayle M. Tippit, Detective, Special Service Bureau, Dallas Police Department, advised that he first began working for the Dallas Police Department in 1950, and soon thereafter, he met Jack Ruby, who was at that time operating the Silver Spur Night Club at 1717 South Ervay, in Dallas. Tippit was assigned to this area, and it was his duty to periodically check the Silver Spur, which was a combination dance hall and beer tavern. During this period of time, he became very well acquainted with Jack Ruby. He noted

The President's Commission, by letter dated May 12, 1964, requested a limited background investigation be conducted concerning Patrolman J. D. TIPPIT of the Dallas Police Department, who was allegedly killed by LEE HARVEY OSWALD on November 22, 1963.

PARENTS AND EFFORTS TO VERIFY BIRTH OF J. D. TIPPIT

On May 15, 1964, KENNETH SHEPHERD, Red River County Clerk, Clarksville, Texas, advised that he had no record in the County Clerk's Office reflecting the marriage of EDGAR LEE TIPPIT to LIZZIE MAE RUSH, who was the first wife of EDGAR LEE TIPPIT, father of J. D. TIPPIT.

On May 15, 1964, Mrs. EDITH FOWLER, District Court Clerk, 102nd Judicial District, Clarksville, Texas, advised that in Book 8, Page 317, of divorce records there was a petition filed June 14, 1943, by LIZZIE MAE TIPPIT, who was seeking a divorce from EDGAR LEE TIPPIT.

Mrs. FOWLER stated that this divorce action was dismissed on November 4, 1946, at the request of the plaintiff.

Mrs. FOWLER stated there was no other record of any divorce action on the part of LIZZIE MAE TIPPIT or of EDGAR LEE TIPPIT, and there had been no divorce granted in Red River County or in the 102nd Judicial District Court.

Mrs. FOWLER did point out that in the petition of LIZZIE MAE TIPPIT filed June 14, 1943, that Mrs. TIPPIT spelled her name TIPPIT and in the petition answered by the defendant, EDGAR LEE TIPPIT, TIPPIT signed, in his own handwriting, his name and