

FEDERAL BUREAU OF INVESTIGATION

1Date 11/27/63

KAREN GREEN WILLIAMS who resides at 2064 Kirby, Apartment D, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, at which time she furnished the following information:

Mrs. WILLIAMS was born and grew up in Dade City, Florida, and lived in Dade City until June 8, 1963, at which time she came to Dallas and married BILLY DON WILLIAMS. Her husband up until November 15, 1963, was employed by Melnik Construction Company in Dallas and is presently unemployed. On Tuesday evening, November 19, 1963, Mrs. WILLIAMS and her husband went to the Carousel Club in answer to an ad which appeared in a local newspaper and applied for a job as a strip-tease dancer. Mrs. WILLIAMS talked to RUBY on that evening, and he hired her for \$90.00 per week.

The last time Mrs. WILLIAMS saw JACK RUBY was at closing time on Thursday night, November 21, 1963, and she has not seen him nor heard from him since that time.

Mrs. WILLIAMS was shown a photograph of LEE HARVEY OSWALD at which time she stated that OSWALD was unknown to her, and she was certain that she had never seen him in the Carousel Club. She stated that it is almost impossible to recognize anyone in the audience due to the brightness of the lights on the stage. Mrs. WILLIAMS knows nothing concerning RUBY's personal life or political beliefs as her brief acquaintanceship with him has been on a strict employer-employee basis. Mrs. WILLIAMS advised that she dances under the name of FELISA PRELL as she did not want it publicly known that she was working as a strip-tease dancer. During her previous stay at the Carousel Club she has not noted any specific police officers or newsmen with whom RUBY was particularly friendly.

on 11/26/63 at Dallas, Texas File # DL 44-1639
DL 89-43
by Special Agent # JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN Date dictated 11/27/63
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FEDERAL BUREAU OF INVESTIGATION

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Date 12/26/63

Mr. EDWARD ROCCO, generally known as EDDY ROCCO, advised that he resides at 1350 North Laurel Avenue, Hollywood, California. He is presently visiting his father-in-law in Dallas, Texas. ROCCO stated that he had known of JACK RUBY for approximately two years, but he first met the man on approximately the fifth or sixth of November, 1963. He stated in the nature of his business he travels around the country, interviews owners and performers in various night clubs and other similar places of entertainment. He said that he had had correspondence with RUBY approximately two years ago when RUBY tried to get him to do a story on RUBY. He stated he decided not to do it at that time.

He stated that when he came here to do a profile on RUBY, which was on either the fifth or sixth of November, 1963, he was down at the Carousel Club for six or seven nights consecutively. He stated he talked to RUBY every night and also talked to several of the entertainers in the club. He stated his conversation with RUBY consisted of personal things about RUBY in connection with his show business.

ROCCO advised he had never heard of OSWALD prior to the time of the shooting. He had never heard any conversation pertaining to RUBY and OSWALD and did not know any of RUBY's associates other than those who were working for him as entertainers in the club at the time he was there. ROCCO further stated that he had taken two pictures of the interior of the Carousel and that Life magazine had those negatives. He said they were presently threatening to sue him because he was not supposed to show any pictures or make any comments to anyone outside of Life magazine.

ROCCO did not discuss anything else pertaining to the suit but did state that KATHRYN LEE or NATALIE KOSEK were both members of Life News Bureau and they would be the ones to contact in the event anyone wanted to observe these pictures.

ROCCO mentioned the pictures because he stated that when he was in New Orleans a few weeks ago, a photographer TERRY FRIEDMAN, with the "Times Picayune" had told him that the man in the plaid shirt in one of these pictures looked

on 12/23/63 at Dallas, Texas File # DL 44-1639
by Special Agent LEO L. ROBERTSON - gj Date dictated 12/24/63

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Date 1/1/64

DL 44-1639

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like OSWALD to him. ROCCO made available one of these pictures for reproduction. This picture shows approximately twenty-some people apparently looking at one of the entertainers although this cannot be told by looking at the picture. The man in the near foreground with what appears to be a plaid or large-checked shirt on is the one which FRIEDMAN thought might be OSWALD. ROCCO stated that a man whose name he cannot recall operates a flower shop on Canal Street, quite a way out, was reported to have known OSWALD. ROCCO stated that he went out and talked to this man and the man admitted that he had known OSWALD when OSWALD was about fourteen or fifteen years old. He stated that he had not seen OSWALD for nine years and upon seeing the picture stated that, in his opinion, the man in the picture was not OSWALD although he could not be sure of anything since he had not seen OSWALD for approximately nine years as mentioned previously. ROCCO further stated that at the time he went out to the flower shop to talk to this man, two FBI agents were interviewing the man and he had waited until they had finished before he showed the picture to this man. ROCCO stated that if the man in the picture were OSWALD, it would mean a great deal of money to him but he was convinced in his own mind that the man referred to was not OSWALD but he wanted to relate the matter to the FBI. ROCCO stated that as mentioned above both of the pictures of the interior were approximately from the same angle, therefore, he was of the opinion that the picture which he allowed the FBI to reproduce would show approximately the same that could be seen in the negatives that Life magazine has in their possession.

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SA ROBERT M. BARRETT, after having viewed photographs made available by EDWARD ROCCO, 1350 North Laurel Avenue, Hollywood, California, which were taken in the Carousel Club and depicting a person believed by Mr. ROCCO to be LEE HARVEY OSWALD, is of the definite opinion that this person is not OSWALD.

SA BARRETT personally observed OSWALD on the afternoon of November 22, 1963, in the Texas Theater when, along with several other police officers, he assisted in the apprehension of OSWALD.

on 12/30/63 at Dallas, Texas File # DL 44-1639
by Special Agent ROBERT M. BARRETT - LAC Date dictated 12/30/63

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FEDERAL BUREAU OF INVESTIGATION

Date December 31, 19631

SA JAMES W. BOOKHOUT who previously observed LEE HARVEY OSWALD in person at the Dallas Police Department on November 22, 1963, examined a photograph made available by free lance photographer EDWARD ROCCO, which photograph was taken at the Carousel Club on or about November 5/6, 1963.

In the opinion of SA BOOKHOUT, the individual in a plaid shirt who appears in the center foreground of said photograph, is not identical with LEE HARVEY OSWALD.

FEDERAL BUREAU OF INVESTIGATION

1Date 1/7/64

Mr. TERRY A. FRIEDMAN 416 North Labarre Road, was interviewed at "The Times-Picayune", where he is employed as a photographer.

He was shown a photograph of several patrons in the business establishment of JACK RIBEY at Dallas, Texas. He said he had previously been shown the same photograph by the person who took it, Mr. EDWARD ROCCO, free-lance photographer. Mr. FRIEDMAN continued by saying he originally had told Mr. ROCCO the person seated in the foreground looked like LEE HARVEY OSWALD. He said he had no actual basis for saying this, as OSWALD was never known to him. He advised the statement was intended only as conversation and was by no means intended as an identification. Mr. FRIEDMAN then stated he has no knowledge whatsoever of the identity of the person in question.

He continued by saying that he was introduced to Mr. ROCCO at "The Times-Picayune" in the latter part of November or early part of December, 1963, by Mr. SAM SUMMERLIN, Associated Press (AP) Bureau Chief in New Orleans. He said he had never seen Mr. ROCCO before and has not seen him since. He advised Mr. SUMMERLIN did not participate in the conversation, as he left after making the introductions. Mr. FRIEDMAN concluded by saying that he could add nothing additional to the facts concerning the occasion of his conversation with Mr. ROCCO.

on 12-31-63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES W. BOOKHOUT Date dictated 12-31-63
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On 1/8/64 at New Orleans, Louisiana File # NO 44-2064
by SA ROBERT W. WHOMSLKY: mm Date dictated 1/7/64

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COMMISSION EXHIBIT No. 2991-Continued

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